NEW YORK CLIPPER

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THE SOLITARY SEA.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, the solitary sea,
Ceaseless struggling to be free!
Chained and fetter'd, helpless, wailing,
Uttering its unavailing
Outcry, a protest eternal
Against powers of fate supernal.
Pent impatience of the ages
In the bursting billows rages;
All the pains and pangs tormenting
Of the centuries, unrelenting,
Mad lamenting,
Voice their endless agony
In the moaning of the sea—
In the moaning and the groaning of the sea.

Oh, the solitary sea!
Soon my stranded heart will be
Toss'd and helpless on the heaving,
Seething billows of despair;
No retrieving, no relieving,
None to hear or cry or prayer,
Helpless there.
Ah! I feel the hours rush past me
That have robbed all hope from me,
That in endless woe have cast me,
That my life forever darken,
While my heart can only hearken
To the throbbing of the sea—
To the throbbing and the sobbing of the sea,
To the moaning of the sea—
To the moaning and the groaning of the sea.

Oh, the solitary sea!
Comes the welcome thought to me
That deep down beneath its surging,
Wildly urging,
Rolling, restless billows breast,
Down below its white-lipp'd crest;
As far—as far
As above me burns the star,
There is quiet, tranquil rest;
And a sudden impulse, leaping
Through my veins,
Tells me that in its cold keeping
I may bury all my pains,
From all sorrow ever free,
And may sleep the endless sleeping
In the keeping of the sea—
May rest sleeping in the keeping
Of the sea. GEORGE BIRDSEYE.

LA SIBYLLE:
A ROMANCE OF PARIS AND MEXICO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

At the period when French politicians and literary men were discussing the Mexican drama which culminated in the death of Maximilian and the insanity of his royal consort, gossip-loving Paris had a sensation of another kind. On the garish brass-plate of a large private hotel in the Rue de la Tixeranderie, near the Hotel de Ville, was engraven, in letters two inches long, the legend:

"LA SIBYLLE."

A smaller plate intimated that the seeress might be consulted from one to four o'clock P. M. on Mondays, Wednesdays and Fridays by ladies, and on Tuesdays and Thursdays by gentlemen. Admission was by ticket only, and a ticket cost five francs. La Sibylle habitually wore a mask, and the air of mystery which enveloped her had been carefully worked in the newspapers. She was said to be a native of "Infidel Smyrna," and a pamphlet for sale at the ticket-office told the history of her life somewhat as follows:

Her father, a Mohammedan soldier named Asgard, was married to a singularly beautiful Smyrniote, and the couple resided at Noshkowitz, in the suburbs of the city. Asgard was a man of vehemet passions. One evening he rode wildly into the courtyard of his residence, dismounted, and went stamping and raging into his wife's room. There was nothing ready to eat, and she was playing with her favorite falcon. Frenzied by passion, he seized the bird by the legs, and, using it as a weapon, struck his wife repeatedly over the face and neck, until the bird was reduced to fragments, and floor, walls and the lady herself were smeared with blood and feathers. The sharp-hooked beak of the bird had been driven into the delicate flesh of the beautiful woman, and she was disfigured for life. Before the ordeal was over she had fainted.

The human monster was as extravagant in his repentence as in his rage. His sorrow was so great for his mad act that he lacerated himself with his sword and nearly starved himself to death. Three months afterwards, the lady gave birth to a female child. The Arab physician who attended her said that the curse of Allah and his Prophet rested upon her. The babe was a prodigy, perfect in form, but with the head of a bird, revolting in its configuration. At sight of it, the poor mother was thrown into convulsions, from which she never recovered. When tidings of his bereavement reached the husband, he simply said:

"It is the will of Allah," and threw himself upon his sword, dying instantly.

The secret of this abnormal birth was so well guarded that nothing was known of it beyond the walls of the mansion. All that people heard was that the baby girl was living, but delicate in health, insomuch that she could not indulge in any exercise in the open air. Her personal attendants saw with horror the hideous creature growing up to womanhood with no capacity for instruction of any kind. She could not utter a syllable—she merely screeched when she was hungry, and waxed violent when displeased. Her father's brother Mustapha finally heard of her condition.

"It is the Prophet's will," he said, "she shall die."

The threat was never executed. By some mysterious means she was warned, and left the mansion in the night-time. For ten years she wandered mid the mountains of Asia Minor. When she returned to civilization in Constantinople she wore a wonderful mask over her face, and she was endowed with the gift of divination and the faculty of speaking in any tongue. Such, in brief, was the story, which Paris first laughed at and then fervently believed. A line of handsome carriages always could be seen in front of the house on ladies' days, while men of all ranks and professions flocked thither on Tuesdays and Thursdays. The men talked mostly of the symmetrical loveliness of her perfect form. The ladies buzzed and chattered about her extraordinary revelations. A deputation from the *Academie de Medicine* asked permission to see her face. She flatly refused, because, as she said, she never permitted her maid to see her face, and she revolted from the idea of being made the topic of a scientific dissertation.

She gave her *seances* in a large room luxuriously draped in black and gold velvet. Only one person was admitted at a time, and the usher showed the visitor to an armchair that stood in front of a drop-curtain of silken cerulean blue, rendered luminous by a hidden light. After allowing a sufficient interval for the visitor to be impressed with the silence, the mystery, the magnificence and the delicate perfume of the apartment, the cerulean curtain slowly rose, revealing such a vision as an Oriental opium-smoker may have beheld in a dream. Lying in luxurious pose upon a large, broad lounge, apparently formed of a mass of gorgeous peacock-feathers, the startled eye beheld a form shaped in the most voluptuous mould of Grecian beauty. Every swell of the bust, arms and shoulders was perfectly outlined by the clinging garment of pink silk. High at the neck, the dress was cut short, and the little slippered, proudly-arched feet, as they dimpled the cushions, were as perfect as Aphrodite's, and were pronounced by some artists an apotheosis to symmetrical perfection. The sleeves of the garment clung to the superbly-rounded arms like a natural sheath, and perfectly-fitting gloves concealed the charming little hand. Not a portion of the skin was revealed. The black velvet mask that covered the head met the pink dress at the neck just as closely as the long gloves met the tight sleeves. She made no effort to display or to conceal the perfection of her form in the presence of gentlemen. All agreed that her movements were perfectly free and unconstrained, and characterized by a natural and becoming modesty. There were two apertures in the velvet mask, and from their dark depths a pair of eyes blazed like diamonds from a cavern.

Considered from a feminine point of view, La Sibylle was an immense success. Evidently well posted in the ways of Parisian society, she maintained a sagacious silence while the inquirer told her voluable story. Then in a soft, mellow, penetrating voice the oracle spoke and declared the fiat of Destiny. As it was always in harmony with the prayer of the inquisitor, the power of "The Veiled Prophetess," as she was sometimes called, was lauded to the skies, especially in the salons of the half-world.

Hearing so much of La Sibylle from his congenial associates, the young Marquis de Negroni visited her shrine. He was a Spaniard of twenty-four, not very tall, but well made; strong-necked, curly-haired, muscular, and very dark-complexioned. His eyes were like jet in color, and fiery as burning coal.

When the blue-silk curtain arose, revealing the glowing form of the seeress, he started up in his chair dazzled, like one who, stepping from darkness, meets a sudden blaze of light.

"Beautiful! Adorable! Incomparable!" he murmured, loud enough for her to hear, as he resumed his seat.

The silence was unbroken for a minute. At length she spoke:

"Young man," she said in her seductive tones, "what do you seek to know?"

"To tell you the truth, ma'm'selle, or Madame la Sibylle, or whatever I ought to designate you, I had no particular purpose in visiting you; but *now* I have a purpose in remaining till you tell me to go away."

"May I inquire the nature of that purpose?"

The young aristocrat hesitated. Her lovely frame was motionless in its statuesque pose. But her foot moved, and expressed impatience. The charming foot and the magnetic current from the two orifices in the mask troubled him.

"There is such a thing as love at first sight," he said at last. "I have always laughed at the idea; now I know that it is true. Without seeing your face, merely by hearing your voice, I love you madly, devotedly—I love you forever."

"I cannot listen to such language," she answered in sweet, sad tones; "go, read the story of my short, but unhappy life, and forget me."

The Marquis obeyed; but he returned again and again, and urged his mad and hopeless suit with the same result. It was soon an open secret of Parisian drawing-rooms that the young and handsome Spanish nobleman was wildly infatuated with "the woman-monster" from Smyrna.

"It is a much worse case than old Pygmalion and Galatea," said the brilliant young journalist Henri Bernaville; "I will go and see the wonderful veiled prophetess myself."

When the sapphire curtain arose, revealing La Sibylle to Henry Bernaville, he controlled himself by a violent effort and gasped:

"*Mon Dieu!*"

"What would you with me?" asked the sibyl, in tones which were quite unnatural to her.

"You look so much like my Haidee—my poor lost Haidee," he said in anguished tones. "She was an actress—a danseuse—she went to Mexico—she disappeared—she has never returned—I would know her fate. Can you tell me what befell her?"

There was no response for several seconds. Then in low tones, which were almost a whisper, the oracle said:

"She was playing in a piece called 'The Triumph of Venus" before the Emperor, the Empress and the Court. She came upon the stage in a large shell, and arose from the sea-weeds, wringing the dripping perfume from her locks as Venus rose of old. And then she danced—it was a dance in which every motion was a word. A Mexican nobleman of distinction fell in love with her." A groan from the auditor. "He was already the husband of a proud, beautiful woman." Another and a deeper groan. "Haidee Lorimer did not return his passion; but the wife believed that she did. An ambuscade was arranged by the jealous woman. The dancer was captured, borne off, and ——" (Here the voice of the sibyl became so tremulously emotional that the young journalist rose to his feet, advanced a step, and waited eagerly for the last word)—"murdered!"

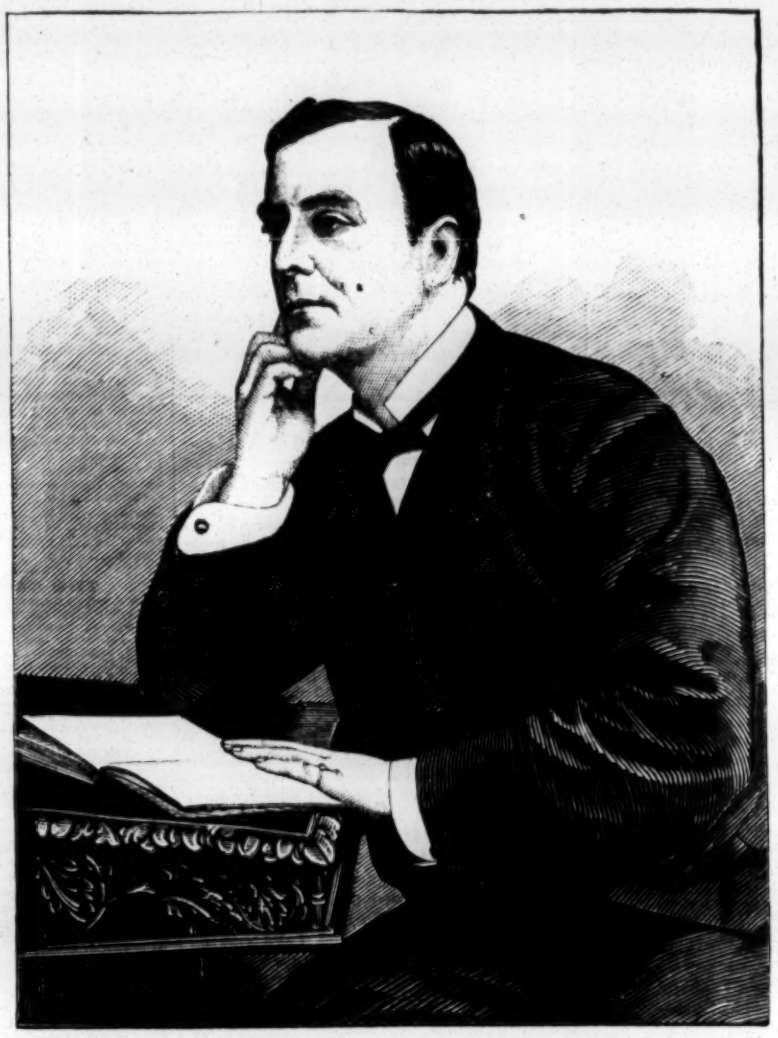
"Murdered! oh no, no, no; not murdered, not murdered!" he cried, raising his voice in anguish.

The sibyl had started up.

"Oh, no, no!" she cried rushing towards him, "not murdered! not murdered! but far, far, far worse!" and fainted away on his breast.

In the twinkling of an eye, while he lavished upon her every endearing epithet that his excited imagination could summon, he had torn the velvet mask from her beautiful face.

"Merciful God!" he cried, jumping back on beholding it, "oh, horror, horror, horror! what is this?"



JOHN H. BARNES, ACTOR.

The face he looked at was more terrible than any combination possible of the Sister Furies. It was a face tattooed in the most horrible color and the most hideous design. It was a face that could only be characterized by the one word he had used—*Horrible!*

Coming quickly back to consciousness, she saw the boundless meaning of the word written in his eye, written in his open lips, written in every lineament of his horror-stricken face.

"Not murdered, Henri, dearest," she cried in despairing tones, "but far, far, far worse. The barbarians tattooed me from head to foot, as you see me!"

"Poor, poor Haidee," he cried, turning aside. He could not overcome his repugnance so far as to kiss those blue-black, adder-figured lips. "*Pure-well!*" he cried, and rushed from the place.

As he was leaving the building the Marquis de Negroni met and spoke to him; but so agitated was the journalist that he uttered an impatient ejaculation and hurried on. Being denied admission, the Spaniard learned that La Sibylle had been greatly excited by the conduct of a young man who had just left the building. The haughty blood of the Spaniard boiled in his veins. La Sibylle was the object of his love and adoration, he said, and he would avenge the insult offered to her. Hence it came to pass that Henri Bernaville received a challenge to fight a duel. The weapons were pistols, and the meeting took place in a clearing of the forest of Fontainebleau. The principals, their seconds and the doctor arrived on the scene in carriages at daybreak on a beautiful June morning. Twenty-four paces were measured on the flowery sward, and the two combatants were placed at either end. At the half distance a handkerchief was dropped as a mark.

"Gentlemen," said the journalist's second, "whichever principal wins has the right either to fire from his place, or, walking up to the handkerchief, to call on his adversary to advance, even up to the handkerchief itself, if he chooses—and—a—then—act as he pleases. Is this understood?"

Both combatants bowed. Henri Bernaville won the toss.

"Gentlemen, make haste," said the Spaniard's second; "I think I saw someone among that clump of underwood."

The journalist pointed his pistol at his adversary, raised it and fired in the air.

The Spaniard walked deliberately to the handkerchief, and said:

"I call upon my opponent to advance according to the terms."

With pallid lips, a ghastly glance thrown up to the tree-tops, and a firm step, Henri advanced.

A dead, fearful, sickening calm rested heavily on the scene. Suddenly it was broken by a scream and a detonation—the first by a woman, the second by a pistol, and a man lay weltering in his gore, and a woman, who had suddenly rushed from the bushes, had thrown herself upon the unconscious breast and was devouring the lips with hysterical kisses.

The duelist and the seconds looked on in silent horror, for it looked as if Megæra, the Erinnye sister, had ascended from the Shades to claim the dead man as her own.

While they gazed in speechless wonder, a little, gray-haired old man, in antique costume, reached the scene.

"Haidee," he cried "get up! Come away! Gentlemen, I apologize for this intrusion!"

Nobody spoke a word.

The woman-monster had ceased to wallow and caress the dead duelist. The little old man approached, touched her, started back, and cried:

"She is dead—dead! La Sibylle is dead. *He*," pointing to the dead man, "was her betrothed before she went to Mexico. It was there she was so hideously disfigured. I found her in a lonely hacienda at the point of death. I am a physician, and I saved her life. She was not a sibyl. It was my contrivance; she was not to blame. We were both very poor after Maximilian's fall. I invented the Smyrna story to create notoriety. I might have known she would see her lover, and all would be spoiled. She is dead; that proves how she loved him. But the charm had fled from her. He could not be faithful to a face like that—not to mention the body. Hence this duel, which was all a misunderstanding ——"

"Yes, a most dreadful misunderstanding!" muttered the Spaniard.

"And now since this bad work cannot be undone," continued the little man, "let us keep it as quiet as possible. We must all die sooner or later, whether we are tattooed or not. Gentlemen, you had better take the necessary steps to secure your own personal freedom. Let it be my sad duty to attend to the dead lovers—yes, they are lovers again, for there are no tattoo marks where they have gone except those that they have written by their own deeds on their own hearts."

The four men went their way, and the little doctor tenderly cared for the dead, and, after the judicial inquiry, had them interred together not far from the resting-place of Heloise and Abelard, in the Cemetery of Pere le Chaise.

JOHN H. BARNES.

Charles Coghlan's successor at the Union-square Theatre is to be John H. Barnes, an English actor who has already many friends in this country, where he has appeared before this to good advantage. Mr. Barnes' engagement by Shook & Collier was duly announced in THE CLIPPER, which now presents its readers with the first published likeness of the actor who is expected to become a great favorite with the patrons of the Union-square playhouse.

John Henry Barnes was born in England, and his first appearance on any stage was at the Lyceum Theatre, London, Nov. 25, 1871, when he played a subordinate part in "The Bells," which was then originally produced, Henry Irving doing Mathias. Mr. Barnes did not remain long at the Lyceum, for on Dec. 18, 1871, he filled a minor engagement at the Globe Theatre, London, appearing as Augustus Dobbs in "My Wife's Out." Later on he went to Scarborough, playing for a short time at a theatre in that town, and on Sept. 21, 1872, he appeared as Capt. Lewis in Halliday's "Lady of the Lake" at the Drury-lane Theatre, London. At the London Strand opening, Jan. 25, 1873, he created with considerable success the character of Gordon Lockhart in "Old Soldiers," a comic drama by the late Henry J. Byron. During the Summer of 1873, while playing at the London Globe under Edward Saker's management, Mr. Barnes was engaged by R. H. Wyndham to do leading-roles in Edinburgh, and there for a few months he played Romeo, Claude Melnotte, Iago, etc., winning some very complimentary press-notices. It was at Mr. Byron's solicition that Mr. Barnes appeared at the opening of the Criterion Theatre, London, March 21, 1874, as Geoffrey Greville in "The American Lady," a comedy written by Byron for the opening of the new house (which was under Byron's management) and in which Byron and Mrs. John Wood also appeared. In September, 1874, Mr. Barnes signed with Adelaide Neilson to support that lady in her American tour for the season of 1874-5. He arrived in this city with her Oct. 7, and made his American debut Oct. 19 at the old Lyceum Theatre, playing Benedick in "Much Ado About Nothing" to the Beatrice of Neilson. He continued *en tour* with Miss Neilson during a portion of her season, and in the Summer of 1875 organized a company, and for a time played leading comedy roles in the principal cities and towns of Canada. Returning to England, he did legitimate and comedy leads at the Theatre Royal, Manchester, and then went to London, where, in May, 1876, at the Princess' Theatre, he made a hit as Chateau Renaud in a revival of "The Corsican Brothers." He then continued to play in London for over two years, appearing at various times at the Park, Gaiety, Opera Comique and Aquarium (now Imperial) Theatres. In the Fall of 1878 he acted in the British provinces as Captain Beauclerc in "Diplomacy." Returning to London again, he appeared at the Olympic Theatre April 14, 1879, in Frank Harvey's play "The Mother," and it may be noted that he acted the title-role in "Henry IV" at a morning performance at the Olympic May 3, 1879. When Genevieve Ward took the London Lyceum at the close of Henry Irving's season in August, 1879, Mr. Barnes supported her in "Lucrezia Borgia" and other plays. Mr. Irving reopened at the Lyceum Sept. 20 with "The Boarding-school," in which Mr. Barnes appeared, and Sept. 27 the latter played Capt. Fitznardinge in "The Iron Chest." A revival of "The Merchant of Venice" at the Lyceum Nov. 1 introduced Mr. Barnes as Bassanio, and at the same theatre May 20, 1880, he played King Rene in "Iolanthe," W. G. Wills' so-called idyl. On Oct. 9 following Mr. Barnes was seen at the St. James as Capt. Crosstree in "William and Susan." Mr. Barnes made a second trip to America in 1881-2, and was of McKee Rankin's support while here. His next important part, after his return to London, was at the Globe Theatre, Feb. 29, 1882, when he appeared as Frank Troy in "Far From the Madding Crowd," then performed for the first time in London. At Drury Lane July 3, 1882, he played Macduff to the Lady Macbeth of Ristori; shortly afterwards, at a morning performance at the same house, he appeared as Macbeth, and on July 14 he acted the Earl of Essex in "Elizabeth." At the London Gaiety afternoon of Feb. 20, 1883, he played Armand Duval to the Camille of Miss Lingard, and on the afternoon of April 11 he appeared as Jacques in "As You Like It." When Mary Anderson went over to astonish the Londoners, Mr. Barnes was engaged to support her, and on Sept. 1, 1883, he acted Ingomar to her Parthenia at the Lyceum. On Oct. 27, 1883, he supported her in "The Lady of Lyons," playing Claude Melnotte, and on Dec. 8 he appeared with her in "A Sheep in Wolf's Clothing" and "Pygmalion and Galatea," playing Jasper Carew in the first and Pygmalion in the last-named piece. At the close of Miss Anderson's London engagement he accompanied her on her provincial tour, finishing his season late in the Spring of the present year.

THE NEW YORK CLIPPER

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SATURDAY, JULY 12, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

CONSTANT READER, South Easton.—As the person spoken of was a grandfather, it can be right to say that he toddled to the gate, and equally right to say that he tottered. In toddling, he took short steps, as an aged person will do, even when his gait is not shaky, which word expresses the meaning of tottering.

J. W. R., Wheeling.—The director should put the time. It is often the case where he does not, especially with instrumental soloists. We have heard some unhappy effects where leader and soloist have been at variance on this point. With the soloist, it is his conception of the number, and, as he receives the praise or blame, the director might humor his idea in regard to tempo, as is often done.

C. V., Brooklyn.—Bandmaster David L. Downing died Aug. 19, 1883.

F. F., Philadelphia.—We have seen a rumor within the past three weeks that the widow of Charles R. Thorne Jr. had just married abroad; but we have no positive knowledge upon the subject.

INQUIRER, San Francisco.—The Australian Stewart Family opened at the Fourteenth-street Theatre, this city, July 26, 1880.

J. B., Toledo.—Miss Gertie Granville is in Europe with her husband, Tony Hart.

VALVOTE.—Only a local license is required.

T. J. B.—Mme. Janauschek began an engagement at the Third avenue Theatre Dec. 17, 1883. It closed Dec. 22.

G. H. N., Rochester.—1. Bartley Campbell wrote it. 2. The price depends upon the reputation of the writer, rather than upon the merits of the play. 3. We cannot undertake to discriminate between good, bad and indifferent writers. Advertise your wants through our business columns. 4. It is discretionary with the S. F. C. C to take such a child off the stage.

T. M. T.—Address her through THE CLIPPER Post-office.

IKE JR., Troy.—All the way from $20 to $100.

O. O'C.—1. When we last heard from Roothroyd Fairclough, he was either in Australia or in India. 2. We do not know of a place that has it on file. 3. $167.25. We should prefer not to make any recommendations of that class. 5. Shall try to make a place for them.

J. MCN., Cincinnati.—There is no such book, we believe.

J. H. C., Paterson.—1. Probably, of all the really good literary and newspapers, combined, *Harper's Weekly* best meets the bill as to large type. 2. It is probable that those figures represent Paganini's charges for a single (and brief) performance at fashionable residences. The sentence you quote distinctly says "single performance," not admission.

A. H.—Your card would cost 80c. It should be to your advantage. See agents' addresses in our advertising columns.

Cards.

J. W. E., Detroit.—A royal flush is a straight flush, viz., cards all of one suit running in consecutive order, say from three to seven.

CONSTANT READER, Dover.—1. If B had neither raised his cards nor looked at their faces, he does not forfeit. 2. Going blind and chipping are not the same in this respect. A man chips almost invariably on the strength of known cards; but he goes blind on cards he has not looked at or has not yet received.

K. C. B.—The four aces win unless it was expressly agreed to play straight flushes. The latter, when played, will beat any other hand.

VAN.—A was out as soon as he had called on the two aces that made him 21. The cards have not to be played out.

WEST, Brooklyn.—Twenty four for ace and four sevens.

W. F. H., Utica.—1. Can call them all sevens. 2. See Baseball.

J. D., Boston.—Six, seven, eight and two nines count sixteen.

L. L. T., Meriden.—1. Properly, when A gave two, or even one, he put B out. 2. But we suppose you were not playing auction pitch properly, and that A was simply an "injun-giver." In that case, having made the two he had nominally bid, A went out on his high, which counted before B's low.

F. C., Albany.—The count is twenty for 7, 8, 8, 9, 9.

R. F. C., Woodside.—The turned-up jack put W out.

W. B., Andover.—When it is agreed to count five for best trump, the five fingers counts twenty as soon as played. B wins.

S. AND M., Detroit.—Five to nine of one color make a royal flush.

C. R., Baltimore.—The dealer was out when he turned Jack.

T. P. C., Guelph.—What K said was not enough, in our opinion, to entitle M to the game, so long as K did not throw up his cards. It really amounted to little more than an expression of disappointment on K's part at the card led by M, which would take K's left bower to beat it, and K probably supposed that M had a trump back.

M. C., Cleveland.—Jack does not count when a misdeal can be proved against it. In the first case the Jack does not count, but in the second it does, the presumption being that, as no claim of misdeal was made before cards were run, there had been no misdeal up to that point.

Political.

J. G. B., Westfield.—1. The Republicans have never carried this city for either their Presidential or their Gubernatorial candidate. 2 Occasionally, when there have been two or more Democratic candidates for Mayor, or when there has been a deal by which the Republicans joined with a faction of the Democracy in opposition to Tammany Hall, the Republicans have elected the candidate for whom they worked, although in every case but one he has been a Democrat. The one Republican elected Mayor of this city was George Opdyke, who in 1861 received 25,380 votes against 24,767 for C. Godfrey Gunther and 24,167 for Fernando Wood, the two latter being Democrats. In 1872 the Republicans elected William F. Havemeyer, a Democrat, who had been Mayor here in 1845-46 and 1848-9, and had been beaten for that office by Fernando Wood in 1859. He polled 53,031 against 47,133 for Lawrence (Tammany Hall) and 34,714 for James O'Brien (Apollo Hall). In 1878 a coalition of Republicans and Democrats elected Edward Cooper (79,986) over Augustus Schell (60,485), both being Democrats, the latter representing Tammany Hall.

C. P., New Brighton.—It has never been positively settled, owing to the conflicting methods of making returns as to the Presidential vote, which we have frequently explained. It was very close, and it was claimed by both sides. While in our opinion the presumption was in favor of the Garfield ticket, yet, owing to the conflicting methods of making returns and the admitted closeness of the vote, THE CLIPPER recommended in 1880-1 that bets be drawn.

H. C. C., Rochester.—Our authority is the Constitution of the United States, which is pretty good authority. Read that, and you will see that the House of Representatives *impeaches*, and that the Senate sits as a High Court and tries the impeached officer.

READER, Washington.—The President could not pardon such a man. A loser.

Billiards and Pool.

D. H., Rochester.—He has not played a match in six years.

J. W. S., Allegheny.—He loses his shot, and he cannot play for safety.

READER, Kingston.—It was a "scratch," and W. J. loses.

Baseball and Cricket.

E. G. S.—"During a recent game of baseball played at Metropolitan Park a dispute arose over the ruling of the umpire on the following point: The side at bat had two men out, a man on first and another on third, when the man at bat made a clean safe hit to centre field, forcing the man who was at first and who was thrown out at second, just before the player from third crossed the home-plate. Will THE CLIPPER inform me whether the run counts or not, and whether it would count or not if he had crossed the plate before the man was put out at second?".....The rule states that "if the third man out is forced out," or "put out before reaching first base," the man running home at the time shall not count the run.

JASPER.—A was winner, Hartford having won in three innings.

MONROE CLUB.—The umpire alone could decide whether it was light enough to continue the contest. According to your statement, he was certainly mistaken in calling the game on account of darkness. His action, however, does not make the game illegal.

L. L.—Mountain's portrait was published in THE CLIPPER of Oct. 14, 1882.

G. W.—1. This is the second season of the New York Club. 2. The Metropolitans never were in the League. 3. The Athletic Club of Philadelphia was one of the members of the National League in 1876, its first season.

SPORTSMAN, Jewett City.—If B loses, the visiting team having forfeited the game by declining to finish the ninth inning in order to catch a train.

T. H.—We have no record of Humphries having played first base for the New York Club in any championship game last season. The official averages credit Connor with having played that position in all of the New York's championship games.

W. R. W.—We do not know the weight and height of those two players.

CONSTANT READER.—Charles Reilly is now playing with the Worcester Club.

W. F. H., Utica.—Larkin pitched for the Chicago Club in 1878 and 1879. He did not pitch for that club in 1880 or 1881.

F. W., Fort Shaw.—The National League was organized in 1876, and then included the Chicago, Boston, Cincinnati, Hartford, St. Louis, Louisville, Athletic and Mutual Clubs. In 1877 the Cincinnati, Athletic and Mutual Clubs were dropped, leaving five clubs to contend for the championship. In 1878 Cincinnati rejoined the League, and Providence, Indianapolis and Milwaukee took the places of Hartford, St. Louis and Louisville. In 1879 the membership was again increased to eight clubs, Cleveland and Buffalo being added in the West, and Syracuse and Troy in the East, while Indianapolis and Milwaukee were dropped. Worcester took Syracuse's place in 1880 and Detroit that of Cincinnati in 1881. From the above it will be seen that the Boston and Chicago Clubs alone remained in the League from 1876 to 1881, inclusive.

J. I. C.—1. The National Agreement prohibits any negotiation to be entered into prior to Oct. 20 of each year by and between any club or agent thereof, and any player for services to be rendered in an ensuing year, but does not provide any penalty for the violation of this clause. 2. You would have to consult a lawyer as to whether the erasure of a clause of a contract after it has been signed does not break the contract.

H. L. P., Youngstown.—The bet is a draw. The batsman, having had only two balls pitched to him, and both being called, did not have an opportunity to strike before the side was out.

C. A. M., Providence.—He must have the ball in hand.

SUBSCRIBER, Richmond.—The Trenton Club ranks first, with a percentage of .57 victories, the Virginia's percentage being .56.

G. P. P., Taylorville.—1. It is a fair hit. 2. If the third-strike ball is momentarily held by the catcher before it touches the ground, the batsman is out and the baserunner is not forced off first base. The umpire alone can decide whether the third-strike ball is "momentarily" held or not.

A. L. H., Philadelphia.—We scarcely see the necessity of our giving a decision as to a question that does not reach us until July 4, is dated June 20, and refers, as we happen to know, to a game played May 23 last. There is nothing in your statement to show how the game went, or that either bettor won; and your only query is: "Did B win the bet fairly?" It may be some satisfaction to you to be told that B of course won the bet fairly—it he won it at all. Whether or not he won at all you have not asked us.

F. T., Washington.—B is the winner.

W. J. S., Willimantic.—The feat of striking out every man in a nine-inning game has never been accomplished by any pitcher.

W. H. F., Greene.—He need not return and touch first base, but he forfeits his exemption from being put out when he attempts to run to second base.

J. C. F., Shelburne Falls.—1. According to the American Association rules, the batsman takes first base when the pitcher makes a balk by delivering the ball to the bat when any part of his person is upon ground outside the lines of his position. 2. Yes, it is a balk. 3. It is not a dead ball, and a base can be run on it.

Dice, Dominoes, Raffles, Tossing, Etc.

E. R. L., Buffalo.—You win. The shield is the head.

Athletic.

E. J. Q.—The records will be found in THE CLIPPER ANNUAL for 1884, which can be secured through any newsdealer.

C. B. R., Brooklyn.—See reply to "E. J. Q."

J. M., Lonaconing.—The man lost who fell.

RUES AND J. S. J., Auburn.—It would seem that one player had as much time as another to get in position; and if anyone was tardy, the referee cannot be blamed for not waiting for him. The question of foul must be settled by the referee.

Aquatic.

E. R. T.—The fastest passage between the ports of Queenstown, Ireland, and New York has been made by the steamer Oregon, viz., 6d. 10h. 10m. The best voyage eastward was made by the America, viz., 6d. 14h. 18m.

M. L., Baltimore.—During her first trip from Queenstown to New York the steamship Oregon consumed 306 tons of coal every twenty four hours.

P. J. G., Bo. Boston.—Hanlan and Lee's time in their three-mile double-scull race at Pullman, Ill., was 18m. 37s.

M. AND A., Montreal.—Courtney having failed to start, the bet is off.

Ring.

W. J. Q.—See THE CLIPPER ANNUAL for 1884, page 101.

G. J.—John C. Heenan died at Green-river Station, U. P. R. R., Wyoming, Oct. 25, 1873.

H. S., St. Paul.—The fight not having taken place, the bet is off.

Turf.

J. T., Fairview.—Frank, a horse belonging to James Keenan of Boston. For further information, see CLIPPER ANNUAL for 1884, which you can order of us or through any newsdealer.

CHICAGO.—See reply to "J. T."

Miscellaneous.

C. R. S., Bridgeport.—Dr. Tanner's fast in this city occurred in the Summer of 1880.

B. L., Greenpoint.—A druggist can advise you upon that point as well as a doctor.

H. G., Newark.—The draft riot here began July 13, 1863.

T. U., White Plains.—Ed. Story's place was torn down last May.

J. S. M., Lampasas.—There are very few States in which lotteries and gambling are licensed.

PRINTER, Mitchell.—Cannot say; we never saw any with a metal body.

A BETTOR, Mobile.—If you mean the ventilating hole, and not the hole formed underneath the crown, it will suffice to win.

INDIANA, Peru.—If there is any dispute to settle, you should have stated it. The odds is as two-thirds against one-half.

J. J. D., Brooklyn.—We have no means of getting at the inside of private business or of stock-jobbing operations. All we can say to you is that the road does not pose as belonging to the Long Island, although it is probable that in large part it does belong to it in one way or another.

OUR ATHLETES ABROAD.

The cable brings intelligence of the success of L. E. Myers and Frank Murray in their respective races at the initial meeting under the joint management of the South London Harriers and Manhattan Athletic Club in London, Eng., July 5. The former defeated his competitors with ease at his favorite distance, 440yds., which he ran in 49⅘s., which excels any record ever made by an Englishman, but is a second behind his own previous record, made on the track at Aston Lower Grounds, which is more favorable to fast performances. The time made is evidence that Myers is in capital form at present. Murray won the four-mile walk in time which is behind the English record, and upon which he is capable of improving. W. H. Meek, Westside A. C., whose easy victory in the seven-mile walk at the English championship meeting was duly chronicled, was beaten for second place by Jervis, which was a surprise to Meek and his friends. A. Waldron, one of the fastest hundred-yards men in this country, having been depended upon to do "even time," met with misfortune at the outset of his English experience, spraining his ankle in the sprint and falling an easy victim to J. M. Cowie, while C. G. Wood also finished before him. Of course, boyish-faced but stout-hearted Harry Fredricks was beaten by W. Snook at 1,320yds., as he probably will be by that runner or some other in any race in which he may start. Since the foregoing was put in type, intelligence of the doings of the team at the second meeting, held at the Aston Lower Grounds July 7, has been transmitted per cable. Myers emphasized the form he showed in London by running the half-mile in 1m. 55⅗s., thus lowering the record (his own) by a fifth of a second. Waldron again suffered defeat, finishing second to Wood in a 120yds. race, while Snook piloted Fredricks in a mile run.

THE COLLEGE REGATTA.

It is a pity that repeated postponements should have reduced to very small dimensions the number of spectators present at the regatta participated in by the representative fours of the University of Pennsylvania, Cornell, Princeton, Columbia and Bowdoin on Saratoga Lake July 7, for never has a grander struggle been waged between oarsmen than then took place. The contest from the outset lay between Pennsylvania and Cornell, and it was almost an exact counterpart of their not-soon-to-be-forgotten struggle for supremacy and the Childs Cup on the Schuylkill a few days previously. That the Pennsylvanians should have been adjudged winners upon both occasions may be accepted as proof that they are the better crew; but the difference in ability, as demonstrated by the exceedingly close finish in each of the races referred to, is so slight as to be overcome at a time when the conditions might happen to be more favorable to the stronger Cornells than to their conquerors. This was shown in the race of the 7tu, when Cornell overtook and led their rivals while rowing through waves, but when flat water was reached they fell victims to somewhat superior skill.

SWIFTER BALLS FROM THE BAT.

A new bat is the latest wrinkle in the professional baseball arena. It is after the style of the string-handle bats used in cricket, being of separate pieces of wood glued together, with cane as the central material. Like that of the cricket bat, the handle is covered with fine thread wound around it to give the hands a good hold. By-the-way, it may be mentioned that—although "there is nothing in it" in billiards, because a firm grip beyond that which the fingers insensibly take as the blow is delivered is not required in that game—it has for a year or two been a fanciful freak to wind the butts of cues with thread to the length of twelve or fifteen inches. One effect of the introduction of these wound bats in baseball will be to decrease the number of broken bats. What will manufacturers say to that? About five dollars is to be the price of one of these new-fangled baseball clubs; but this will not compensate for the decrease in bats by breakage. There is a point to be considered that may be worthy the attention of fielders in particular. It is terribly trying now to the hide and cartilage of fielders to stop hard-hit grounders in the infield. With a bat that will send the ball to the in-field more swiftly than ever before, skirmishing for the sphere in that quarter will become as dangerous work as catching balls from a pacer like Whitney. Give the fielders a chance, and never mind filling hospitals! Keep the bats as they are, and "let 'em break!" If players desire to experience the true inwardness of successfully fielding a ball from a string-handle bat, let them use a cricket-ball in conjunction with the existing bat and try to stop a hard hit. They will realize how little fun there is in it. It is not advisable to increase the dangers of the game. There are enough already.

RACING BY THE SEASHORE.

The Monmouth Park Racing Association, whose season opened on the glorious Fourth, had much to contend with, mud of the muddiest sort being here, there and everywhere, save in sheltered places; but the excellent programme provided proved so interesting, and the contests were so exciting, that in the pleasure afforded by them the immense throng of spectators almost forgot the personal discomfort to which they were subjected. The many improvements which have been made to the grounds here were fully appreciated by racegoers. The track promises to prove very speedy when in prime condition. There was also a very large assemblage at Brighton Beach—all that the place can accommodate, and its capacity is by no means limited—who philosophically endured what could not be cured, enjoyed the fine holiday card presented by the management, bet their money freely and gleefully raked in their winnings on short horses.

SPORT ON THE FOURTH.

The weather on "the day we celebrate" was not generally of a kind calculated to please the votaries and patrons of outdoor sports. Rain and resultant mud interfered not a little with the carrying-out of programmes for land events in different parts of the country, while high winds and consequent rough water in several instances caused the postponement of rowing fixtures, notably the intercollegiate regatta on unreliable Saratoga Lake and the match-race between Teemer and Conley on Lake Sebago, both of which were further postponed till July 7, the disturbing elements still asserting their sway. Despite these unfavorable surroundings, however, the plans laid by associations and individuals for a day's sport that should be worthy of the Fourth of July were in very many cases carried out, and a deal of enjoyment was thereby secured to many people of different inclinations.

OFFICIAL SCORERS.—It is becoming more and more apparent that an official scorer is needed in billiard-matches in public, and that umpires are not needed. Men play so rapidly nowadays, one almost flying to the table as soon as the other has missed a carom, that it is impossible for the time-honored marker to score up the points of the last preceding run and watch the play of the incoming striker. There should be two scorers, in addition to the regular marker. The latter is necessary only for the information of the spectators. But for their needs, he could be dispensed with altogether. Official scorers are needed to make sure that the game is correctly tallied. The referee can no longer see to this, for the same reason that the marker is often powerless. Each player should appoint a scorer, whose duty it is to see that the tally of the opponent is correct, and to both certify it and serve as a check upon it. Instead of appointing so-called "umpires," the players might hereafter appoint official scorers.

THEY MUST DRESS JUST SO.—The Park Commissioners of Philadelphia have ordered that rowers may wear, while in their boats on the Schuylkill, sleeveless shirts, coming well up on the breast; but the pantaloons and shirts must completely cover the body. While in the boat the knees and feet may be bare, but on shore the body and legs must be entirely covered, and a long coat must be worn until the men are in the boats, and be put on upon leaving the shells. Hereafter it will be necessary, it seems, for the oarsmen of the Schuylkill to carry their Summer ulsters in the boats while exercising or racing.

THE reported demand of the Yale and Princeton Clubs, through a lawyer, for $400, on the plea that the canceled game of last month with the Brooklyn Club would have drawn that amount, is a phase of college professionalism in baseball that possibly merits the attention of the Faculty. It remains to be seen whether the professional club upon whom this demand has been made, as alleged, will give up $400 on account of a game that, had it been played, would probably not have drawn more than enough to cover expenses.

ANOTHER sign that the tendency of the age is towards amusements on Sunday is that last week the Commissioners of our Central Park passed unanimously a resolution that the weekly concerts given on the mall there for the past fifteen or twenty years on Saturday afternoon shall hereafter take place on Sunday afternoon. The resolution was presented and passed in the interests of that numerous class spoken of as working-people.

LACROSSE.

COMING EVENTS.

July 9—American team vs. Toronto Club, New Brighton, S. I.
July 10—American team vs. Toronto Club, Polo Grounds, N. Y. City.

THE GAME IN CANADA.

On July 1 two games of lacrosse were played at St. Catherines, Ont. In the first, the Athletics of that place defeated the Beavers of Brantford, taking three goals to one. The second was between the St. Catherines and Niagara Falls Clubs, the former winning three straight games. Same day, at Brantford, the Brantford Club defeated the Comets, winning the first, second and fourth games, while the Comets took the third. Same day, at Peterboro, the Torontos and Peterboros played a time-match, ending in a draw, both winning two games. Same day, at Beaverton, the Checkers beat the Independents of Toronto, taking the first, third and fourth games, in six, four and thirty minutes respectively. Same day, in Winnipeg, the Assiniboines and Garrys played a draw-match, rain putting an end to it after each had won one game.

THE UNION LACROSSE TEAM of Boston, although without the services of Simson, Johnson and Davis of the International team, defeated the Independents of New York on Boston Common on the morning of the Fourth. The New Yorks were greatly inferior in running and throwing, and lost three straight goals in two, three and ten minutes. Hall, Donohue, Guddele and Powers did the best work for the visitors, while the Crosbees, J. P. McLaughlin, Carson, Reuter and Coyne showed up well for the home-club. The clubs were entertained by the city at the Tremont House after the game.

THE CHAMPIONSHIP.—With the return of the American lacrosse team from England on July 6, in the City of Rome, begun a local season for the championship. This week they will encounter the victorious twelve from Toronto, who, on June 28, in a match with the noted Shamrocks of Montreal, maintained their title to the championship. The series of matches begin at Staten Island on July 9 and will be continued at the Polo Grounds 10, after which the American team go to Canada to play matches in Toronto and Montreal.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives the score by innings of championship-games played July 8 in Buffalo, Cleveland, Detroit and Chicago. Games were also played in Cincinnati, Columbus, Toledo, Louisville, St. Louis and Indianapolis, but the results had not arrived up to the hour of going to press.

Provide'ce	1	0	0	0	0	3	1	0	1—	6
Buffalo	0	0	0	0	0	3	0	2	0—	5
Boston	0	0	4	1	1	0	0	0	4—	10
Cleveland	0	0	0	1	0	0	0	0	0—	1
Detroit	1	1	1	0	0	0	0	1	0—	4
Philadelphia	0	0	4	2	3	1	1	0	—1	1
New York	2	3	3	0	0	1	2	0	0—	11
Chicago	1	1	2	3	1	0	0	0	0—	8

THE EASTERN LEAGUE.

The event of the week has been the disbandment of the Harrisburg Club on July 4, the cause being the small attendance at the home-games. The following games were played since our last issue:

July 1, Wilmington 7 vs. Trenton 3, in Wilmington.
July 1, Harrisburg 16 vs. Allentown 6, in Harrisburg.
July 2, Wilmington 9 vs. Harrisburg 3, in Harrisburg.
July 2, Trenton 14 vs. Domestic 8, in Trenton.
July 3, Wilmington 12 vs. Harrisburg 3, in Harrisburg.
July 3, Trenton 13 vs. Domestic 12, in Trenton.
July 3, Active 5 vs. Allentown 3, in Reading.
July 4 (A. M.), Wilmington 10 vs. Trenton 4, in Trenton.
July 4 (P. M.), Wilmington 8 vs. Trenton 1, in Wilmington.
July 4 (A. M.), Harrisburg 7 vs. Active 3 (7 innings), in Harrisburg.
July 4 (P. M.), Active 10 vs. Harrisburg 2, in Reading.
July 5, Domestic 1 vs. Trenton 0, in Newark.
July 5, Allentown 1 vs. Active 0 (5 innings), in Allentown.
July 7, Active 13 vs. Allentown 9, in Allentown.

The Championship Record.

The following table gives the respective standings of the six contestants up to July 7, inclusive, the games of the disbanded Monumental and Harrisburg Clubs being, of course, included:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	33	7	.82	Active	18	16	.52
Virginia	20	16	.55	Domestic	15	21	.41
Trenton	21	18	.53	Allentown	11	24	.31

THE ARLINGTON CLUB'S best game this season was that played at Bergen Point, N. J., July 4, the score being as follows:

Arlington	0	0	0	1	0	0—	1
Bergen Point	0	0	0	0	0	0—	0

Base hits—Arlington, 3; Bergen Point, 1. Errors—Bergen Point, 3. Rain stopped play in the seventh inning.

The Arlingtons play at Elizabeth July 9, and at the Queen's County Park on the 16th with the Atlantics.

BILLIARDISTS KNOCK OUT AN ENTIRE WARD.—On June 29, at Maspeth, L. I., the John F. Gleason Club, so named in compliment to the well-known Nassau-street billiard-room keeper of this city, defeated the Fifth Ward Club by this innings score:

Fifth Ward Club	5	0	0	1	0	0	2	0	2—11
Gleason Club	1	2	4	1	0	8	6	5	—27

THE WIFE of Walter A. Latham attempted suicide in St. Louis July 5. She took too much chloroform, and was afterwards sorry that she had taken any. So was the third-baseman of the St. Louis Club. The twain were married four years ago. They have never kept house together.

TWO REMARKABLE GAMES were played July 4 and 7 in Richmond, Va., between the Virginia Club of that city and the Ironsides team of Lancaster, Pa. Each required twelve innings to settle the question of victory, and each was marked by the same score, 2 to 1. In the first game not a run was scored until the tenth inning, when a base on balls and a two-bagger gave the Virginias a run, and the Ironsides tied on a three-baser by McTamany and a passed ball. In the twelfth a three-bagger by Nash and a single by Dugan brought in the winning run. The result was reversed in the second game, the Virginia scoring their only run in the ninth inning.

THE WILLIAMSPORT CLUB defeated the Defiance of Philadelphia July 4 in Williamsport, Pa., after a close and exciting contest. The home-team scored the only and winning run in the fifth inning, when Powell reached first base on an error by Rickley, and came home on a two-bagger by McCracken.

UNION ASSOCIATION.

Baltimore vs. Cincinnati.

The Cincinnatis celebrated the Fourth of July by giving the Baltimores a bad beating on the latter's grounds. The visitors fielded finely, while the home-team piled up twelve errors. Robinson struck out nine men, although he was batted for twelve safe hits. Only eight innings were played, the Cincinnatis having to catch the train for Washington, where they were scheduled in the afternoon.

CINCINNATI.	R	1B.	PO.	A.	E.	BALTIMORE.	R	1B.	PO.	A.	E.
Hawes, l. f.	3	2	0	0	0	Seery, l. f.	1	1	1	0	1
Harbidge, c. f.	2	3	1	0	0	Fusselbach, s. s	0	2	0	1	1
Sylvester, l. f.	1	1	2	1	0	Robinson, p.	0	1	0	10	2
Powell, 1st b.	0	1	11	0	0	W. Sweeny, r. f	0	1	1	1	1
Jones, s. s.	0	1	1	5	0	Phelan, 2d b.	0	1	3	2	1
Crane, 2d b.	0	2	5	0	0	Levis, 1st b.	1	0	7	0	2
Kelly, c.	0	0	4	1	1	J. Sweeny, c.	0	0	9	3	4
Bradley, p.	1	1	0	10	0	Cuthbert, c. f.	0	1	3	0	0
Barber, 3d b.	1	1	0	2	1	Overbeck, 3d b.	0	0	0	0	0
Totals	8	12	24	19	2	Totals	2	7	24	17	12
Baltimore	1	0	0	0	0	0	1	0—2			
Cincinnati	1	1	2	0	3	0	1	0—8			

Runs earned—Cincinnati, 3. Two base hit—Harbidge. First base on balls—Cincinnati, 2; Baltimore, 1. First base on errors—Baltimore, 2; Cincinnati, 4. Struck out—Cincinnati, 9; Baltimore, 4. Double-play—Kelly, Crane and Powell. Passed balls—Sweeny, 2; Kelly, 2. Wild pitches—Robinson, 3. Times at bat—Cincinnati, 37; Baltimore, 31. Umpire, Sullivan. Time, 2h.

These clubs were scheduled to play again July 5; but, after waiting fifteen minutes over the appointed time for Umpire Sullivan, they started an exhibition game. Two innings had been decided when Sullivan arrived and called the championship game. The Cincinnatis refused to play, and Sullivan gave the game to the Baltimores. The exhibition game was then played out, resulting in favor of the Baltimores by 13 to 3. Some of the spectators became very boisterous when the Cincinnatis refused to play, and demanded their money back. This was refused and a riot seemed probable until several arrests were made and quiet restored.

Keystone vs. Chicago.

On July 5 about two thousand persons witnessed the Keystones again give a lacing to the Chicagos. It was a well-played game, and Blakely pitched in his best form, holding the visitors down to a single base hit. Horan, in the pitcher's little square in consequence of Daly's sudden withdrawal from the Chicagos, did very well, but five safe hits being allowed the home-team. Easterday in the seventh inning displayed fleetness, skill and judgment in getting and placing a ball from Schoeneck's bat. The play was rapturously applauded.

CHICAGO.	R	1B.	PO.	A.	E.	KEYSTONE.	R	1B.	PO.	A.	E.
Ellick, r. f.	0	0	1	0	0	Kenzil, c. f.	0	0	0	0	0
Schoeneck, 1b.	0	1	14	0	0	Hoover, l. f.	0	0	0	0	0
Gross, c	0	0	2	3	1	Clements, c	1	1	8	2	0
Leary, 2d b.	0	0	3	3	0	McCormick, 3b	0	1	0	3	0
Briggs, c. f.	0	0	3	0	0	Easterday, s. s	0	1	1	3	0
Suck, s. s.	0	0	0	4	1	Flynn, r. f.	1	1	0	0	0
Household'r, l. f	0	0	0	0	0	McGinnis, 1b	0	0	15	0	0
Koons, 3d b.	0	0	0	0	0	Peak, 2d b	1	1	3	1	0
Horan, p.	0	0	1	3	4	Blakely, p.	0	0	0	3	1
Totals	0	1	24	13	6	Totals	3	5	27	12	1
Chicago	0	0	0	0	0	0	0	0	0	0	0—0
Keystone	0	0	1	1	0	0	1	0	0		—3

Left on bases—Chicago, 2; Keystone, 4. Times at bat—Keystone, 33; Chicago, 29. First base on balls—Keystone, 3; Chicago, 1. First base on errors—Keystone, 1. Struck out—Chicago, 9; Keystone, 3. Passed balls—Gross, 2. Wild pitch—Horan, 1. Umpire, Devinney. Time, 1h. 30m.

Boston vs. Kansas City.

On the morning of July 4 the Bostons appeared in new shape, having Scannell at left field and Tenney in the box. Both did well, Scannell showing promise as a batter, although in the field few chances came his way. The best work for the Kansas Citys was done by Wyman and Gorman.

BOSTON.	R	1B.	PO.	A.	E.	KANSAS CITY.	R	1B.	PO.	A.	E.
Murnan, 1st b.	0	0	11	0	0	Wheeler, p.	0	1	1	8	2
O'Brien, 2d b.	3	3	3	4	2	Gorman, 1st b.	0	0	8	1	0
Scannell, l. f.	0	2	0	0	0	Wyman, c. f.	0	2	3	0	0
Crane, r. f.	0	1	2	0	0	Shaffer, r. f.	0	0	0	0	1
Tenney, p.	0	0	1	3	0	Cross, s. s.	0	1	0	1	1
McKeever, c.	1	0	4	1	6	Berry, 2d b.	1	1	1	2	0
Hackett, s. s.	1	1	1	3	0	M'La'gh'n, 3b, lf	0	1	1	1	3
Slattery, c. f.	1	0	1	1	0	Dwight, c.	1	0	8	2	5
Butler, 3d b.	0	0	4	3	1	Luff, 1. f., 3d b.	0	0	2	0	0
Totals	6	7	27	15	9	Totals	2	6	24	15	12
Kansas City	0	0	0	0	0	0	0	2	0	0—2	
Boston	1	3	1	0	1	0	0	0	—6		

Earned run—Boston, 1. Two-base hit—Crane. First base on balls—Kansas City, 1. First base on errors—Boston, 3; Kansas City, 2. Struck out—Boston, 6; Kansas City, 3. Passed balls—McKeever, 3; Dwight, 2. Wild pitches—Wheeler, 2. Times at bat—Boston, 32; Kansas City, 35. Left on bases—Boston, 2; Kansas City, 6. Umpire, Dutton. Time, 1h. 45m.

On the afternoon of the 4th the Missourians went down for the third time in succession before the representatives of "the Hub." Making seventeen aces off him in the first five innings, they ran up Hickman's back and all around his collar. Wyman took his place in the sixth inning, and to him the Bostons were more merciful, scoring but five runs in four innings. But in no inning of the game did the Bostons fail to make at least one hit. They had Burke in the box this time, and the joker he let loose puzzled the visitors considerably. Crane backed him up nicely. On the side of the Kansas Citys, Alexander's catching and throwing were most noticeable, while Cross, Berry and Gorman fielded well. O'Brien was credited with a home-run in the fourth inning, but it was because the ball got lost in a dirt-heap, O'Brien waltzing around the bases while Wyman was scratching to unearth the sphere.

BOSTON.	R	1B.	PO.	A.	E.	KANSAS CITY.	R	1B.	PO.	A.	E.
Murnan, 1st b.	2	2	8	0	1	McLaughlin, l. f	0	0	1	0	2
O'Brien, 2d b.	3	5	3	4	3	Gorman, 1st b.	0	1	13	1	0
Scannell, l. f.	1	2	0	0	1	Wy'n, c. f., 3b., p.	1	1	0	7	3
Crane, c.	2	3	7	2	1	Shaffer, 3b., r. f	0	1	2	0	0
Burke, p.	2	2	0	5	3	Berry, 2d b.	1	1	7	2	0
McKeever, r. f.	2	1	2	0	0	Cross, s. s.	1	1	0	6	2
Hackett, s. s.	4	1	5	4	1	Luff, 3b., r. f., c. f.	0	0	15	0	0
Slattery, c. f.	3	5	1	0	0	Hickman, p., 3b	0	1	1	5	0
Butler, 3d b.	3	1	1	1	2	Alexander, c.	0	0	3	3	2
Totals	22	25	27	16	12	Totals	3	7	27	24	11

over the centre-field fence in the second inning for a home-run. Six safe hits bunched in tae fourth and fifth innings, together with errors by Joy and Deasley, enabled the visitors to score five runs and secure the victory. Excellent catches were made by Rowe and Wise.

NATIONAL.	R.	1B.	PO.	A.	E.
Baker, r. f.	1	1	3	0	1
Deasley, s. s.	0	1	0	4	2
Wise, c. f.	1	1	3	0	0
Evers, 2d b.	1	2	1	3	0
Moore, l. f.	1	3	0	0	0
McKee, 3d b.	0	1	0	0	0
Voss, p.	0	0	0	10	0
Gunson, c.	0	0	8	0	0
Joy, 1st b.	0	1	7	0	1
Totals	3	9	24	16	4

ST. LOUIS.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	0	1	6	5	1
Shaffer, r. f.	0	1	1	0	0
Dickerson, l. f.	0	0	1	0	1
Rowe, c. f.	0	1	2	1	0
Gleason, 3d b.	0	0	2	2	2
Quinn, 1st b.	0	0	9	0	3
Brennan, c.	0	0	3	1	0
Whitehead, s. s.	0	2	1	6	0
Hodnett, p.	0	0	0	5	1
Totals	6	11	27	20	8

National	0	0	0	2	1	0	0	0	0—3
St. Louis	0	1	0	3	2	0	0	0	0— 6

Earned runs—National, 1; St. Louis, 2. Two-base hits—Woore, Dunlap. Home-run—Rowe. Bases on errors—National, 2; St. Louis, 3. Left on bases—National 3; St. Louis, 6. Struck out—National, 2; St. Louis, 6. Base on called balls—St. Louis, 1. Passed balls—Brennan, 2. Times at bat—National, 35; St. Louis, 37. Umpire, Holland. Time, 1h. 50m.

Hard hitting marked the game between these clubs July 3. The visitors were the luckier, however, and by bunching hits at the right time earned six of the twelve runs credited to them. Dunlap's batting and base-play were the chief features. The umpiring was unsatisfactory.

ST. LOUIS.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	1	3	3	0
Shaffer, r. f.	1	1	1	0	0
Rowe, c. f.	0	2	3	0	0
Gleason, 3d b.	1	1	1	8	1
Taylor, p.	1	1	1	5	1
Moore, l. f.	0	1	4	0	0
McKenna, 3b, r. f.	0	3	0	2	0
Voss, p.	1	1	0	4	3
Gunson, c.	0	1	2	2	1
Joy, 1st b.	1	2	2	1	0
Totals	7	14	27	14	4

NATIONAL.	R.	1B.	PO.	A.	E.
P. Baker, c., c. f.	1	2	6	0	0
Deasley, s. s.	0	1	1	3	0
Wise, p., r. f.	0	2	2	2	0
Evers, 2d b.	1	2	3	4	1
Moore, l. f.	0	1	3	0	0
McKee, r. f., 3d b	1	1	0	0	2
Voss, 3d b., p.	0	0	1	4	0
Gunson, c. f., c.	1	2	2	1	0
Joy, 1st b.	1	1	9	0	1
Totals	7	14	27	14	4

St. Louis	1	2	1	0	2	4	0	0	2—12
National	1	0	0	0	1	1	0	1	3— 7

Earned runs—St. Louis, 6; National, 2. Two-base hits—Dickerson, Rowe, Baker, Evers, Gunson. Times at bat—St. Louis, 48; National, 43. First base on errors—St. Louis, 1; National, 3. Bases on balls—St. Louis, 5; National, 1. Base on balk—National, 1. Left on bases—St. Louis, 9; National, 9. Struck out—St. Louis, 2; National, 2. Double-play—Gleason, Dunlap and Quinn. Wild pitch—Voss. Passed balls—G. Baker, 2; P. Baker, 1. Umpire, Holland. Time, 2h.

The Nationals defeated the St. Louis for the first time on the morning of July 4, the visitors then unexpectedly getting the worst beating they have experienced since their organization. But for an oversight in neglecting to tell the umpire of the ground-rule that only allows one base for a hit over the right-field fence, the visitors would have been whitewashed. As it was, Shaffer hit a ball in that locality in the first inning and made a home-run, and, as it turned out, the only run his side scored in the game. The home-team earned eight out of twelve runs made, Baker and Deasley doing the best batting. A one-handed catch by Whitehead was the fielding feature.

NATIONAL.	R.	1B.	PO.	A.	E.
Baker, c., c. f.	3	0	0	0	0
Deasley, s. s.	2	4	2	4	0
Wise, r. f.	1	3	0	0	0
Evers, 2d b.	1	2	1	3	0
Moore, l. f.	0	2	2	0	0
Larkin, 3d b.	0	0	1	1	0
Voss, p.	3	2	3	6	0
Brennan, c.	0	0	0	3	1
Gunson, c.	2	2	6	2	0
Joy, 1st b.	0	0	12	0	0
Totals	12	19	27	16	0

ST. LOUIS.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	1	1	2	3	0
Shaffer, 2d b.	1	2	5	6	2
Dickerson, l. f.	0	0	1	0	1
Rowe, c. f.	0	1	2	1	0
Gleason, 3d b.	0	0	2	2	2
Quinn, 1st b.	0	0	1	1	0
Brennan, c.	0	0	3	6	0
Whitehead, s. s.	0	1	3	4	0
Hodnett, p.	0	0	0	5	0
Totals	1	5	27	21	3

National	2	2	0	0	1	2	0	4	1—12
St. Louis	1	0	0	0	0	0	0	0	0— 1

Earned runs—National, 8; St. Louis, 1. Two-base hits—Wise (2), Moore. Three-base hit—Baker. Home-run—Shaffer. First base on errors—National, 3. Bases on balls—St. Louis, 2. Left on bases—National, 8; St. Louis, 4. Struck out—St. Louis, 6; National, 2. Double-plays—Joy, Rowe and Whitehead. Wild pitches—Voss, 2; Hodnett, 1. Passed balls—Brennan, 4. Times at bat—National, 47; St. Louis, 32. Umpire, Burlingame. Time, 2h. 15m.

The above result was reversed July 5, the home-team getting only one run, while they presented their opponents with seven on glaring fielding errors. Taylor pitched effectively, only five hits being made off him. Gleason assisted no fewer than eight times, his third-base play being the fielding feature. Most of the errors by the Nationals were costly.

ST. LOUIS.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	1	3	3	0
Shaffer, r. f.	1	1	0	0	0
Rowe, c. f.	0	2	3	0	0
Gleason, 3d b.	1	1	1	8	1
Taylor, p.	1	1	1	5	1
Moore, l. f.	0	1	4	0	0
McKenna, 3b, r. f.	0	3	0	2	0
Voss, p.	1	1	0	4	3
Gunson, c.	0	1	2	2	1
Joy, 1st b.	1	2	2	1	0
Totals	7	7	27	20	4

NATIONAL.	R.	1B.	PO.	A.	E.
Baker, c. f.	0	0	5	1	1
Deasley, s. s.	0	1	0	6	1
Wise, r. f., 3d b	0	0	0	1	1
Evers, 2d b.	0	2	2	2	0
Moore, l. f.	0	1	4	0	0
McKenna, 3b, r. f	0	0	3	0	2
Voss, p.	1	0	0	4	3
Gunson, c.	0	1	2	2	1
Joy, 1st b.	0	0	11	1	0
Totals	1	5	27	17	10

St. Louis	2	0	0	3	0	0	1	1	1—7
National	0	0	0	0	1	0	0	0	0—1

First base on balls—Voss, 1. First base on errors—St. Louis, 4; National, 3. Struck out—National, 2. Double-plays—Deasley, Evers and Joy; Dunlap and Quinn. Passed ball—Gunson, 1. Wild pitches—Taylor, 1; Voss, 2. Times at bat—St. Louis, 40; National, 33. Umpire, Holland. Time, 1h. 40m.

Baltimore vs. St. Louis.

About eight thousand people, inside and out, witnessed the struggle on July 4, in Baltimore, between the home-team and the St. Louis Club. It was a great surprise, in view of the few defeats the St. Louis Club had sustained this season. It was a game in which the losers fielded well, but the heavy batting of the home-team won the victory. The fielding honors on one side went to Whitehead, and on the other to Levis. It was the ninth inning that did up the visiting club, as in that the Baltimores made five runs off two-baggers by Seery and Fusselbach and singles by J. Sweeny, aided by a costly error.

BALTIMORE.	R.	1B.	PO.	A.	E.
Seery, l. f.	3	4	0	0	0
Fusselbach, c.	3	4	9	0	1
Robinson, s. s.	1	1	2	6	2
J. Sweeny, r. f.	1	1	1	1	2
Phelan, 2d b.	2	3	1	4	1
Levis, 1st b.	2	3	13	0	0
W. Sweeny, p.	0	0	0	8	2
Cuthbert, c. f.	1	2	0	0	0
Overbeck, r. f.	0	0	1	1	1
Totals	12	18	27	20	9

ST. LOUIS.	R.	1B.	PO.	A.	E.
Shaffer, 2d b.	1	1	3	2	0
Dickerson, l. f.	0	2	0	0	0
Rowe, c. f.	0	0	4	0	1
Gleason, 3d b.	0	1	1	2	0
Taylor, p.	3	3	2	8	0
Baker, c.	0	1	3	5	1
Quinn, 1st b.	0	1	8	0	2
Whitehead, s. s.	0	1	2	3	0
Brennan, r. f.	1	1	0	0	0
Totals	10	13	24	15	4

Baltimore	0	1	2	0	3	1	0	5	—12
St. Louis	0	1	0	2	0	4	1	0	2—10

Two-base hits—Fusselbach (3), Seery (2), Cuthbert, Whitehead, Dickerson (1). Times at bat—Baltimore, 44; St. Louis, 43. Home-run—Taylor. First base on balls—Baltimore, 3. First base on errors—St. Louis, 7. Struck out—Baltimore, 5; St. Louis, 5. Passed balls—Fusselbach, 1; Baker, 4. Wild pitches—Sweeny, 2. Umpire, Sullivan. Time, 2h. 30m.

The St. Louis defeated the Baltimore with ease July 7, then securing their fifth victory of the series. The features of the game were Dunlap's heavy hitting and Gleason's fine fielding.

St. Louis	2	0	0	0	2	0	1	0	0—5
Baltimore	0	0	1	0	0	0	0	0	0—1

Earned runs—St. Louis, 3; Baltimore, 1. Home-runs—Dunlap, 2. Double-play—Gleason, Dunlap and Quinn. Base on balls—Sweeney, 1. Two-base hits—Shaffer, Robinson and Cuthbert. Left on bases—St. Louis, 4; Baltimore, 3. Struck out—By Taylor, 3; by Sweeney, 6. Passed balls—Fusselbach, 4. Umpire, Holland. Time, 1h. 50m.

Boston vs. Chicago.

The fifth game between these clubs was played July 7 in Boston, Mass. The Bostons were blanked, being unable to bat, making only one safe hit. The Chicagos by timely hitting managed to score five runs, and thus secure their third victory of the series.

CHICAGO.	R.	1B.	PO.	A.	E.
Ellick, r. f.	0	0	0	0	0
Schoeneck, 1b.	2	2	5	0	0
Horan, c. f.	0	0	1	0	0
Krieg, c.	0	2	18	1	4
Fisher, 3d b.	1	2	0	0	1
Briggs, 2d b.	1	1	1	1	1
Suck, s. s.	0	0	0	1	0
Householder, l. f.	0	0	1	0	0
Daily, p.	0	0	0	21	1
Totals	5	8	27	24	7

BOSTON.	R.	1B.	PO.	A.	E.
Irwin, 3d b.	0	0	1	3	0
Crane, c.	0	1	9	2	4
Hackett, s. s.	0	0	1	1	1
Murnan, 1st b.	0	0	9	0	0
Slattery, c. f.	0	0	1	0	0
Burke, p.	0	0	0	12	2
Scannell, l. f.	0	0	2	0	0
Butler, 2d b.	0	0	1	2	0
McKeever, r. f.	0	0	0	0	0
Totals	0	1	24	20	7

Boston	0	0	0	0	0	0	0	0	0—0
Chicago	1	0	1	2	1	0	0	0	—5

Two-base hit—Schoeneck. Three-base hits—Briggs, Crane. Times at bat—Chicago, 34; Boston, 31. Struck out—Chicago, 7; Boston, 21. First base on errors—Chicago, 1; Boston, 3. Passed balls—Krieg, 1; Crane, 2. Wild pitches—Burke, 2. Left on bases—Chicago, 4; Boston, 5. Umpire, Dutton. Time, 1h. 54m.

The Championship Record.

The games of the disbanded Altoona Club have been thrown out, thus depriving the St. Louis of eight successive victories. The St. Louis, however, still has a winning lead, and the relative rank of the contestants may be seen by the following table of victories and defeats up to July 7, inclusive:

	Won.	Lost.	Per Ct. Won.
St. Louis	34	6	.85
Baltimore	26	17	.60
Boston	25	16	.60
Cincinnati	22	19	.53
Chicago	22	25	.46
National	12	29	.29
Keystone	12	31	.28
Kans's City	3	13	.18

NATIONAL LEAGUE.

Detroit vs. Philadelphia.

The Philadelphias defeated the Detroits July 7 in Detroit, Mich., before a small assemblage. The Philadelphias pounded Meinke all over the field, and won by their superior batting. Coleman was batted freely by the Detroits, but they could not bunch their hits except in two innings. Mulvey did the best batting. Fine catches were made by Weidman, Purcell and Fogarty.

PHILADELPHIA.	R.	1B.	PO.	A.	E.
Manning, r. f.	2	2	0	0	0
Purcell, l. f.	0	2	3	1	0
Fogarty, c. f.	0	1	3	0	0
Mulvey, 3d b.	1	2	1	1	2
Farrar, 1st b.	1	3	12	0	0
Andrews, 2d b.	2	4	2	2	0
McClellan, s. s.	3	2	2	7	2
Coleman, p.	2	2	2	3	1
Ringo, c.	0	0	2	2	1
Totals	11	18	27	16	6

DETROIT.	R.	1B.	PO.	A.	E.
Farrell, 3d b.	1	1	3	1	1
Hanlon, c. f.	2	0	4	0	0
Wood, l. f.	0	3	1	1	1
Bennett, c.	2	2	4	1	0
Scott, 1st b.	1	2	9	0	1
Weidman, r. f.	0	2	2	0	0
Meinke, p.	0	2	0	4	0
Jones, s. s.	0	0	0	2	1
Geiss, 2d b.	0	0	1	1	0
Totals	6	12	24	10	4

Detroit	2	0	0	0	1	0	2	1	0— 6
Philadelphia	1	2	1	0	4	2	1	0	—11

Earned runs—Philadelphia, 5; Detroit, 3. Times at bat—Philadelphia, 40; Detroit, 37. Two-base hits—Meinke, Scott. Three-base hits—Manning, Coleman. Home-run—Mulvey. First base on balls—Philadelphia, 3; Detroit, 2. First base on errors—Philadelphia, 2; Detroit, 4. Struck out—Philadelphia, 1; Detroit, 1. Umpire, McLean. Time, 1h. 52m.

Chicago vs. New York.

The fourth game between these clubs was played July 7 in Chicago, Ill., the home-team then winning for the second time. The visitors were blanked, being unable to bat Corcoran, making only three scattering safe hits. An error by Connor, singles by Dalrymple, Gore and Anson, and a home-run by Williamson gave the Chicagos five runs, two earned, in the third inning. A home-run by Gore and errors by Connor and Caskins helped the home-team to two more runs.

CHICAGO.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	2	3	0	1
Gore, c. f.	2	3	2	0	0
Kelly, r. f.	0	1	0	0	0
Anson, 1st b.	1	1	10	1	0
Pfeffer, 2d b.	0	1	4	4	1
Williamson, 3b.	1	1	1	0	1
Burns, s. s.	0	0	1	7	0
Corcoran, p.	0	0	2	3	0
Flint, c.	2	0	4	0	0
Totals	7	9	27	15	3

NEW YORK.	R.	1B.	PO.	A.	E.
Ewing, c.	0	0	1	1	0
Dorgan, c. f.	0	1	3	0	0
Connor, 2d b.	0	0	3	3	3
Gillespie, l. f.	0	0	1	0	0
McKinnon, 1st b	0	1	13	0	0
Ha'kins'n, 3d b	0	0	2	1	0
Richardson, r. f.	0	1	0	2	1
Bagley, p.	0	0	0	2	0
Caskins, s. s.	0	0	1	5	1
Totals	0	3	24	14	5

New York	0	0	0	0	0	0	0	0	0-0
Chicago	0	0	5	0	1	1	0	0	—7

Runs earned—Chicago, 3. Home-runs—Gore, Williamson. Left on bases—Chicago, 6; New York, 3. Double-play—Pfeffer, Burns and Williamson. Struck out—Chicago, 1; New York, 2. Bases on balls—Chicago, 2. Wild pitches—Bagley, 2. Passed ball—Ewing. Times at bat—Chicago, 37; New York, 30. Umpire, Van Court. Time, 1h. 30m.

Buffalo vs. Providence.

These clubs met again July 7 in Buffalo, N. Y., the visitors then reversing the result of the preceding contest. The Providence commenced batting after the second inning, and gave Galvin an unmerciful pounding for no fewer than eighteen hits, including three-baggers by Start, Denny and Carroll. The Buffalos could do but little with Radbourn until after the sixth inning, when his arm had partly given out. Both clubs did very creditable work in the field.

BUFFALO.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	2	2	0	0	0
Rowe, c.	2	2	8	1	0
Richardson, 2b	2	2	2	5	0
Brouthers, 1b.	2	2	10	0	0
White, 3d b.	1	1	2	2	0
Lillie, r. f.	0	1	2	0	0
Force, s. s.	1	1	1	3	2
Myers, c. f.	1	1	2	0	0
Galvin, p.	0	1	0	7	0
Totals	12	19	27	16	0

PROVIDENCE.	R.	1B.	PO.	A.	E.
Hines, c. f.	2	4	2	0	1
Farrell, 2d b.	1	1	4	2	0
Start, 1st b.	1	3	7	1	0
Radbourn, p.	0	3	0	5	0
Irwin, s. s.	1	0	2	1	1
Denny, 3d b.	2	2	4	3	1
Carroll, l. f.	2	2	2	0	1
Gilligan, c.	2	2	4	1	0
Radford, r. f.	1	1	2	0	0
Totals	11	18	27	12	4

Providence	0	0	2	5	2	3	0	3	0—14
Buffalo	2	0	3	1	0	0	1	3	2— 9

Runs earned—Buffalo, 3; Providence, 9. Times at bat—Buffalo, 41; Providence, 49. Home-runs—Brouthers, Richardson. Three-base hits—White, Start, Denny, Carroll. Left on bases—Buffalo, 5; Providence, 8. Struck out—Buffalo, 2; Providence, 6. First base on errors—Buffalo, 4; Providence, 3. Bases on called balls—Providence, 2. Umpire, Burns. Time, 2h. 15m.

Cleveland vs. Boston.

The Bostons beat the Clevelands again July 7 in Cleveland, O. The Bostons batted McCormick freely, Hornung hitting the ball over the left-centre fence for a home-run in the third inning, and five more safe hits being bunched in the sixth and seventh. The Clevelands could do nothing with Buffinton's deceptive delivery until the ninth inning, when singles by Hotaling and Phillips and a home-run hit by Smith earned three runs. The Bostons fielded without an error.

CLEVELAND.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	1	6	0	2
Hotaling, c. f.	1	2	2	0	3
Smith, 2d b.	1	1	3	2	2
Evans, r. f.	0	0	3	0	0
McCormick, p.	0	1	0	4	1
Glasscock, s. s.	0	1	2	4	1
Murphy, l. f.	0	1	3	0	0
Muldoon, 3d b.	0	1	1	1	0
Briody, c.	0	0	5	2	0
Totals	3	7	27	13	9

BOSTON.	R.	1B.	PO.	A.	E.
Hornung, l. f.	2	2	1	0	0
Sutton, 3d b.	2	3	1	2	0
Burdock, 2d b.	1	1	2	3	0
Morrill, 1st b.	0	2	9	1	0
Manning, c. f.	2	2	0	0	0
Buffinton, p.	1	2	1	12	0
Crowley, r. f.	1	3	3	0	0
Wise, s. s.	1	0	0	1	0
Hackett, c.	1	0	10	2	0
Totals	11	14	27	20	0

Boston	0	0	1	0	2	3	2	0	0—11
Cleveland	0	0	0	0	0	0	0	3	0— 3

Earned runs—Cleveland, 3; Boston, 7. Two-base hits—Buffinton, Crowley. Three-base hits—Muldoon, Burdock, Manning. Home-runs—Smith, Hornung. First base on called balls—Boston, 1. First base on errors—Boston, 3. Struck out—Cleveland, 1; Boston, 3. Passed balls—Briody, 2. Wild pitch—McCormick, 1. Umpire, Decker. Time, 2h.

The League Championship.

The record of 1883 up to July 7, inclusive, left the eight clubs standing as below:

	Won.	Lost.		Won.	Lost.
Providence	33	16	New York	22	24
Cleveland	30	15	Detroit	19	28
Boston	28	19	Buffalo	18	25
Chicago	26	20	Philadelphia	10	39

The record to July 7, inclusive, this season, shows a very striking change in a majority of the positions:

	Boston.	Providence.	New York.	Buffalo.	Chicago.	Cleveland.	Philadelphia.	Detroit.	Won.	P. C. of Victories.
Boston	..	4	4	5	5	5	9	7	39	.76
Providence	2	..	8	4	5	3	7	8	37	.72
New York	5	2	..	5	2	6	7	7	32	.60
Buffalo	1	1	2	..	5	5	5	6	25	.51
Chicago	2	3	3	3	..	4	6	5	26	.49
Cleveland	0	2	2	2	4	..	5	5	20	.40
Phila.	1	2	3	3	2	3	..	3	17	.30
Detroit	1	0	0	2	3	4	1	..	11	.21
Lost	12	14	21	24	26	30	38	41	206	

AMERICAN ASSOCIATION.

Toledo vs. Washington.

The Toledos twice defeated the Washingtons July 4 in Toledo, O. In the second inning of the morning game the Washingtons scored six runs on bunched hits and errors, but they failed to see first base again. After which the Toledos went to the front and won easily.

TOLEDO.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	2	3	5	1
Poorman, r. f.	3	1	1	0	0
Miller, s. s.	0	2	2	4	1
Mullane, p.	0	1	0	6	2
Walker, c.	1	0	4	4	0
Welch, c. f.	3	2	1	0	0
Lane, 1st b.	1	2	15	1	1
Moffet, 3d b.	1	2	0	1	1
Morton, l. f.	0	0	1	0	0
Totals	10	11	27	21	6

WASHINGTON.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	2	2	1	2
Prince, 1st b.	1	1	12	0	1
Gladmon, 3d b.	1	0	1	7	0
Farley, l. f.	0	2	0	0	0
Morgan, c.	0	0	3	0	2
Olin, 2d b.	0	0	2	3	1
Barr, p.	1	1	0	6	2
Hanna, r. f.	1	0	1	0	1
Totals	6	6	21	17	9

Washington	0	6	0	0	0	0	0	0	—6
Toledo	1	1	1	4	2	0	1	0	—10

Runs earned—Toledo, 2; Washington, 3. Two-base hits—Poorman, Moffet, Farley. Three-base hit—Barkley. Left on bases—Toledo, 6; Washington, 4. Times at bat—Toledo, 40; Washington, 37. Struck out—Toledo, 4; Washington, 4. Bases on called balls—Toledo, 2; Washington, 1. Base from being hit by pitcher—Washington, 1. First base on errors—Toledo, 5; Washington, 2. Passed balls—Walker, 1; Morgan, 2. Wild pitches—Mullane, 1; Barr, 1. Umpire, Kelly. Time, 2h.

The Toledos had no trouble in winning in the afternoon, timely hits enabling them to earn four of their seven runs. The Washingtons made only six scattering singles off O'Day. Barkley's batting and base-play were the chief features.

TOLEDO.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	3	4	4	1
Poorman, r. f.	1	1	2	0	0
Miller, s. s.	1	1	0	1	0
Mullane, l. f.	0	1	1	0	0
O'Day, p.	2	1	0	12	2
Welch, c.	1	1	1	0	1
Lane, 1st b.	0	0	8	0	1
Morton, 3d b.	0	0	0	1	0
Walker, c.	1	1	11	3	0
Totals	7	9	27	21	5

WASHINGTON.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	2	1	5	3
Prince, 1st b.	1	1	12	0	0
Mullen, c. f.	0	0	1	1	1
Olin, 2d b.	0	2	2	3	1
Gladmon, 3d b.	0	0	1	1	1
Morgan, c.	1	1	7	1	0
Trumbull, r. f.	1	0	3	0	0
Hamill, p.	0	0	2	2	2
Totals	4	6	29	13	8

Washington	0	4	0	0	1	0	0	0	—5
Toledo	0	0	0	2	0	2	2	1	—7

Runs earned—Toledo, 4. Times at bat—Toledo, 39; Washington, 33. Two-base hits—Barkley (3), Welch. Three base hit—Miller. Double-plays—O'Day, Barkley and Lane; Walker and Lane; Olin, Fennelly and Prince. Struck out—Toledo, 2; Washington, 10. Bases on called balls—Toledo, 3; Washington, 2. First base on errors—Toledo, 5; Washington, 2. Passed ball—Walker. Wild pitches—O'Day, 2. Umpire, Kelly. Time, 1h. 30m.

The Toledos defeated the Washingtons for the fifth successive time July 5, earning their victory on this occasion by perfect field-work and timely hitting.

TOLEDO.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	1	2	7	0
Poorman, r. f.	0	2	1	0	0
Miller, s. s.	0	0	2	5	0
Mullane, p.	0	0	0	10	0
O'Day, l. f.	0	0	0	0	0
Walker, c.	1	1	10	1	0
Welch, c. f.	1	1	1	0	0
Moffet, 1st b.	1	2	10	0	0
Morton, 3d b.	0	1	1	0	0
Totals	3	8	27	23	0

WASHINGTON.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	0	1	1	6	0
Prince, 1st b.	0	0	7	0	1
Olin, 2d b.	1

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 10, Cincinnati vs. Brooklyn, in Cincinnati.
July 10, Columbus vs. Athletic, in Columbus.
July 10, Louisville vs. Baltimore, in Louisville.
July 10, St. Louis vs. Allegheny, in St. Louis.
July 10, Indianapolis vs. Washington, in Indianapolis.
July 10, Toledo vs. Metropolitan, in Toledo.
July 11, 12, 13, Toledo vs. Athletic, in Toledo.
July 12, 13, 15, Cincinnati vs. Baltimore, in Cincinnati.
July 12, 13, 15, Louisville vs. Allegheny, in Louisville.
July 12, 13, 15, Indianapolis vs. Metropolitan, in Indianapolis.
July 12, 13, 15, St. Louis vs. Brooklyn, in St. Louis.
July 12, 14, 15, Columbus vs. Washington, in Columbus.

NATIONAL LEAGUE.

July 9, Chicago vs. New York, in Chicago.
July 9, Detroit vs. Philadelphia, in Detroit.
July 9, Cleveland vs. Boston, in Cleveland.
July 9, Buffalo vs. Providence, in Buffalo.
July 11, 12, New York vs. Philadelphia, at Polo Grounds, New York City.
July 11, 12, 14, 15, Detroit vs. Chicago, in Detroit.
July 11, 12, 14, 15, Cleveland vs. Buffalo in Cleveland.
July 11, 14, Boston vs. Providence, in Boston.
July 12, 15, Providence vs. Boston, in Providence.
July 14, 15, Philadelphia vs. New York, in Philadelphia.

UNION ASSOCIATION.

July 9, 10, Baltimore vs. St. Louis, in Baltimore.
July 9, 10, 12, National vs. Cincinnati, in Washington.
July 9, 11, 13, Keystone vs. Kansas City, in Philadelphia.
July 9, 11, 12, Boston vs. Chicago, in Boston.
July 14, 16, 17, 19, Keystone vs. Cincinnati, in Phila.
July 14, 16, 17, 19, Baltimore vs. Kansas City, in Baltimore.
July 14, 16, 17, 19, National vs. Chicago, in Washington.
July 14, 16, 17, 19, Boston vs. St. Louis, in Boston.

EASTERN LEAGUE.

July 9, 10, Allentown vs. Trenton, in Allentown.
July 9, 10, Active vs. Domestic, in Reading.
July 9, 10, Virginia vs. Wilmington, in Richmond.
July 11, 12, Allentown vs. Domestic, in Allentown.
July 11, 12, Active vs. Trenton, in Reading.
July 14, 15, Domestic vs. Active, in Newark.
July 14, 15, Trenton vs. Allentown, in Trenton.

NORTHWESTERN LEAGUE.

July 8, 9, 10, Minneapolis vs. Muskegon, in Minneapolis.
July 8, 9, 10, St. Paul vs. Bay City, in St. Paul.
July 8, 9, 10, Stillwater vs. Saginaw, in Stillwater.
July 8, 9, 10, Milwaukee vs. Terre Haute, in Milwaukee.
July 8, 9, 10, Quincy vs. Fort Wayne, in Quincy.
July 8, 9, 10, Peoria vs. Grand Rapids, in Peoria.
July 12, 14, 15, Minneapolis vs. Saginaw, in Minneapolis.
July 12, 14, 15 St. Paul vs. Muskegon, in St. Paul.
July 12, 14, 15, Stillwater vs. Bay City, in Stillwater.
July 12, 14, 15, Milwaukee vs. Fort Wayne, in Milwaukee.
July 12, 14, 15, Quincy vs. Grand Rapids, in Quincy.
July 12, 14, 15, Peoria vs. Terre Haute, in Peoria.

AMERICAN ASSOCIATION.

Louisville vs. Athletic.

The fifth game between these clubs was played July 1 in Louisville, Ky., the home-team then winning for the fourth time. The Louisvilles gave a remarkable exhibition of batting, pounding Atkinson for thirteen safe hits in five innings. Stricker then took Atkinson's place as pitcher, but was hit with ease. Browning and Cline excelled in batting for the home-team. Hecker held the Athletics down to three hits and one earned run. Stovey sprained his ankle in the sixth inning, after making a two-bagger, and gave way to Birchall.

LOUISVILLE.	R.	1B.	PO.	A.	E.
Cline, c. f.	3	4	1	0	0
Wolf, r. f.	2	3	2	0	0
Browning, 3d b	2	5	1	0	0
Latham, 1st b.	0	0	15	0	0
Maskrey, l. f.	0	0	1	0	0
Sullivan, c.	1	3	4	1	0
Hecker, p.	1	1	0	4	0
Gerhardt, 2d b	2	1	2	5	0
McLaughlin, s. s	2	2	1	3	1
Totals	13	19	27	13	1

ATHLETIC.	R.	1B.	PO.	A.	E.
Knight, r. f., 1b	0	0	8	0	3
Stovey, 1st b.	0	1	7	0	0
Atkinson, p., c. f	0	0	0	2	0
Corey, 3d b.	0	0	1	5	0
Mansell, l. f.	0	0	1	0	0
Larkin, c. f., 2b.	0	1	2	2	0
Houck, s. s.	0	0	1	3	1
Milligan, c.	0	0	3	2	0
Stricker, 2d b.	1	1	3	2	1
Birchall, r. f.	0	0	1	0	0
Totals	1	3	27	16	5

Louisville	2	3	1	3	3	0	2	0	0	0—13
Athletic	0	0	0	0	0	0	1	0	0	0—1

Earned runs—Louisville, 6; Athletic, 1. Times at bat—Louisville, 49; Athletic, 31. Two-base hits—Stovey, Cline, Wolf (2), Browning, Sullivan. Three-base hits—Cline, Wolf, Browning. Left on bases—Louisville, 9; Athletic, 3. First base on called balls—Louisville, 2. Struck out—Louisville, 2; Athletic, 2. Passed balls—Milligan, 2. Umpire, Daniels. Time, 1h. 50m.

These clubs met again July 3, rain having postponed the game scheduled on the preceding day. Deagle—late of the Cincinnatis—made his first appearance as pitcher for the Louisvilles. Mathews pitched effectively for the Athletics, only eight scattering hits being made off him. Knight and Maskrey led in batting, and the former made a beautiful running catch off a seemingly safe hit, and effected a brilliant double-play thereon. Daniels, the umpire, was taken sick in the second inning, and Cassidy of the Brooklyn Club officiated thereafter.

LOUISVILLE.	R.	1B.	PO.	A.	E.
Cline, c. f.	0	1	2	0	2
Wolf, r. f.	1	1	0	0	0
Browning, 3d b	1	2	1	2	1
Latham, 1st b.	0	0	9	0	0
Maskrey, l. f.	0	3	2	0	0
Whiting, c.	0	0	3	2	0
Deagle, p.	0	0	1	2	0
Gerhardt, 2d b.	0	1	6	5	1
McLaughlin, s. s	0	0	0	1	0
Totals	2	8	24	12	4

ATHLETIC.	R.	1B.	PO.	A.	E.
Knight, r. f.	2	3	2	1	0
Stovey, 1st b.	0	2	10	1	1
Houck, s. s.	1	0	0	2	0
Corey, 3d b.	1	2	0	0	1
Milligan, c.	0	0	7	2	0
Larkin, c. f.	1	1	2	0	0
Mansell, l. f.	0	1	2	0	0
Stricker, 2d b.	0	1	6	5	1
Mathews, p.	1	1	0	0	0
Totals	6	10	27	12	3

Louisville	0	0	0	0	0	1	0	0	1	—2
Athletic	1	0	1	0	1	0	0	3		—6

Runs earned—Louisville, 2; Athletic, 2. Times at bat—Louisville, 34; Athletic, 35. Two-base hits—Browning, Knight, Stovey, Corey, Larkin, Mansell. Three base hit—Wolf. Left on bases—Louisville, 5; Athletic, 5. Double-play—Knight and Stovey. Struck out—Louisville, 5; Athletic, 1. Base on pitch'r hitting batter—Athletic. Passed ball—Whiting. Wild pitch—Deagle. Umpires, Daniels and Cassidy. Time, 2h.

Toledo vs. Allegheny.

The Alleghenys defeated the Toledos for the third time in succession June 30 in Toledo, O. The home-team took the lead at the outset, but the visitors, by bunching their hits, tied the score in the sixth inning. In the eleventh inning, after two men were out, the Alleghenys got in two safe hits and scored the winning run.

TOLEDO.	R.	1B.	PO.	A.	E.
Mullane, l. f., 3b	0	0	1	1	0
Poorman, r. f.	1	1	2	0	0
O'Day, p.	0	0	1	4	3
Walker, c.	0	2	4	5	1
Welch, c. f.	1	1	4	0	1
Maguire, s. s.	0	1	2	2	2
Lane, 1st b.	0	0	15	0	0
Moffet, 3d b.	0	0	2	6	2
Totals	3	5	32	19	9

ALLEGHENY.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	1	2	0	0	1
Knowles, 1st b.	1	1	14	0	0
White, s. s.	1	1	1	8	0
Ferguson, r. f.	0	2	0	0	1
Miller, l. f.	0	0	0	0	0
Neagle, p.	0	0	0	15	2
Lane, 1st b.	0	0	15	0	0
Creamer, 2d b.	0	0	4	4	0
McDonald, 3d b	0	1	2	3	2
Colgan, c.	0	2	12	3	2
Totals	4	9	33	29	6

Toledo	1	0	0	1	1	0	0	0	0	0—3
Allegheny	0	0	0	0	0	3	0	0	0	1—4

Runs earned—Toledo, 1; Allegheny, 2. Two-base hit—McDonald. Times at bat—Toledo, 40; Allegheny, 48. Struck out—Allegheny, 1; Toledo, 11. Bases on called balls—Allegheny, 2; Toledo, 2. First base on errors—Toledo, 2; Allegheny, 3. Passed ball—Walker, 1. Wild pitches—Sullivan, 2; O'Day, 1. Umpire, Kelly. Time, 2h. 7m.

The Toledos turned the tables on the Alleghenys July 1, when they won by hard hitting at critical moments. Barkley reappeared with the home-team and did the best batting and fielding of the game. Neagle, who pitched for the visitors, was batted heavily and received but indifferent support.

TOLEDO.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	2	3	9	5	1
Poorman, r. f.	0	1	1	0	1
Mullane, p.	3	1	1	5	2
O'Day, l. f.	0	1	0	0	0
Walker, c.	0	2	1	2	1
Welch, c. f.	1	1	2	0	0
Lane, 1st b.	1	1	10	0	0
Moffet, 3d b.	0	1	3	1	0
Maguire, s. s.	1	1	0	2	0
Totals	8	12	27	15	5

ALLEGHENY.	R.	1B.	PO.	A.	E.
White, s. s.	1	0	1	3	3
Knowles, 1st b.	1	1	13	0	0
Ferguson, r. f.	1	0	1	0	0
McDonald, 3d b	0	1	1	0	0
Miller, l. f.	0	0	1	0	0
Neagle, p.	0	0	0	3	6
Knowles, 1st b.	0	2	9	2	0
Creamer, 2d b.	0	1	3	5	0
Hayes, c.	0	1	6	3	1
Totals	3	8	24	16	11

Allegheny	1	0	0	0	0	2	0	0	0	0—3
Toledo	2	1	0	2	1	1	1	0		—8

Runs earned—Toledo, 3. Times at bat—Toledo, 39; Allegheny, 35. Two-base hits—Barkley, Lane. Three-base hit—Poorman. Double-plays—Barkley and Lane; Mullane, Barkley and Knowles. Struck out—Toledo, 3. Bases on called balls—Toledo, 5; Allegheny, 1. First base on errors—Toledo, 3; Allegheny, 1. Passed balls—Walker, 2; Hayes, 3. Wild pitch—Mullane. Umpire, Kelly. Time, 1h. 45m.

The Alleghenys defeated the Toledos July 2 in a contest marked by bad fielding. Nevertheless, the game was very exciting, each club alternately taking the lead. Woulfe, late of the Cincinnatis, made his first appearance with the Alleghenys on this occasion.

TOLEDO.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	2	0	6	1	3
Poorman, r. f.	0	2	1	0	0
Miller, s. s.	0	1	2	1	0
Mullane, l. f.	2	1	1	0	1
O'Day, p.	1	0	0	11	3
Welch, c. f.	2	1	2	0	1
Lane, 1st b.	0	1	8	0	0
Maguire, c.	0	0	7	3	3
Moffet, 3d b.	0	0	0	2	1
Totals	7	6	27	18	11

ALLEGHENY.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	3	2	1	0	1
White, s. s.	0	0	0	1	3
Miller, l. f.	2	1	1	0	0
Knowles, 1st b.	2	2	12	0	0
McDonald, 3d b	0	1	1	4	0
Sullivan, p.	1	1	0	11	3
Creamer, 2d b.	0	1	3	3	2
Woulfe, c. f.	0	1	1	0	0
Colgan, c.	0	0	8	3	2
Totals	8	8	27	22	12

Allegheny	3	0	0	1	0	0	1	0	3	—8
Toledo	1	1	2	0	0	0	3	0	0	—7

Runs earned—Toledo, 2. Two-base hits—Swartwood, Knowles. Three-base hit—Welch. Home-run—Mullane. Times at bat—Allegheny, 40; Toledo, 39. Struck out—Toledo, 6; Allegheny, 6. Bases on called balls—Toledo, 2; Allegheny, 2. First base on errors—Toledo, 6; Allegheny, 5. Passed balls—Maguire, 1; Colgan, 2. Wild pitches—O'Day, 1; Sullivan, 1. Umpire, Kelly. Time, 1h. 50m.

D. C. SULLIVAN,

the well-known catcher of the Louisville Club, was born about twenty-six years ago in Providence, R. I. His professional career may be said to have commenced in 1881, although he had been previously playing as catcher with semi-professional clubs of his native city, Stoneham, Holyoke, Cleveland and Akron. He took part in the memorable contest between the Akron and Eclipse Clubs June 26, 1881, in Louisville, Ky., when darkness caused a cessation of play with the score tied after nineteen innings had been completed, he having made one of the two runs credited to the Akron team. After playing in a few games with the League club of Detroit, Mich., he joined the Metropolitan Club of this city in August, 1881, and finished the season with Manager Mutrie's team, acceptably filling the catcher's position to the pitching of Daily, Doyle and Neagle. Sullivan's next professional engagement was with the Eclipse Club of Louisville, with which he is still connected. In 1882, the first season of the American Association, he caught in no fewer than fifty-three championship games, facing the pitching of Mullane, Hecker and Reccius. Sullivan has had an excellent record as a catcher during his professional career, having but few equals as an effective and hard-working player in that position. Much of the success attained by Louisville's professional team this season can be attributed to the clever manner in which he has supported behind the bat the effective pitching of Hecker, whose portrait was given in THE CLIPPER dated June 28. Sullivan, who also ranks highly as a batsman, is very popular with his professional associates.

Indianapolis vs. Brooklyn.

The Brooklyns blanked the Indianapolis for the second time July 1 in Indianapolis, Ind. The home-team could not bat Kimber, their safe hits being few and scattering. The visitors, especially Cassidy, Walker and Greenwood, found no trouble in punishing McKeon's delivery, and earned three of their six runs. Cassidy made four successive safe hits, including two double-baggers.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Phillips, s. s.	0	2	3	5	2
Weihe, c. f.	0	0	0	1	1
Callahan, 3d b.	0	0	3	1	0
Keenan, c.	0	1	9	1	0
Kerins, 1st b.	0	1	7	1	0
McKeon, p.	0	0	0	3	3
Butler, r. f.	0	0	2	1	0
Peltz, l. f.	0	1	0	0	1
Merrill, 2d b.	0	0	3	4	0
Totals	0	5	27	17	7

BROOKLYN.	R.	1B.	PO.	A.	E.
Remsen, c. f.	1	0	2	0	0
Warner, 3d b.	1	1	3	1	0
Cassidy, r. f.	2	4	2	1	0
Greenwood, 2b	1	2	2	1	1
Walker, 1st b.	0	3	8	0	0
Geer, s. s.	1	1	1	5	0
Benners, l. f.	0	0	1	0	0
Householder, c.	0	1	6	0	0
Kimber, p.	0	0	2	1	0
Totals	6	12	27	9	1

Brooklyn	3	0	1	0	0	0	0	0	1	—6
Indianapolis	0	0	0	0	0	0	0	0	0	—0

Earned runs—Brooklyn, 3. Two-base hits—Cassidy (2), Warner. Left on bases—Indianapolis, 4; Brooklyn, 9. Struck out—Indianapolis, 3; Brooklyn, 4. Bases on balls—Brooklyn, 2. Passed balls—Keenan, 1; Householder, 3. Wild pitch—Kimber, 1. Balk—McKeon, 1. Times at bat—Brooklyn, 42; Indianapolis, 31. Umpire, Valentine. Time, 1h. 45m.

These clubs met again July 2, when the contest was terminated by rain at the end of the seventh inning, the Brooklyns then having the lead. The Brooklyns bunched their hits in three innings, when they earned seven of their nine runs. The home-team earned their three runs by good batting. Both clubs fielded finely. Walker and Peltz excelled in batting.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Phillips, s. s.	0	1	0	4	0
Weihe, c. f.	0	1	2	0	1
Callahan, 3d b.	0	1	0	0	0
Keenan, c.	0	0	2	0	1
Kerins, 1st b.	0	2	14	0	0
McCauley, p.	0	1	0	2	0
Butler, r. f.	0	0	1	0	0
Peltz, l. f.	0	3	0	0	0
Merrill, 2d b.	0	0	2	4	0
Totals	0	9	21	10	2

BROOKLYN.	R.	1B.	PO.	A.	E.
Remsen, c. f.	1	1	1	0	0
Warner, 3d b.	0	0	0	2	1
Callahan, 3d b.	0	1	0	0	0
Greenwood, 2b.	2	2	1	3	0
Walker, 1st b.	3	12	0	0	0
Geer, s. s.	2	2	0	4	0
Benners, l. f.	0	2	2	0	0
Corcoran, c.	0	1	5	1	0
Terry, p.	0	0	0	2	0
Totals	9	11	21	12	1

Brooklyn	4	0	2	0	3	0	0			—9
Indianapolis	0	1	0	2	0	0	0			—3

Earned runs—Indianapolis, 3; Brooklyn, 7. Two-base hit—Weihe. Three-base hits—Benners, Walker, Corcoran. Left on bases—Indianapolis, 6; Brooklyn, 3. Times at bat—Indianapolis, 30; Brooklyn, 33. Struck out—Indianapolis, 3; Brooklyn, 2. Bases on balls—Indianapolis, 1; Brooklyn, 1. Passed ball—Corcoran. Wild pitch—Terry. Umpire, Valentine. Time, 1h. 40m.

Columbus vs. Baltimore.

The fourth game between these clubs was played July 4 in Columbus, O., rain having prevented the championship contest scheduled for the morning of that day. Henderson and Morris both pitched with remarkable effectiveness, the former striking out thirteen men. The home-team won after an exceedingly exciting struggle, earning one run by bunching their few hits. The visitors fielded without an error. Only seven safe hits were made by the two clubs in the entire game.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	1	0	0	0	0
Smith, 2d b.	1	0	6	5	1
Fields, 1st b.	1	1	12	1	0
Richmond, s. s.	0	1	0	5	0
Mann, c. f.	0	1	0	0	0
Carroll, c.	0	0	6	1	2
Kuehne, 3d b.	0	0	1	2	0
Cahill, l. f.	0	0	2	0	0
Morris, p.	0	0	0	4	0
Totals	3	3	27	18	3

BALTIMORE.	R.	1B.	PO.	A.	E.
Clinton, c. f.	0	1	1	0	0
Sommer, 3d b.	0	1	1	4	0
Stearns, 1st b.	0	0	9	0	0
York, l. f.	1	0	2	0	0
Manning, 2d b.	0	0	1	2	0
Trott, c.	0	1	12	2	0
Henderson, p.	0	1	0	0	0
Ake, s. s.	0	0	1	0	0
Traffley, r. f.	0	0	0	0	0
Totals	1	4	27	8	0

Columbus	2	0	0	0	0	0	0	0	0	—3
Baltimore	0	0	0	0	0	0	1	0	0	—1

Earned run—Columbus, 1. Three-base hit—Mann. Left on bases—Columbus, 3; Baltimore, 2. Struck out—Columbus, 13; Baltimore, 6. Base on called balls—Columbus, 3; Baltimore, 2. Base on hit by pitcher—Columbus, 1. Passed balls—Carroll, 2. Times at bat—Columbus, 33; Baltimore, 30. Umpire, Daily. Time, 1h. 50m.

The game between these clubs July 5 was somewhat similar to the one on the preceding day, being marked by light batting, while Columbus again came off victorious. The visitors scored two runs in the first inning on safe hits by Sommer and Stearns and a passed ball, but were unable to cross the plate again during the remainder of the contest. Errors by Macullar and Ake enabled the home-team to tie the score in the second inning. A single by Mann and a two-bagger by Kuehne in the third inning, and a home-run by Brown in the eighth earned the two winning runs for Columbus.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	2	1	0	1	1
Smith, 2d b.	0	0	3	2	0
Field, 1st b.	0	1	10	0	0
Richmond, s. s.	0	0	1	2	1
Mann, c. f.	1	1	1	0	0
Kuehne, 3d b.	1	1	0	1	0
Cahill, l. f.	0	0	0	0	0
Mountain, p.	0	0	0	2	0
Kemmler, c.	0	0	12	4	2
Totals	4	4	27	12	4

BALTIMORE.	R.	1B.	PO.	A.	E.
Clinton, c. f.	0	1	1	0	0
Sommer, r. f.	1	2	3	1	0
Stearns, 1st b.	1	2	9	1	0
York, l. f.	0	0	0	0	0
Manning, 2d b.	0	1	1	1	0
Trott, c.	0	0	9	1	1
Henderson, p.	0	0	0	4	1
Ake, 3d b.	0	0	0	1	1
Macullar, s. s.	0	1	1	4	1
Totals	2	6	24	14	4

Baltimore	2	0	0	0	0	0	0	0	0	—2
Columbus	0	2	1	0	0	0	0	0	1	—4

Earned runs—Columbus, 2. Times at bat—Columbus, 30; Baltimore, 33. Two-base hit—Kuehne. Three-base hit—Field. Home-run—Brown. Left on bases—Columbus, 2; Baltimore, 4. Double-play—Clinton and Trott. Struck out—Columbus, 6; Baltimore, 11. Passed balls—Kemmler, 3. Umpire, Dailey. Time, 2h.

Columbus vs. Metropolitan.

The fifth game between these clubs was played July 1 in Columbus, O., and was stopped by rain, with the home-team in the lead, after the first half of the seventh inning had been completed. The contest was chiefly a battle of pitchers, the home-team being unable to do anything with Keefe, ten of them striking out in six innings, while the Mets batted Morris in only one inning, and eleven struck out off his left-handed delivery. Errors by Esterbrook, Holbert and Kennedy gave the home-team their first three runs off only two safe hits. The visitors tied the score in the second inning on three-baggers by Orr and Troy, a single by Kennedy and a muff by Fields. A hard hit by Mann and an error by Holbert helped the home-team to the winning run in the fourth inning.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	0	0	0
Smith, 2d b.	1	1	2	2	0
Field, 1st b.	1	0	5	1	1
Mountain, l. f.	0	1	0	0	0
Mann, c. f.	1	1	1	0	0
Carroll, c.	0	0	11	1	1
Kuehne, 3d b.	0	0	1	1	0
Cahill, s. s.	1	1	1	1	1
Morris, p.	0	0	0	1	0
Totals	4	4	21	7	3

METROPOLITAN.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	0	2	2	0
Brady, r. f.	0	0	2	0	0
Esterbrook, 3b	0	0	1	0	0
Roseman, c. f.	0	0	1	0	0
Orr, 1st b.	0	1	5	0	0
Troy, 2d b.	0	1	0	3	1
Holbert, c.	0	0	9	1	4
Kennedy, l. f.	0	0	1	0	0
Keefe, p.	0	0	0	0	0
Totals	0	3	25	6	5

Columbus	0	0	1	1	0	0	0	0	0	—2
Metropolitan	0	3	0	0	0	0	0	0	0	—3

Runs earned—Columbus, 2. Three-base hits—Smith, Orr, Troy. Left on bases—Columbus, 3; Metropolitan, 3. Struck out—Metropolitan, 11; Columbus, 10. Base on balls—Columbus, 1. Hit by pitched balls—Columbus, 1; Metropolitan, 1. Passed balls—Carroll, 1; Holbert, 2. Times at bat—Columbus, 28; Metropolitan, 27. Umpire, Dailey. Time, 1h.

The Columbus defeated the Metropolitans for the third time July 2. The visitors were shut out, making only two scratch hits off Mountain, and but one man reaching third base. Keefe commenced pitching, but his arm gave out with the second ball he pitched and Lynch took his place in the box. The home-team batted Lynch for six earned runs, a muff by Brady helping them to another run.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	3	2	0	0
Smith, 2d b.	1	1	2	6	0
Field, 1st b.	1	1	15	0	0
Carroll, l. f.	1	2	2	1	0
Mann, c. f.	1	2	1	0	0
Kuehne, 3d b.	1	1	0	1	1
Cahill, s. s.	0	0	1	1	1
Mountain, p.	2	2	1	2	1
Kemmler, c.	0	1	2	2	0
Totals	7	13	27	13	3

METROPOLITAN.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	0	3	0	0
Brady, r. f.	0	0	2	0	1
Esterbrook, 3d b	0	0	3	3	0
Roseman, c. f.	0	0	1	0	0
Orr, 1st b.	0	1	10	0	0
Troy, 2d b.	0	1	0	3	1
Holbert, c.	0	0	5	1	1
Kennedy, l. f.	0	0	0	0	0
Lynch, p.	0	0	0	2	1
Totals	0	2	24	9	4

Metropolitan	0	0	0	0	0	0	0	0	0	—0
Columbus	3	1	2	0	0	1	0	0		—7

Home-runs—Carroll, Kuehne. Earned runs—Columbus, 6. Times at bat—Metropolitan, 31; Columbus, 33. Left on bases—Columbus, 4; Metropolitan, 4. Struck out—Metropolitan, 2; Columbus, 3. Base on called balls—Metropolitan, 1. Bases on hit by ball—Metropolitan 2. Passed balls—Holbert, 1; Kemmler, 1. Umpire, Dailey. Time, 1h. 42m.

Cincinnati vs. Washington.

The fifth game between these clubs was played July 1 in Cincinnati, O., and resulted, like the preceding contests, in an easy victory for the ex-champions. The contest was one-sided and uninteresting, the Washingtons playing poorly in the field. Carpenter and Mansell carried off the batting and fielding honors for the home-team, the former making five safe hits, including two home-runs and two double-baggers, besides being credited with some difficult stops, while Mansell made three hard hits and a remarkable running-catch.

CINCINNATI.	R.	1B.	PO.	A.	E.
Jones, c. f.	3	2	1	0	0
Reilly, 1st b.	1	1	11	0	0
Carpenter, 3d b.	4	5	0	3	0
McPhee, 2d b.	2	1	3	3	1
Corkhill, r. f.	2	0	1	0	0
Mansell, l. f.	1	3	3	0	0
Snyder, c.	2	2	6	3	0
Peoples, s. s.	0	0	2	1	1
White, p.	1	1	0	2	0
Totals	16	15	27	12	2

WASHINGTON.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	0	1	3	4	2
Prince, 1st b.	0	2	6	0	3
Yewell, 3d b.	1	1	0	2	0
Farley, l. f.	1	1	0	0	2
Mullen, c. f.

followed with a home-run hit over the right-field fence that gave the two winning runs to the Philadelphias. Vinton, the college pitcher, made his first appearance with the Philadelphias, doing good service in that position in the early part of the contest.

CHICAGO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	2	2	1	1	0	Manning, r. f...	2	2	4	0	0
Gore, c. f.....	3	3	2	0	1	McClellan, s. s.	2	1	3	4	2
Kelly, c., r. f...	2	1	5	2	1	Coleman, p., l f	0	2	0	1	1
Anson, 1st b...	2	1	18	0	1	Crowley, c.....	1	2	9	0	1
Pfeffer, 2d b....	1	1	6	5	3	Mulvey, 2d b...	2	1	0	0	1
Williamson, 3 b	2	3	1	0	1	Fogarty, c. f...	3	1	3	0	1
Burns, s. s.....	1	2	0	1	2	Farrar, 1st b...	2	4	13	0	0
G'dsmith, p., r. f	0	0	0	4	2	Andrews, 2d b.	2	4	1	4	0
Corcoran, p.....	0	0	0	7	0	Vinton, l. f., p..	1	0	0	4	2
Flint, c.....	0	0	0	1	1						
Totals.....	13	13	33	21	12	Totals.....	15	17	33	13	8
Philadelphia...	0	3	1	2	1	4	0	1	1	0	2—15
Chicago.....	3	0	2	0	0	2	5	0	1	0	0—13

Earned runs—Chicago, 5; Philadelphia, 4. Home runs—McClellan, Pfeffer, Anson, Gore, Williamson, Fogarty Times at bat—Philadelphia, 53; Chicago, 49. Two-base hits—Coleman, Williamson. Passed balls—Crowley, 5; Kelly, 3. First base on called balls—Chicago, 3; Philadelphia, 3. First base on errors—Chicago, 2; Philadelphia, 2. Struck out—Chicago, 4; Philadelphia, 1. Double play—McClellan, Farrar. Left on bases—Chicago, 3; Philadelphia, 5. Umpire, Van Court. Time, 2h. 5m.

The Chicagos twice defeated the Philadelphias on the Fourth of July. The morning game was closely contested, the visitors scoring their only run on errors by Anson and Flint, while the home-team made their three runs on errors by Mulvey and Andrews, two passed balls, and a two-bagger by Corcoran. Flint hit the ball over the right-field fence for a home-run, after being missed on a foul-fly by Mulvey. Ferguson was injured in the eighth inning while running the bases, and Coleman pitched in the ninth. Corcoran's pitching was very effective.

CHICAGO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	1	0	0	0	Manning, r. f..	0	1	0	3	1
Gore, c. f.....	0	2	3	2	0	McClellan, s. s	0	1	5	3	0
Kelly, r. f.....	0	0	2	0	0	Purcell, c. f....	0	1	0	0	0
Anson, 1st b....	0	2	12	0	1	Ferguson, p.....	0	0	1	4	0
Pfeffer, 2d b....	1	2	3	5	1	Crowley, c.....	0	1	1	1	0
Williamson, 3b.	1	0	2	6	1	Mulvey, 3d b..	0	0	2	1	2
Burns, s. s.....	0	1	0	2	0	Fogarty, c. f...	0	0	6	0	0
Corcoran, p....	0	2	0	4	1	Farrar, 1st b..	0	0	10	0	1
Flint, c.....	1	1	5	0	1	Andrews, 2d b.	1	1	2	4	1
Totals.....	3	10	27	19	5	Totals.....	1	5	27	16	5
Chicago.....	0	0	1	2	0	0	0	0	0	0	0—3
Philadelphia...	0	0	1	0	0	0	0	0	0	0	0—1

Home-run—Flint. Two-base hit—Corcoran. Times at bat—Chicago, 40; Philadelphia, 34. Left on bases—Chicago, 10; Philadelphia, 6. Struck out—Chicago, 1; Philadelphia, 1. First base on errors—Chicago, 4; Philadelphia, 4. First base on balls—Chicago, 3; Philadelphia, 1. Passed balls—Crowley, 4. Wild pitch—Ferguson, 1. Umpire, Van Court. Time, 2h.

In the afternoon game the visitors were outplayed at every point. Coleman was batted savagely by the Chicagos and was miserably supported. Andrus, who had played with the Chicagos in a few games in 1876, reappeared with them in this game, and his pitching proved effective in a majority of innings. Burns made five safe hits, including two home-runs, his batting being the feature of the contest. The umpiring was unsatisfactory to both clubs.

CHICAGO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	1	3	0	0	Manning, r. f..	0	2	2	1	0
Gore, c. f.....	2	1	3	1	0	McClellan, s. s.	2	1	2	0	2
Andrus, p.....	3	1	0	5	0	Purcell, l. f....	0	0	5	0	1
Anson, 1st b....	3	4	14	0	0	Coleman, p.....	0	0	1	0	0
Pfeffer, 2d b....	4	4	1	4	0	Mulvey, 3d b...	0	2	0	2	1
Williamson, 3 b	2	3	2	2	0	Fogarty, c. f...	0	2	2	0	0
Burns, s. s.....	3	2	3	2	1	Farrar, 1st b...	0	1	8	0	0
G'dsmith, p., r. f	0	0	0	4	2	Andrews, 2d b.	2	4	1	4	0
Corcoran, r. f..	2	1	0	0	0	Ringo, c.....	0	1	2	0	1
Flint, c.....	2	2	3	1	2						
Totals.....	22	21*	26	18	3	Totals.....	3	11	24	7	10
Philadelphia...	1	0	0	0	0	0	0	1	0	1—3	
Chicago.....	4	1	5	0	7	2	1	2	—22		

* Manning hit by batted ball.

Earned runs—Chicago, 9; Philadelphia, 2. Times at bat—Chicago, 53; Philadelphia, 39. Two-base hits—Anson, Williamson, Pfeffer, Fogarty. Home-runs—Burns (2), Williamson, Flint, McClellan. Left on bases—Chicago, 7; Philadelphia, 9. First base on called balls—Chicago, 2; Philadelphia, 1. First base on errors—Chicago, 7; Philadelphia, 2. Struck out—Philadelphia, 2. Umpire, Van Court. Time, 1h. 45m.

Cleveland vs. Boston.

The Bostons blanked the Clevelands July 5 in Cleveland, O., and by timely hitting secured their fourth successive victory of the series. Buffinton's batting and pitching were the chief features, his three safe hits including a triple-bagger, while his effective delivery held the Clevelands down to but two scattering safe hits.

CLEVELAND.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Phillips, 1st b..	0	0	11	0	0	Hornung, l. f..	0	0	0	0	0
Hotaling, c. f..	0	1	1	0	0	Sutton, 3d b....	1	2	0	3	0
Smith, 2d b....	0	0	3	1	0	Burdock, 2d b..	1	0	4	2	0
Evans, l. f.....	0	0	3	0	0	Morrill, 1st b..	0	0	12	0	1
Harkins, p.....	0	0	0	9	0	Manning, c. f..	2	2	1	0	0
Glasscock, s. s.	0	0	0	5	1	Buffinton, p..	1	3	0	12	0
Moffet, r. f....	0	0	0	0	2	Crowley, r. f..	0	0	0	0	0
Muldoon, 3d b.	0	0	1	3	0	Wise, s. s.....	0	1	1	3	0
Bushong, c....	0	1	7	2	0	Hackett, c.....	0	1	9	2	0
Totals.....	0	2	34	21	3	Totals.....	6	8	27	22	1
Cleveland.....	0	0	0	0	0	0	0	0	0	0	0—0
Boston.....	0	0	0	4	1	0	0	1	0	0	—6

Runs earned—Boston, 2. Two-base hit—Bushong. Three-base hit—Buffinton. First base on called balls—Cleveland, 2; Boston, 4. First base on errors—Cleveland, 1; Boston, 1. Times at bat—Cleveland, 31; Boston, 34. Struck out—Cleveland, 9; Boston, 7. Passed balls—Bushong, 2; Hackett, 1. Wild pitch—Harkins. Umpire, Decker. Time, 1h. 40m.

Detroit vs. Philadelphia.

These two clubs contended for the third time July 5 in Detroit, Mich., the home-team then securing their first victory of the series. Vinton was batted by the Detroits twelve times safely, while eleven men were put out on long hits to the outfield. Shaw was quite effective, the few hits made off him being scattering. Scott's first-base work was the fielding feature. Crowley broke a finger, but played pluckily to the close.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Manning, r. f..	1	1	3	0	0	Farrell, 3d b...	3	2	0	4	2
Purcell, l. f....	1	1	4	0	0	Hanlon, c. f...	3	3	1	1	0
McClellan, s. s.	0	1	2	0	0	Wood, l. f.....	2	1	0	0	0
Crowley, c....	0	1	2	0	1	Bennett, c.....	0	2	6	1	1
Mulvey, 3d b...	1	1	1	3	2	Scott, 1st b....	0	1	17	0	0
Fogarty, c. f...	1	1	1	0	0	Weidman, r. f..	0	0	2	0	0
Farrar, 1st b...	1	0	6	0	1	Meinke, s. s....	0	1	0	4	0
Andrews, 2d b.	1	1	1	3	1	Shaw, p.....	1	2	0	5	0
Vinton, p.....	0	0	1	3	1	Geiss, 2d b.....	1	0	1	2	0
Totals.....	6	7	24	9	6	Totals.....	10	12	27	17	3
Philadelphia...	0	0	2	0	0	0	2	0	0	2—	6
Detroit.....	2	0	2	0	0	0	0	3	3	—10	

Earned runs—Detroit, 2. Two-base hits—Crowley, Meinke. Three-base hit—Farrell. First base on called balls—Philadelphia, 3; Detroit, 2. Struck out—Philadelphia, 4. Double-plays—Vinton and Farrar; Mulvey, Andrews and Farrar. Passed balls—Crowley, 5. Wild pitch—Vinton, 1. Times at bat—Philadelphia, 37; Detroit, 39. Umpire, McLean. Time, 1h. 55m.

Buffalo vs. Providence.

The Buffalos beat the Providence for the first time this season July 5 in Buffalo, N. Y. Radford pitched for the visitors, and was batted freely, especially by Brouthers and Rowe. Galvin, on the other hand, proved puzzling, the hits made off him being scattering, except in the sixth inning, when the visitors earned their only run. Brouthers excelled in batting and Richardson in fielding for the winners. Denny's work at third base was the feature of the visitors' play.

BUFFALO.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
O'Rourke, l. f..	2	1	0	0	0	Hines, c. f.....	0	1	3	0	0
Rowe, c. f.....	3	3	5	1	1	Farrell, 2b.....	0	1	3	0	1
Richardson, 2b	2	2	3	5	0	Start, 1st b....	0	2	10	0	0
Brouthers, 1b..	1	4	12	0	0	Radbourn, r. f..	0	0	2	0	0
White, 3d b....	0	1	1	2	0	Irwin, s. s.....	0	0	0	1	0
Lillie, r. f.....	0	1	2	0	0	Denny, 3d b ...	0	0	2	6	1
Force, s. s.....	0	0	3	5	0	Carroll, l. f....	0	1	2	0	1
Myers, c. f.....	1	2	1	0	0	Nava, c.....	1	1	2	1	1
Galvin, p.....	0	0	0	8	1	Radford, p.....	0	1	0	4	1
Totals.....	9	14	27	21	2	Totals.....	1	7	24	12	5
Providence.....	0	0	0	0	1	0	0	0	0	0—1	
Buffalo.....	2	0	1	0	1	5	0	0	—9		

Runs earned—Buffalo, 6; Providence, 1. Three-base hit—Richardson. Two-base hits—Rowe, Brouthers. Left on bases—Buffalo, 8; Providence, 7. Times at bat—Buffalo, 41; Providence, 35. Struck out—Buffalo, 1; Providence, 3. First base on errors—Buffalo, 3. Bases on called balls—Buffalo, 2; Providence, 3. Passed ball—Nava. Double-play—Force, Richardson and Brouthers. Umpire, Burns. Time, 1h. 45m.

Chicago vs. New York.

The Chicagos secured their first victory over the New Yorks this season July 5 in Chicago, Ill. The visitors took the lead in the first inning, when Connor hit the ball over the right-field fence for a home-run. The Chicagos tied the score on Pfeffer's home-run in the fourth. The New Yorks went to the front again in the fifth inning, when they got in two unearned runs on errors by Dalrymple and Gore, and increased their lead in the sixth. The Chicagos earned two runs in the seventh inning on a single by Burns and a home-run by Flint, and tied the score in the eighth on good batting and base-running by Kelly. In the tenth inning, singles by Dalrymple, Gore and Pfeffer and a two-bagger by Kelly yielded three earned runs and the victory to the home-team. The New Yorks made a desperate struggle to win in this inning, but had only succeeded in scoring two runs on a force-hit by Caskins and a home-run by Ewing, when a brilliant double-play by Kelly and Anson terminated the game.

CHICAGO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	2	2	0	1	Ewing, c.....	1	1	9	3	1
Gore, c. f.....	1	1	2	0	1	Ward, c. f.....	0	0	2	0	0
Kelly, r. f.....	2	2	1	1	0	Connor, 2d b....	2	3	2	7	1
Anson, 1st b...	0	0	14	1	0	Gillespie, l. f...	0	0	0	0	0
Pfeffer, 2d b....	1	2	4	6	1	McKinnon, 1st b	0	2	12	0	0
Williams'n, 3d b	0	0	1	1	0	Hankinson, 3d b	0	0	0	2	1
Burns, s. s.....	1	2	2	6	0	Richardson, r. f	0	0	3	2	0
Corcoran, p.....	0	0	0	5	0	Welch, p.....	1	1	1	9	0
Flint, c.....	1	1	4	1	0	Caskins, s. s...	2	0	1	0	1
Totals.....	7	10	30	21	3	Totals.....	6	7	30	23	4
Chicago.....	0	0	0	1	0	0	2	1	0	3—	7
New York..	1	0	0	0	2	1	0	0	0	2—	6

Earned runs—Chicago, 7; New York, 5. Times at bat—Chicago, 43; New York, 39. Total bases—Chicago, 17; New York, 16. Home-runs—Connor (2), Pfeffer, Flint, Ewing. Two-base hit—Kelly. Passed balls—Ewing, 3. Wild pitches—Corcoran, 1; Welch, 1. First base on balls—Chicago, 2; New York, 2. First base on errors—Chicago, 2; New York, 3. Struck out—Chicago, 7; New York, 4. Double-plays—Williamson, Pfeffer and Anson; Burns, Pfeffer and Anson. Umpire, Van Court.

Cleveland vs. Providence.

The third game between these clubs took place July 1 in Cleveland, O. Harkins pitched very wildly, giving five men bases on balls in the first and fourth innings, when, with the aid of six safe hits, the visitors scored eight runs, and thus secured a winning lead. The home-team earned two runs off Phillips' home-run hit over centre-field fence, Smith's double and Evans' single, and obtained another run on errors by Hines, Radford and Sweeney. The home-team outbatted their opponents, but ran their bases poorly.

CLEVELAND.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Phillips, 1st b..	1	3	12	1	0	Hines, 1st b....	2	3	9	0	1
Hotaling, c. f..	0	0	3	0	0	Farrell, 2d b...	2	1	3	5	0
Smith, 2d b....	1	1	3	4	2	Sweeney, c. f...	1	2	1	0	1
Evans, l. f.....	0	2	0	0	1	Radbourn, p...	0	0	0	1	0
Harkins, p.....	1	1	0	1	1	Irwin, s. s.....	1	1	4	5	0
Glasscock, s. s.	0	1	2	6	0	Denny, 3d b...	0	1	4	2	1
Murphy, r. f....	0	1	1	0	2	Carroll, l. f....	1	1	1	0	0
Muldoon, 3d b.	0	0	0	2	0	Gilligan, c.....	1	0	0	4	1
Bushong, c.....	0	1	3	0	0	Radford, r. f...	2	0	0	0	2
Totals.....	3	10	24	14	6	Totals.....	10	9	27	15	5
Cleveland.....	0	0	0	1	2	0	0	0	0	0—	3
Providence.....	4	0	0	4	2	0	0	0	0	—10	

Earned runs—Providence, 4; Cleveland, 2. Home-run Phillips. Two-base hits—Smith, Evans, Farrell. Passed ball—Bushong. Wild pitch—Harkins. Times at bat—Cleveland, 38; Providence, 41. Total bases—Cleveland, 15; Providence, 10. First base on balls—Providence, 7; Cleveland, 3. First base on errors—Providence, 3; Cleveland 2. Struck out—Providence, 1; Cleveland, 1. Umpire, Burns. Time, 1h. 55m.

These clubs met again July 2, when the Clevelands won for the second time. Sweeney was unable to play, on account of a lame arm, and Radbourn, who was again presented as pitcher, was hit hard by the Clevelands in three innings, when nine bunched hits yielded four earned runs. The visitors earned one run on a two-baser by Gilligan and a single by Hines in the sixth inning, and got another run on a wild throw by McCormick and safe hits by Radbourn and Denny in the ninth. Smith's hard hitting was the feature of the contest.

CLEVELAND.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Phillips, 1st b..	1	1	6	1	0	Hines, c. f.....	0	1	2	0	0
Hotaling, c. f..	0	1	3	1	0	Farrell, 2d b...	0	1	2	3	0
Smith, 2d b....	0	3	1	2	0	Start, 1st b....	1	1	8	2	0
Evans, r. f.....	0	1	1	0	0	Radbourn, p....	0	2	1	3	1
McCormick, p.	1	1	1	5	1	Irwin, s. s.....	0	0	0	6	0
Glasscock, l. f..	0	2	4	1	0	Denny, 3d b....	0	1	0	0	2
Moffet, 3d b....	0	2	1	0	0	Carroll, l. f....	0	2	3	0	0
Briody, c.....	1	1	3	0	0	Gilligan, c.....	1	1	3	1	0
Murphy, s. s...	1	1	7	1	0	Radford, r. f...	0	0	2	0	0
Totals.....	4	13	27	11	2	Totals.....	2	8	24	16	3
Providence.....	0	0	0	0	0	0	1	0	0	1—	2
Cleveland.....	0	0	1	0	2	0	0	1	0	0—	4

Earned runs—Cleveland, 4; Providence, 1. Times at bat—Cleveland, 36; Providence, —. Two-base hits—Smith, Murphy, Denny, Gilligan. Three-base hits—Smith, Glasscock. Struck out—Cleveland, 1; Providence, 4. Umpire, Burns. Time, 1h. 40m.

These clubs were scheduled to play two games July 4, but rain prevented any playing in the morning. The afternoon game was stubbornly contested, the visitors winning by bunching hits in the fourth inning. Evans and Muldoon did nearly all the batting for the Clevelands, but their hits failed to come in when needed. The Providence earned two runs on a single by Radbourn, a triple-baser by Denny and a double-bagger by Gilligan in the fourth inning.

CLEVELAND.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Phillips, 1st b..	1	1	10	2	0	Hines, c. f.....	1	2	1	0	0
Hotaling, c. f..	0	0	2	0	0	Farrell, r. f....	1	1	4	4	0
Smith, 2d b....	1	1	1	6	2	Start, 1st b....	0	1	10	1	0
Evans, r. f.....	0	4	3	0	0	Radbourn, p....	0	2	0	6	0
McCormick, p.	0	0	0	4	1	Irwin, s. s.....	1	0	2	4	1
Glasscock, s. s.	0	1	5	0	0	Denny, 3d b....	1	2	4	1	0
Murphy, l. f....	0	0	2	0	0	Carroll, l. f....	0	0	1	0	0
Muldoon, 3d b.	0	3	0	0	1	Gilligan, c.....	0	3	4	1	2
Briody, c.....	0	0	4	3	0	Radford, 2d b..	0	0	1	0	0
Totals.....	2	10	27	13	4	Totals.....	4	11	27	17	3
Providence.....	1	0	0	2	1	0	0	0	0	0—	4
Cleveland.....	0	0	0	1	0	0	0	0	1	0—	2

Earned runs—Providence, 2. Two-base hits—Evans, Hines, Denny, Gilligan. Three-base hit—Denny. Times at the bat—Cleveland, 35; Providence, 36. Struck out—Cleveland, 5; Providence, 3. Passed balls—Briody, 2. Umpire, Burns. Time, 1h. 50m.

Detroit vs. New York.

The New Yorks defeated the Detroits for the fifth successive time July 1 in Detroit, Mich. The visitors batted Brill hard, especially in the third and eighth innings, and scored twelve runs, seven of which were earned. Geiss and Meinke made costly errors that helped the New Yorks materially in run-getting. Richardson and Connor excelled in handling the stick. Farrell fielded finely at third base and did some good batting for the Detroits, who managed to score five runs. Ewing's catching was the feature of the New York's play in the field.

NEW YORK.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Ewing, c.....	0	2	6	1	2	Wood, l. f.....	1	1	2	0	0
Ward, c. f.....	4	1	2	0	0	Farrell, 3d b...	1	3	3	3	1
Connor, 2d b...	2	3	6	1	1	Hanlon, c. f....	1	2	1	1	0
Gillespie, l. f...	1	3	1	0	0	Bennett, c.....	0	0	4	2	1
McKinnon, 1 b.	0	1	9	1	0	Scott, 1st b....	0	2	12	1	0
Hankinson, 3b.	1	2	0	1	0	Weidman, r. f.	0	2	0	0	1
Rich'dson, r. f.	2	3	1	1	0	Meinke, s. s....	1	0	2	3	1
Bagley, p.....	0	0	1	2	0	Geiss, 2d b.....	1	1	2	1	2
Caskins, s. s...	1	1	1	6	1	Brill, p.....	0	0	0	4	0
Totals.....	11	16	27	13	4	Totals.....	5	11*	26	19	6
New York.....	1	0	3	0	0	1	2	5	0—12		
Detroit.....	0	0	2	0	1	0	0	2	0—	5	

* Ewing out for running out of line.

Earned runs—New York, 7. Home-runs—Connor, Richardson. Two-base hit—Connor. Three-base hits—Ward, Ewing, Richardson, Farrell, Geiss. Wild pitch—Bagley, 1. First base on balls—New York, 3; Detroit, 3. First base on errors—New York, 4; Detroit, 2. Struck out—Detroit, 5. Double-play—Farrell and Scott. Times at bat—New York, 47; Detroit, 33. Total bases—New York, 29; Detroit, 15. Umpire, McLean.

One inning's hard hitting helped the New Yorks to another victory over the Detroits July 2. The game was closely contested up to the seventh inning, when the visitors batted Meinke for seven safe hits, including a home-run by Gillespie and a two-bagger by Ward, and scored six earned runs. The home-team made their two runs off four safe hits bunched in the first and eighth innings, aided by a wild pitch. The attendance was again exceedingly small.

NEW YORK.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Ewing, c.....	1	2	8	4	0	Wood, l. f.....	1	1	3	0	0
Ward, c. f.....	1	1	1	1	0	Farrell, 3b.....	0	0	1	1	0
Connor, 2d b...	0	1	5	4	0	Hanlon, c. f....	1	2	2	1	0
Gillespie, l. f..	1	1	1	0	0	Bennett, c.....	0	1	7	1	0
McKinnon, 1st b	1	1	7	0	2	Scott, 1st b....	0	2	7	0	0
Hankinson, 3db	1	1	3	0	0	Jones, r. f.....	0	1	0	0	1
Richardson, r. f.	1	1	0	0	0	Meinke, p.....	0	1	1	1	0
Welch, p.....	0	0	0	0	0	Geiss, 2d b.....	0	0	3	1	0
Caskins, s. s...	1	1	1	2	0	Buker, s. s.....	0	1	0	2	0
Totals.....	7	9	27	12	2	Totals.....	2	9	24	7	1
Detroit.....	1	0	0	0	0	0	0	1	0	0—	2
New York.....	0	0	0	0	0	1	0	6	0	—7	

Earned runs—New York, 6; Detroit, 1. Two-base hit—Ward. Three-base hit—McKinnon. Home-run—Gillespie. First base on errors—Detroit, 1. Struck out—New York, 5; Detroit, 9. Passed balls—Ewing 2. Wild pitch—Welch, 1. Times at bat—New York, 36; Detroit, 34. Bases on called balls—New York, 3; Detroit, 3. Umpire, McLean. Time, 1h. 54m.

These clubs were booked to play two championship games on the Fourth of July, but the contest in the afternoon was stopped by rain in the second inning. The game in the morning was close and exciting throughout, and was won by a remarkable running-catch by Ward of what looked like a home-run by Weidman in the eighth inning, when three men were on the bases. Farrell and Meinke each made three-baggers and then were left.

NEW YORK.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Ewing, c.....	0	0	6	1	1	Farrell, 3d b...	0	1	1	4	1
Ward, c. f.....	1	0	3	0	1	Hanlon, c. f...	2	1	1	0	1
Connor, 2d b...	1	0	2	4	0	Wood, l. f.....	0	1	2	1	0
Gillespie, l. f...	2	2	0	0	0	Bennett, c.....	0	1	6	1	2
McKinnon, 1st b	0	2	13	1	0	Scott, 1st b....	0	1	13	2	0
Hankins'n, 3d b	0	1	0	3	0	Meinke, s. s....	0	1	0	3	1
Richards'n, r. f.	0	1	2	0	0	Shaw, p.....	0	0	1	5	0
Bagley, p.....	0	0	1	4	1	Weidman, r. f.	1	1	3	0	0
Caskins, s. s...	0	0	0	4	2	Geiss, 2d b.....	0	1	0	3	0
Totals.....	4	6	27	17	5	Totals.....	3	8	27	19	5
New York.....	0	1	1	0	0	0	1	0	0	1—	4
Detroit.....	1	0	0	0	0	1	0	0	1	0—	3

Earned runs—New York, 1; Detroit, 1. Times at bat—New York, 36; Detroit, 34. Three-base hits—Farrell, Meinke. Two-base hit—Bennett. First base on balls—New York, 2; Detroit, 4. First base on errors—New York, 3; Detroit, 2. Struck out—New York, 3; Detroit, 4. Double-play—Caskins; Connor to McKinnon. Wild pitch—Bagley. Umpire, McLean. Time, 1h. 55m.

UNION ASSOCIATION.

A Special Meeting

of this association was held July 1 in Baltimore, Md. The clubs were represented as follow: Baltimore, W. C. Henderson; Boston, F. E. Winston; Chicago, A. H. Henderson; Cincinnati, Justus Thorner; Kansas City, M. S. Porter; Keystone of Philadelphia, Thos. J. Pratt; National of Washington, H. B. Bennett; St. Louis, H. V. Lucas. The first business taken up was the report of Secretary White, which was adopted. The resignation of Umpire Mapledoram was accepted, and P. J. Dutton was appointed in his place. All the games played by the Altoona Club, which has disbanded, were thrown out, and the clubs that were victorious will have to play the games again with the Kansas City Club, which has taken the place vacated by the Altoonas. The present schedule remains unchanged until July 22. After that date chaages will be necessary, and especially in places when it is found desirable to avoid long jumps and conflicting dates with other clubs. The following players of the Chicago Club were blacklisted: John Hillery, Thomas Gunning, W. N. Colgan, P. F. Sullivan, Frank Meinke and S. A. Behel. McSorley, Kent and Pinckney, now members of the Peoria Club of the Northwestern League, were given until July 10 to return the $750 advance-money paid them by the managers of the Chicago Club, under penalty of expulsion from the Union Association. August Albert was also expelled from the National Club of Washington. After a long and thorough discussion it was decided not to respect any of the American Association or National League contracts with players, since the managers of these associations seemed determined to do everything in their power to injure the Union clubs by seeking to get their players. Hereafter managers will be permitted to get players from any other association under any circumstances

THEATRICAL RECORD.

WAFTED FROM FOREIGN LANDS.

Continued from page 271.

A NEW MABILLE, under the direction of M. Zidler, and called "Le Jardin de Paris," was thrown open to the Parisian public June 22. It stands on the ground of the former Concert Besselievre, and the renowned Metra is engaged as conductor.

J. A. ARNOLD played the leading character, Karl Rudesheimer, in "Karl, or the Love that Wins," billed as a new drama by Herbert Mooney and produced at the Standard Theatre, London, Eng., June 23. This Karl is described as "a young German immigrant to New York."

"THIS HOUSE TO LET," an operetta in one act, was produced for the first time on any stage in the conservatoire of the Brighton (Eng.) Aquarium, June 21. Libretto by Edward Oxenford, music by Jacques Greebe.

"ONE OF US," termed a new and original drama, was produced at St. James' Hall, Liverpool, Eng., June 20.

DEATHS IN THE PROFESSION.

SOL SMITH.—This well-known impersonator of old men and character parts died at his residence, 148 West Fourteenth street, this city, July 3, of Bright's disease, as reported, although he had for many years been afflicted with pulmonary weakness. He was born in Mobile, Ala., in 1835, and came of a theatrical family. His father was the famous Southern comedian Sol Smith. His mother, who became an actress and died June 4, 1838, was prior to 1822 Helen Therese Mathews, daughter of Edwin Mathews, a musician. In 1822, when she became the first wife of the elder Sol Smith, she was the principal soprano of the Haydn Society, of which he was also a member. Young Sol adopted the stage as a profession in 1856, on the day that he became twenty-one years of age. He first came under our notice in 1858, when a sleap company opened Metropolitan Music Hall, 585 Broadway, this city. The company was in large part made up of Southern actors, who went thence to the Mobile (Ala.) Theatre, under the guidance of S. B. Duffield. In 1860 Mr. Smith was at the St. Louis Theatre. On July 6, 1863, having come from the Boston Museum, he reappeared in this city as Cunningham in "Nine Points of the Law" at the Winter Garden. During the season of 1864-5 he was at the Broadway Theatre, originally Brougham's Lyceum; and in 1866 he was playing in England. In 1868 he was again performing in this city, and since then he had fulfilled engagements in Lina Edwin's Theatre, the Grand Opera house, Abbey's Park, the Union square, Minnie Cummings' Theatre and other local houses, besides traveling with Robson and Crane, Clinton Hall's "Strategists," Neil Burgess' "Vim" Combination and several other troupes. About 1871 he married Mary Sedley Smith, daughter of the once well known W. H. Sedley Smith and Eliza Riddle of Boston. The announcement that she had become the wife of Sol Smith was made when, in November of 1871, she returned from England. She was in attendance upon her husband when he died.

SILAS S. STEELE.—This relict of the early days of the American stage died in Philadelphia on July 1. He had been in retirement for more than a quarter of a century, and for the past eighteen years had been in charge of the newspaper window in the Philadelphia Post-office. He was born in Philadelphia May 1, 1812, and his first appearance on the stage was made in that city in 1829, at the Washington Amphitheatre, as Alonzo in "Pizarro." He was the author of quite a number of plays in the busy times when there was a new bill every night. While still before the footlights he turned his attention to play-writing, and produced his first work, "The Goatheads," a burlesque, at the Walnut-street Theatre in 1836, he himself appearing in the leading role. The success which this attained led Mr. Steele to give up acting, temporarily, in order to devote himself to writing, and during the ten succeeding years he put upon the stage at least twenty different plays—ranging from dramas of the most intense type, through comedy, burlesque, comic opera and down to negro-minstrel sketches. His wonderful versatility, and the ease and readiness with which he grasped his ideas, made him, for a time, quite prominent in dramatic affairs, and he received several flattering offers from managers both here and in London. It was in burlesque, however, that he was at his best, and his "Philadelphia Assurance," an operatic travestie on "London Assurance," was successful throughout America and England. "Claudine," a Scotch drama, written in 1841; "A Night Down Town, or de Toe Wins de Hand," and "Cinder Nelly," two Ethiopian operas written for the noted John Smith, were immense successes. In 1864 Mr. Steele entered the Philadelphia Post-office, and had since been employed there, writing only at intervals. In 1869 his burlesque "Crinoson Age" was brought out at the Old Bowery Theatre, this city, with John McDonough as the star. Besides having been playwright, Mr. Steele was the author of any number of songs, especially negro songs, and his "A Little More Cider for Miss Dinah" is popular even among the present generation. Mr. Steele was twice married, and was the father of ten children—only four of whom, however, are now living. His daughters Lizzie and Sarah both had dramatic capacity, and Lizzie was especially attractive and popular. She made her debut at the Boston Museum in 1846, under the name of Miss Stuart, while her father, who had taken up his residence in Boston, was a member of the company at that house. Many will recollect her attachment to a comedian who was one of the editors of the famous *New York Picayune* of thirty years ago, and her sad death that followed a year after his. Sarah Steele became the wife of the tragedian W. H. Whalley, and after his death, six of seven years ago, she was befriended by Sisters of Mercy or of Charity, and abandoned the dramatic profession. Mr. Steele leaves a widow in Philadelphia—a Miss Emily Cooper of Baltimore, whom he married in 1859.

MRS. IDA E. WHITENECT of Dan Mason's Comedy Co. died very suddenly of heart disease on the afternoon of July 2 in her room at the City Hotel, Providence, R. I. Mr. Mason had that morning invited his entire company to go to a clambake "down the bay," and the extra exertion caused by hurrying to the steamboat brought on Mrs. Whitenects' fatal illness. Mrs. Whitenect was the widow of William H. Whitenect, a well known agent and manager, who also died suddenly of heart disease, at Auburn, N. Y., Nov. 29, 1881. Mrs. Whitenect's maiden name was Sawyer, and she was born in Providence, R. I., in 1852. Her mother is now living in Norwood, R. I., whither the remains were conveyed for interment. Mrs. Whitenect had been on the stage a number of years, though at irregular intervals. She was for some time with the Corinne Merriemakers, and in the Fall of 1882 returned from the road to take charge of an exhibit at the Institute Fair, Boston, Mass. Last season she traveled with the "Peck's Bad Boy" Co. of which Dan Mason was a member, leaving that company in Chicago, Ill., in March last, on account of heart disease. A few weeks ago she joined Mr. Mason's company. A Miss Gibbs of Providence took Mrs. Whitenect's part (Mrs. Belmer) in "The Two Widowers" at the performance of July 2.

WILLIAM S. HIGGINS, comedian, died suddenly at his home, 41 Prospect place, Jersey City, N. J., July 2. Deceased was about sixty years old, and was well known to the profession as "Tackhammer" Higgins, a title said to have been given him through an incident occurring during one of his Western road trips. He was at the Albany, Troy and Rochester, N. Y., theatres in 1861-2-3, afterwards he played in this city at various houses, and for a few years following he performed as a star in various variety theatres. In company with ex-Alderman W. H. Budlong of Jersey City, deceased opened the Jersey City Opera-house some years ago, and was manager there several seasons. Six years ago he retired from the profession. It is said that he had written several plays. He leaves a widow and three children. Recently he became insane, and remained so up to the time of his death.

FELIX MARIE VICTOR MASSE.—A cabling from Paris, France, July 5, announces his death. He was born at L'Orient March 7, 1822. He received his musical education at the Paris Conservatory, from which he was graduated in 1844. He composed various romances and melodies upon his return to Rome, and in 1852 a comic opera in one act, "La Chautense Vorlee," which was successful. His later works have been the following, among others: "Les Noces de Jeannette," "Galathee," "Miss Fauvette," "Les Saisons," "La Reine Topaze," "La Fee Curabosse," "La Denier Couplet," and "Le Fils du Brigadier," 1867. He was decorated with the Cross of the Legion of Honor, and in 1863 he received a pension. He was appointed Professor of Composition in the Conservatory in 1856. In 1871 he was made a member of the Academy of Fine Arts, and in 1877 he was chosen an Associate of the Royal Academy of Belgium, and made an officer of the Legion of Honor.

CHARLES BRAHAM.—This gentleman died in London, Eng., June 18. He was a son of the famous tenor Braham, and was himself a singer on both the lyric and the concert stage. He had been in retirement for many years, and was regarded as a most peculiar man. His sister became the Countess of Waldegrave. His brother, Augustus, less talented vocally than himself, sang in this country early in the '50's. Augustus is the sole survivor of the Braham family.

PATRICK MCGINNESS was found dead July 2 in the rear of a boarding-house in Buffalo, N. Y. There was a large cut across deceased's head, and one John Ryan is under arrest charged with murdering McGinness, who had lately been earning a living by playing the piano in various saloons and low-class variety resorts.

WE are requested to make announcement of the death, heretofore not published, of Annie Ratelle, professionally known as Annie Dayton, of the firm of Tommy and Annie Dayton, sketch artists. She died Sept. 27, 1883, at her home, and her remains were interred in the cemetery at Chillicothe, O.

ANNIE PIERRO, wife of M. Pierro, one-legged dancer, died June 18, in London, Eng.

FREDERICK JAMES TILL, father of Frederick Lewis, died at his residence, St. Helen's, Jersey, Eng., June 9.

EDMUND SAMUEL GLOVER, late property-master Grand Theatre, Birmingham, Eng., died at his residence in that city June 11. He was the eldest son of William Glover, late proprietor of the Theatre Royal, Glasgow, Scotland.

LAURA EUGENIE ROYSTON (Mrs. Frank Johnson) died at York, Eng., June 14.

HENRY A. BROWN died of heart-disease at his home, this city, July 5, aged fifty-three years. He had been connected with the music trade during the greater part of his lifetime, having been manager of various piano-manufacturing companies. He was also a composer of music. He leaves three daughters and a son. The funeral occurred 7.

L. JOSSE, formerly second conductor of the Opera Comique, Paris, France, committed suicide June 24, at Amieres, France. In 1850 a one-act opera from his pen, entitled "Le Talisman," was interpreted at the Opera Comique.

HENRY A. CLUM, scientist and "weather prophet," who had of late been lecturing on the signal service, etc., was employed July 6 to furnish calcium lights for an illustrated sermon to have been delivered that evening in the Binghamton, N. Y., Baptist Church. While Clum was generating the necessary oxygen in a retort over a coal stove the retort exploded, and a flying piece of iron struck Clum in the head, killing him. Clum formerly resided in Rochester, N. Y., and is said to have traveled all over Europe and the United States.

MRS. J. K. MORTIMER.—The widow of the noted light-comedian and character-actor died in Toronto, Ont., June 29. During the past twenty-five years or so she had been off the stage and on it again irequently, having played in various theatres, but always in a minor capacity. We believe that at the time of her death she was traveling with W. H. Lytell's "World" Comb. Long before J. K. Mortimer died, she had been left to her own resources to rear her family. Her death followed a week of severe suffering from acute rheumatism. She leaves two sons and a daughter, the wife of the comedian Wm. H. Lytell. Cincinnati and San Francisco papers are requested to copy.

ELIJAH LEWIS, one of the choir of Emanuel Baptist Church, St. James place, Brooklyn, N. Y., dropped dead while singing on the night of July 6. He had long complained of a pain about the heart. He was sixty-seven years old, and leaves a wife.

"BUCK" BALDWIN.—Our San Francisco, Cal., correspondent telegraphs July 8: "'Old 'Buck' Baldwin of Denby's Circus Co. died in Plymouth, Cal., June 30."

F. J. PILLOT was found dead of heart disease in his room, No. 2 Van Rensselaer place, Boston, Mass., July 7. He was for a number of years business-manager for Mme. Janauschek. It has been published since his death that he was the husband of that actress. She denied it years ago. Eighteen months or so ago we received a note from a son of his denying it. During the past five months we have received two letters from the deceased himself denying it. Mr. Pillot was sixty years of age at the time of his death.

ELK NOTES.

THROUGH the courtesy of W. A. Hudson, our Providence, R. I., correspondent was shown through the new lodge-room of the Providence Elks during the past week. The decorations recently completed there are deserving of more than a passing notice. The dome has been richly painted with a vine and rustic fence work, around which are entwined Autumn leaves; four large elks' heads standing out in bold relief, inlaid with gold and silver, around which, and also in the hall, is a beautiful border of rustic pattern. Critics of this character of interior decoration say the lodge-room is superior to any in the order. The work is by the popular artist E. J. F. Barton.

THE arrangements for the Midsummer Festival of Newark Lodge, No. 21, in Union Park, Aug. 6, are complete. A novelty will be a performance by volunteering brother Elks.

SUPPLEMENTARY ROUTES AHEAD.

Washburn & Bunting's Circus—Dover, N. J., July 9, Hackensack 10, Plainfield 11, Orange 12, Elizabeth 14, New Brunswick 15.

Wilber's Minstrels—Cheyenne, Wy. T., July 9, Denver, Col., 10, two weeks.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 265.

Letters received up to 4 P. M., Tuesday, July 8

LADIES' LIST.

Allen, May	Gerard-Gyer, Madame	Quinnett, Emma
Andrews, Alida	Hall, Lillie	Rogers, Maude
Bursel, Maggie	Hollywood, Mrs. (2)	Ramsden, Lillian
Campbell, Fanchon	Jones, Frankie	Stickney, Donna
Cook, Mrs. Ellen	Janauschek, Mme.	Smith, Allie
Canola, May (vocalist)	LaMause, Emma	Stevens, Mrs. W. O.
Conliffe, Florence	Nichels, Ivan C.	Sinclair, Edith
DeSalley, Nellie	Mortimer, Mabel	Theola, Mlle.
Denson, Madame	Marden, Emma	Thompson, Carrie
Dyencourt, Lottie	Morton, Florence	Vivian, Emily
Ely, Lizzie	Monroe, Lizzie	Wyman, Lulu
Erne, Nellie	May, Maggie	Wray, Viola
Fisk, May	Oxford, Nellie	Webber, Nellie (of Tremaine Co.)
	Parker, Nellie	

GENTLEMEN'S LIST.

Allen, G. W.	Guthrie, Ed.	Percy, Edward
Arlington, Billy	Harding, Francois	Prindle, John
Adams, G. H.	Heywood, C. W.	Pomeroy, Louis
Ainsley, J. E.	Hertell, Frank	Putnam, Sedgwick
Bruno, A.	Heath & Latto	Russell, John
Brindis, J. R.	Hawley, D. R.	Rollins, Wm.
Burton, Jas. H.	Handel, Jos.	Ryan, Billy
Barry & Fay	Harrington, J. W.	Russell, R. F.
Blitz, F. R. (2)	Heywood, Jas.	Robison, Jas.
Baker, Lew	Hall, C. J.	Rankin, C. B.
Barron, Billy	Hopper, Garry	Rolfe, Chas
Brooks, W. J.	Henderson, Walter	Ronaldo, Harry
Burk, Major	Henry, Hi (2)	Smith, T. S.
Barber, C. J.	Holcomb, Jos.	Sheppard, Bob
Brady, T. L.	"H. R."	Simmond, S. J.
"Big Thing"	Howorth, John	Simmons, Edgar
Butler, F. E.	Hall, Albert	Smith, Jas.
Cooke, Ernest Sc.	Johnson, H. C. (2	Slocum, Bernard
Clapham, H. J. (3)	Jannes, R.	Silvo, Frank
Cooke, J. F.	Johnson, Will	Sause, W. 14c
Clark, Burt	Johnson, Lew	Sherwood, Bob
Clapham, G. T. (2)	Krause, O. H.	Saphore, J. L.
Cavana & Mason	Lawrence, J. F. (2	Slavin, Bob
Crimmins & Doyle	Leon, Girard	Sanger, F. W.
Castello, Prof	Leoni, Harry	Sully, Dan
Casetllo, George	Lawrence, Al.	Spencer, A. T.
Davis, Joe	Millar, C. C.	Stubbs, Carl E. (3,
Devere, Harry	Milliord, C. T.	Sheare, Bob
Desano, R.	Milaco, Tom	"Texas Charlie"
Doddretti, Sig.	McClurg, Chas.	Thomas, Ned
Denier, Tony	Montague, Harry	Thompson, Den
Duprez, Chas.	Mason, C. A.	Uffner, Frank
Davis, Frank	Monroe, Harry (3)	Unison, Henry
Emmett, J. K.	McCarthy, Chas.	Ulmer, G. T.
Evans, Frank	Marsden, E. R.	Woods, J. M.
Eddinger, L. E.	McMurray, J. S.	Woods, W. (of Martell's Show)
Florence, W. J.	Murphy, Mr.	Wood, N. S.
Farrell, Tony	Mealy & Hague	Williams, Chas.
Fagan, Barney	Mauritius, W. (clown)	Wilson, Geo.
Flynn & O'Brien	Manchester & Jennings	Watson, Billy
Foss, W. F.	Mack, John	Wilbur, A. F.
Fish, F. C.	Main, Walter	Wilson, Clint
Foster & Hughes	McGill, Alex	Wi nett & Fagan
Galvin & Aiken	N. Y. Opera Co.	Wilbur Opera Co.
Griffin, C. E.	Nelson, Harry	West, T. J. (comedian) &c.
Glendield, Geo.	Needham & Kelly	Wells, H. C.
Gauff, A. D.	Nelson, —	Wills, J. B.
Girard Gyer, S.	Older, Crane & Co.	
Goodhart, G. W.		
Grover, B. H.		

TRIGGER.

FINE SCORING.—The Leech Cup was shot for by members of the Amateur Rifle Club at Creedmoor, L. I., July 4, and was won by Capt. W. W. Deforest who made the best score (221) ever accomplished at this range under like conditions. The distances were 800, 900 and 1,000 yards, and the full scores were: Deforest, 75, 74, 72—221; H. P. O'Neil, 74, 71, 69—214; H. F. Clark, 75, 64, 62—201; L. Geiger, 68, 70, 61—199; N. D. Ward, 75, 69, 55—199; J. W. Todd, 65, 67, 64—196.

THE LIGOWSKY STATE MEDAL for clay-pigeon shooting was won by Capt. H. W. Moore's team with a score of 39, at Portland, Or., June 22. The Mosinastes Club medal was tied for by Thorer, Moore and Spencer. In the final shoot Thorer won it.

WALNUT HILL RANGE.—The rifle-shooting at this range July 4 resulted as follows: Creedmoor Practice Match—J. W. Frost, 46. Creedmoor Prize Match—C. E. Berry, 49. Team match, five men a side, ten shots each—Lawrence Rifle Club, 228 out of 250; Massachusetts Rifle Association, 218.

A TEAM MATCH, seven men on a side, was shot by the Natick and Dedham Club teams at Natick, Mass., July 4, the latter winning by a score of 97 to 96.

THE MEMBERS of the Independence Gun Club of this city on July 4 shot for the club medal, each contestant firing at eleven birds, with this result: Robt. A. Huebner, 9; E. Lickey, 7; Fred J. Raichel, 6; J. H. Rickan, 6. A supper was tendered to Huebner at the club-rooms.

HE WAS SURE HE WOULD.—An invalid from Boston came to Austin for his health. He was confined to his bed at first, but soon recovered sufficiently to take a ride in a hired hack from Monroe to Miller's stable. The hack-driver was very polite and attentive, and when he helped the invalid out on their return to the hotel the latter said:

"I am very much obliged. I think I shall require your services again pretty soon."

"You bet you will. drive the hearse."—*Texas Siftings.*

AQUATIC.

TEEMER AGAIN DEFEATS CONLY.

Hosmer and Teemer to Make a Match.

SPECIAL DISPATCH TO THE CLIPPER.

PORTLAND, Me., July 8, 1884.

The five-mile sculling race arranged to take place at Lake Sebago, near this city, July 4, between Peter Conly of Portland and John Teemer of McKeesport, Pa., and which was twice postponed on account of rough water, took place yesterday. Friday was a beautiful day, and the water at the lake, up to five o'clock, was in good condition for the contest; but the boat containing the referee did not arrive till six o'clock, when the waves were too high for a shell to venture out, and the referee, P. O'Connor of this city, declared the race postponed till the next day, at the same hour. On Saturday the water was still rougher than on the previous afternoon, and it was again postponed till to-day. Both men were at the lake all the past week, and had daily practice spins. Teemer was pulling at 156 pounds weight, and Conly at 160 pounds, and both were in perfect health and condition for a hard race. There were about two thousand people at the lake on Friday, and only five hundred on Saturday. There was no special excitement or interest taken in the race, and very few bets were made, those being in favor of Teemer at odds of 100 to 80. Both the oarsmen were anxious for the race to be over with, as they had other engagements to fill, Teemer having a race with Wallace Ross at Oak Point, N. Y., July 10, and having entered in the Meadville, Pa., regatta 15.

The referee called the men to the starting point at 3.45 P. M. Conly was the first to emerge from his boat-house and shortly afterward Teemer paddled to the stakeboat and both took position for the word "Go!" which, without any preliminary warning, was given at precisely 4 o'clock. Hardly had the referee got the word out of his mouth before Teemer shot to the lead. Both men were pulling at about a thirty-four stroke, which they kept up to the end of the first mile, at which point Teemer led by a boat's length. At the two-and-a-half-mile turning stake, Teemer, without apparent effort, had increased his lead to seven boat-lengths and was then pulling 27 to the minute. After squaring away for home Conly spurted and slightly decreased the Pennsylvanian's lead; but the advantage thus gained was lost shortly afterward by Teemer spurting and again putting seven boat-lengths of clear water between him and his antagonist. At the end of the third mile Teemer seemed to have the race all his own way and several times rested his oars on the water. At a mile and a half from the finish Conly began to pick up with a stroke of 29 to the minute, and at the commencement of the last mile they were nearly even, and both men were spurting for the lead. Teemer, however, easily went ahead, and, gaining a boat's-length, held it to the finish. Teemer's time, as taken at the stakeboat, was 34m. 10s.; Conly's, 34m. 12½s., making the winner's time 1m. quicker than the best previous record for a five-mile race between men. Upon inquiry, however, your correspondent learned that the course had not been fully surveyed, having simply been measured to within about three-fourths of a mile of the stakeboats, and a guess made to cover the balance of the distance. About 300 people saw the race. Eph. Morris, Teemer's backer, will meet a representative of G. H. Hosmer at the Tremont House to-day to arrange terms for a race. R. G. R.

INTERCOLLEGIATE REGATTA.

The University of Pennsylvania Crew Win.

After having been twice postponed, owing to th warring of the elements, the annual contest for supremacy between representatives of colleges composing the Intercollegiate Rowing Association took place on Saratoga Lake on Monday morning, July 7. The delay from the Friday previous caused the attendance of spectators to be very limited, nearly all of those, mostly collegians, who had gone to Saratoga to witness the race having been obliged to leave before the oft-disturbed waters of the lake subsided sufficiently to admit of rowing in shells. Probably two hundred persons were present when the signal for the crews to draw into line was given, shortly after half-past nine o'clock. The weather then looked threatening, and the water at the starting point, and indeed for nearly two thirds of the mile and-a-half straightaway course, was quite lumpy, being smooth over the last half mile. The crews pulled leisurely up the lake to the starting-point, over an hour elapsing before they drew into position. The names of the competing oarsmen, with their personal statistics, are as follow:

PRINCETON—WEST STATION.

	Age.	Weight.	Height.
W. Green, bow	22	133	5 7
D. B. Smith	21	145	5 8
T. Harris	20	156	5 9
C. W. Burd, stroke	20	156	5 8

UNIVERSITY OF PENN'A.—NO. 2 STATION.

W. Dickerson, bow	22	152	5 9½
C. E. Lindsay	19	142	6 2
A. G. Gray	19	163	5 11
G. Sergeant Jr., stroke	21	159	6

CORNELL—NO. 3 STATION.

C. A. Raht, bow	22	156	5 9½
A. L. Cornell	21	165	5 11
H. S. Howland	20	160	5 7
F. G. Scofield, stroke	20	168	5 11

COLUMBIA—NO. 4 STATION.

E. B. Hart Jr., bow	19	140½	5 7½
W. A. Meikleman	19	158	5 10
C. E. Beckwith	20	158	5 9
W. B. Peet, stroke	23	143½	5 8

BOWDOIN—EAST STATION.

A. S. Sweetser, bow	23	168	5 10
F. N. Whittier	22	175	6
A. H. Brown	22	179	5 10
C. E. Adams, stroke	20	155	5 10

THE RACE.

Referee H. W. Garfield, president of the National Association, gave the signal at 10.50, the Pennsylvanians first taking the water, and by their alertness securing nearly a length's lead in a dozen strokes. They were followed by the Cornells, the four who gave them so punishing a race on the Schuylkill last month and the most powerful crew in the race. At the start Pennsylvania and Columbia pulled thirty-eight strokes to the minute, Bowdoin topping this with forty-two, which gained her third place, while Cornell cried content with thirty-six, and Princeton's thirty-four quickly put them in the rear. So fast did Pennsylvania and Cornell draw away from the others that at the end of a quarter-mile, where the former led by half a length, there was a gap of half-a-dozen lengths between Cornell and Bowdoin, who were closely hunted by Columbia, while Princeton, seemingly, were thus early out of it. The rough water rather favored the men from Ithaca, and their powerful, steady stroking sent their shell through the waves faster than the Pennsylvania boat traveled. They gained on the leaders inch by inch, until at the half-mile they were bow-and-bow, both having lowered their stroke to thirty-two and both crews rowing finely. The Cornells continued to gain until, a quarter of a mile further along, they were almost half a length to the good. Upon this they improved a trifle up to the end of the first mile, but here good water was encountered and the Pennsylvanians first held and then began to crawl up on their more muscular but not more scientific antagonists. In the meantime the Bowdoin crew, who had easily led Columbia and Princeton, were thrown out of the race by being nearly swamped by the steamer Lady of the Lake. The Princeton four felt more at home in the smooth water also, and putting on a telling spurt passed Columbia and the unfortunate lads from Maine. The Pennsylvania crew steadily gained, despite the heavy work being done in the Cornell boat. During the last quarter-mile it was a continual spurt by these crews, both putting forth all their powers, and the victory not being gained until the last stroke was pulled, which sent the Pennsylvania shell across the finish-line a few feet ahead, amid the cheers of the small party of deeply-interested spectators, who, whatever their sympathies, could not deny the victors in such a struggle the credit they deserved. The Cornells, too, were heartily applauded for the grand struggle they made. The time of the winners was 8m. 39⅘s., and of Cornell 8m. 41s., which is remarkably fast. Cornell won last year in 11m. 57s., at Lake George, defeating Wesleyan, University of Pennsylvania and Princeton; but then the water was rough and Pennsylvania had all the worst of it. Princeton finished third, in 8m. 49s., four lengths from Cornell and ten lengths in advance of Columbia, whose time was 9m. 25s. Bowdoin did not finish. Judges—A. H. Cowles for Cornell, J. T. Goodwin for Columbia, E. W. Curtis for Bowdoin, H. A. Fuller for Pennsylvania and W. J. Anderson for Princeton; timekeeper, J. T. Bryant. The victors were enthusiastically received on their arrival in Philadelphia the same day.

THE VIRGINIA REGATTA.

The annual regatta of the Virginia State Amateur Rowing Association was held July 4 at Norfolk. The weather was pleasant at the start, but rainy afterward, the gathering of spectators very large, and there was scarcely a ripple on the mile-and-a-half course. Results:

Four-oared shells, Clyde Cup—Columbia Boat Club, Washington, D. C., Wade (bow), Kondrup, Kintner, Nute (stroke), first, in 9m. 25s.; Elizabeth Boat Club, Norfolk, Va., Perkins (bow), Nolen, O'Conner, Curran (stroke), second, by half a length; Potomac Boat Club, Washington, McKinney (bow), Ryan, Baker, McRae (stroke), third, by half a length.

Four-oared gigs, French Cup—Norfolk Gymnasium, Norfolk, Herman (bow), Webb, Baker, Fogerty (stroke), Waller (coxswain), first, in 10m. 31s.; Cockade City B. C., Petersburg, Va., Bond (bow), Williams, Taylor, Perkins (stroke), Witherspoon (coxswain), second; Appomattox Boat Club, Petersburg, Va., Mann (bow), Chas. Plummer, Henry Plummer (stroke), Cuthbert (coxswain), third.

Six-oared gigs, professional—A crew composed of 'longshoremen defeated one from the U. S. S. Franklin, for a prize of fifty dollars, winning by a dozen lengths.

The Columbia representatives rowed over for the junior gig prize, an elegant cup, while L. A. Fischer, Potomac B. C., was also unopposed in a scullers' race. W. L. Baker was the referee.

REGATTA ON THE SEEKONK.

The municipal authorities among other things provided a regatta for the entertainment of the citizens of Providence, R. I., July 4. The management was in the hands of Curtis A. Tingley, and everything passed off in a satisfactory manner. Return, the course for all races being one mile, with a turn: Senior single-scull gigs—Nelson S. Davis first, in 5m. 58s.; Frank A. Sheldon second, in 6m. 5s. Junior single-scull gigs—A. E. Flint first, in 7m. 55s.; H. O. Farnum second, in 8m. 11s. Double scull gigs—F. A. Sheldon and N. S. Davis first, in 6m. 31s.; W. T. Tillinghast and C. H. Gardner second, in 6m. 40s. Six-oared shells—Hope crew, A. E. Flint (bow), H. B. Dorrance, W. W. Tillinghast, H. I. Gardner, H. L. Goddard, C. H. Gardner (stroke) first, in 5m. 25s.; Narragansett crew, J. S. Aborn (bow), H. C. Farnum, Frank Gladding, F. A. Sheldon, J. W. Moore, N. S. Davis (stroke) second, in 5m. 35s. Wm. Knowles won a swimming-race, John Curran second. Referee, A. F. Dexter; timer, M. C. Day.

S. R. STODDARD of Glens Falls, N. Y., with R. B. Burchard of the New York Canoe Club, left for Martha's Vineyard, July 3, when Stoddard will re-enter upon his voyage along the Atlantic coast and up the St. Lawrence and Richelieu Rivers to Lake Champlain, thence to Glens Falls, over Lake George. He expects to spend about two months on the water.

CAPTAIN PAUL BOYTON gave an exhibition in his life-saving suit at Broad Ripple, near Indianapolis, Ind., July 4, entertaining several thousand people.

ATHLETIC.

THE ENGLISH CHAMPIONSHIP.

How George Lowered the Record.

The annual meeting for the decision of the English amateur athletic championships was held at the Aston Lower Grounds, near Birmingham, June 21, 23. The result of the principal events—the one-mile run, in which George lowered the record, and the seven-mile walk, won by the American, Meek—has already been given in these columns, but the importance of those contests warrants the publication of the following details:

One-mile race, challenge cup, value 50gs., presented by C. B. Lawes; holder, W. Snook; English record, 4m. 19⅗s., by W. G. George; standard, 4m. 32s.—W. G. George, Moseley H., first; W. Snook, Moseley H., second; W. Darlington, Wolverhampton A. C., 0. Snook was slightly the favorite. George dashed off with the lead, but only held it for 30yds., when Snook passed him and showed the way until within 550yds. of home. Here George went up first, but only for a short time, Snook, on climbing the hill, regaining the lead. This he maintained until half-way through the last lap, when George drew up. A grand race now ensued for about 60yds., at the end of which Snook was clean run out, and George, going right away, won by about 80yds., in the unprecedented time for amateurs of 4m. 18⅗s. Snook eased up in the straight, and Darlington coming with a rush nearly did him for second place. Snook only securing it by a few inches. Lap times: 500yds., George 1m. 11⅘s.; 1,000yds., George, 2m. 29⅘s.; 1,500yds., Snook, 3m. 44⅘s.

Seven-mile walk, challenge-cup, value 30gs., presented by J. G. Chambers; holder, H. Whyatt; standard, 56m. 30s.—W. H. Meek, Westside A. C., New York City, U. S. A., first; J. Jervis, Liverpool H., second; H. Whyatt, 0; C. B. Irwin, 0; H. Webster, 0; J. A. Morgan, disq.; J. Harvie, disq. There was a considerable amount of betting at 6 to 4 agst. Jervis, 2 to 1 agst. Meek, 3 to 1 agst. Whyatt. Irwin went off with the lead, but at 300 yards Whyatt, going in very queer style, dashed past, followed by Meek, and at the end of the lap the order was Whyatt, Meek, Irwin, Morgan, Harvie, Jervis, Webster, the champion and the American drawing rapidly away. At the half-mile Webster improved his position by passing Jervis and Harvie, and before the end of the first mile Irwin dropped out. Whyatt completed this distance in 7m. 3s., Meek being a yard behind. Harvie came third 11s. later, Webster fourth 4s. after, and Morgan and Jervis close up. Soon after this the judges stopped Harris, and they ought perhaps to have served the others likewise, bar the American, he being the only one with any pretensions to fairness. Whyatt and Meek led alternately, and at the two-mile post the Englishman was a yard ahead, on sufferance. Time, 14m. 26⅕s. Jervis, who through a new shoe was going lame, third, 14m. 56s. Half-way round the ninth lap Meek went to the front, and completed the third mile in 22m. 5⅕s. Whyatt's time was 22m. 11s., Jervis' 22m. 42s., and Webster's 23m. 9⅕s. Two laps farther Webster gave up, and on Jervis spurting and catching Whyatt, the latter, after a brief struggle, also retired. Meek meanwhile sailed away, going well within himself, and completing his miles as follows: Four miles, 29m. 51s.; five miles, 38m. 2⅕s.; six miles, 46m. 13s.; seven miles, 54m. 27s. Jervis, though disabled, struggled pluckily on to the finish.

The winners of the other events were: Putting the shot—Owen Hart, 39ft. 10in. Running high-jump—T. Ray, 5ft. 7in. Throwing the hammer—Owen Hart, 83ft. 5in. 120yds. hurdle-race—C. W. Gowthorpe, 16⅘s. Quarter-mile run—J. M. Cowie, 50⅗s. Running long-jump—E. Harwood, 21ft. 9in. Two-mile steeplechase—W. Snook, 10m. 21s. Pole-vault—T. Ray, 10ft. 10in. Four-mile run—W. G. George, 20m. 17⅕s. Ten-mile run—W. G. George, 54m. 2s. Referee, M. Shearman; judges of walking—P. M. Evans, G. Duxfield and T. T. Prince; timekeepers—G. W. Avery, G. W. Atkinson and H. N. Oliver.

DECKER VS. MCMAHON.—Ed. Decker and John McMahon met in a wrestling contest, collar-and-elbow, at the Opera-house, Lawrence, Mass., July 2. About one thousand persons were present. Decker won the first fall in 19m. 20s., and the second was taken by McMahon in 9m. After wrestling for some time in the third round Decker refused to continue unless McMahon exchanged his jacket for one not so loose, whereupon the referee declared it a draw, although if it was a bona-fide match, and there was no previous understanding as to the result, it is difficult to perceive upon what grounds such a decision was based. D. J. Lynch of Boston was the referee.

ATHLETIC GAMES IN BOSTON.

A field-meeting was held at City Point, Boston, Mass., July 4, under the auspices of the South Boston A. C., the same being part of the sport provided by the city government in honor of the day. Results:

Quarter-mile run, amateur—John F. Daly first, James O'Connell second. Two-mile walk, amateur—W. F. Belcher. Three-mile run, professional—James Grant first, James Higgins second. Three standing-jumps, professional—John F. Hartnett first, 38ft.; P. J. Griffin, 36ft. 2in.; John J. Galvin, 35ft. Standing high-jump, professional—John F. Hartnett first, 5ft. 3in.; John J. Galvin, 5ft. 2in.; P. J. Griffin, 5ft. 1in. Standing high-jump, amateur—Thomas Carney first, 5ft. 1in.; E. J. Shaw, 5ft. Running high-jump, amateur—Thomas Carney first, 4ft. 11in.; Neil Doherty second. Running high-jump, professional—John F. Hartnett first, 5ft. 9in.; John J. Galvin, 5ft. 8in. Three standing-jumps, amateur—George Robertson first, 35ft. 5in.; Thomas Carney, 34ft. 5in.; J. Fennessy, 33ft. 10in. Throwing 16lb. shot, amateur—J. F. Cunningham first, 41ft. 2in.; J. Flaherty, 37ft. 4in. One-mile handicap run, amataur—I. Wren first, M. Nelligan second. One-hundred-yards run, amateur—Neil Doherty first, E. J. Shaw second. Referee, J. J. Sullivan; judges—J. H. Crowley, T. F. Lane and D. J. Holland; timekeeper, J. J. McGrath.

MYERS LOWERS A RECORD.

The cable furnishes the following brief particulars of the second appearance of the American amateurs on English soil: "LONDON, July 7.—The international amateur athletic meeting took place to-day at Birmingham and was well attended. L. E. Myers brilliantly maintained his reputation by running a half-mile in 1m. 55⅗s., beating the record by one-fifth of a second. The other events in which the Americans were interested were the 120-yards race, in which Wood of London beat Waldron by half a yard, and the mile race, which was won by Snook, with Harry Fredricks a good second."

SPORTS AT NATICK, MASS.—Games were held at Natick July 4 under the auspices of the Natick Cadet Band. The final heat of a 130yds. handicap was won by J. Hughes, Meagher second, P. Abern third and P. Burns fourth. In the 120yds.-hurdle-race the first prize was taken by J. McQuigin and the second by P. Welch. In the one-mile race the first prize was taken by Clark and the second by J. Hourihan. In the consolation race E. McManus took first prize, W. Donovan second and J. Welch third.

POTTER WINS AGAIN.—Says

CANADIAN WHEELMEN'S ASSOCIATION.

The second annual field-meeting of the Canadian Wheelmen's Association was held in Toronto, Ont., July 1, on the Rosedale Athletic Grounds. Four thousand people assembled to see the 350 bicyclists parade, and were treated to first-class sport. The Toronto B. C. turned out the largest number of any club in the parade, having 82 members; the Wanderers of Toronto coming second with 55; Montreal B. C., 25; St. Thomas B. C., 22; Ariels of London, 21; Hamilton, 20; Belleville, 20. Winnipeg, Buffalo and Rochester were also represented. The officers of the day were: Referee, Ross Mackenzie; judges, J. B. Bonstead, T. H. Robinson and H. S. Tibbs; timekeepers, Jno. Massey, Jno. Henderson and F. W. Garvin; clerk of the course, H. F. Whyatt; starter, J. S. Brierley. A return follows:

One mile, green—R. S. Wilson, Toronto B. C., first, by four feet; J. Egan, Woodstock B. C., second; J. Allen, T. B. C., 0; F. W. Monteith, T. B. C., 0. Time, 3m. 30s.

Three miles—F. J. Campbell, T. B. C., first, by a yard; P. E. Doolittle, second; J. H. Low, Montreal B. C., 0. Time, 10m. 27s.

One mile, championship of Canada—C. F. Lavender, T. B. C., first, by two feet; W. G. Ross, Montreal B. C., second; H. P. Davies, Wanderers' B. C., 0; W. Low, M. B. C., 0; J. Lamb, Ariel T. C., 0. Davies was only beaten by a yard on a 37lb machine. Time, 3m. 9⅛s., beating the Canadian record of 3m. 12s., made by Ross.

Half mile, without hands—P. E. Doolittle, T. B. C., first; L. Buckingham, Hamilton B. C., second; M. F. Johnson, T. B. C., 0. An easy thing for Doolittle, who won by over 100yds. Time, 1m. 46½s.

Two miles, open to all bicyclists—G. S. Low, M. B. C., first, by two yards; F. J. Campbell, second; P. E. Doolittle, T. B. C., 0; C. A. Smith, Rochester, 0. Time, 6m. 57⅛s.

One mile, tricycle—G. A. Mothersill, Ottawa B. C., first, by a yard; A. T. Lane, M. B. C., second; T. Fane, T. B. C., 0; T. Monk, T. B. C., 0. Time, 4m. 8⅛s., the Canadian record.

Two miles, roadsters—R. W. Hamlin, Oshawa B. C., first; M. F. Johnson, T. B. C., second; F. W. Montieth, T. B. C., 0. Time, 6m. 54⅛s., the Canadian record.

Obstacle-race, 440yds.—P. E. Doolittle, T. B. C., first, by 100yds.; R. T. Blachford second; R. W. Hamlin, 0.

Five miles, championship of Canada—W. G. Ross, M. B. C., first; C. F. Lavender, T. B. C., second. Ross won rather easily by a hundred and fifty yards. Time, 17m. 14s., the Canadian record.

One mile, championship of Toronto—H. P. Davies, W. B. C., first; F. J. Campbell, T. B. C., did not finish. Time, 3m. 15s.

At a meeting of the Council of the C. W. A., held at Toronto same day, H. S. Tibbs of Montreal and J. S. Brurley of St. Thomas, Ont., were elected president and vice-president respectively.

SPORT IN PHILADELPHIA.—Several races came off at Jumbo Park, in the City of Brotherly Love and Brickbats, on the glorious Fourth. The rain prevented more than a meagre attendance, and rendered the track bad. Results: One mile, amateur—Charles Frazier first, in 3m. 32s.; F. M. Dampman second. Ride-and-run race, 880yds.—Chas. Chickering first, in 2m. 19s.; L. J. Kolb second, by 13s. Three-miles amateur—Chas. Frazier first, in 10m. 40s.; L. J. Kolb second, by two seconds. Pony vs. bicycle, five miles—J. Spark's pony Wildfire first, in 21m. 40s. Prof. J. H. McGinnis rode against the pony, but was taken sick at the end of three miles, when well behind, and the substitute was beaten by over four hundred yards.

RACES AT LYNN, MASS.—A series of races, open to all Essex County wheelmen, took place at Lynn, Mass., July 4. Results: About six furlongs, best two in three heats—F. F. Richards first, G. E. Cain (won second heat) second, E. M. Bailey third. Time, 2m. 54⅛s., 3m. 5¾s., 3m. 8s. Race without hands—C. E. Whitten first, in 3m. 13s.; G. E. Cain second. Twice around the Common—C. E. Whitten first, in 5m. 57⅛s.; F. F. Richards second. Once around—A. W. Fuller first, in 2m. 57⅛s.; W. L. C. Niles second. G. E. Cain was badly hurt by a fall. Boys' race, three times around—Chas. G. Whitney first and Paul Brickett second.

THE WHEEL IN CANADA.—Two bicycle events were decided at the Toronto (Ont.) Athletic Club grounds July 3, resulting as follow: One mile—C. F. Lavender, Toronto Bi. C., first, in 3m. 6s.; W. G. Ross, Montreal Bi. C., second, by six inches; H. P. Davies, Toronto Bi. C., third, by twenty yards; F. J. Campbell, Toronto Bi. C., 0; C. Smith, Rochester, 0. Three miles—F. J. Campbell, Toronto Bi. C., first, in 10m. 9s.; G. S. Low, Montreal Bi. C., second, by a couple of feet; M. F. Johnson, Toronto Bi. C., 0; C. Smith, Rochester, 0. The best previous Canadian time was beaten in both races.

RICHARD HOWELL was the winner for the first race for a gold chronograph watch, a cash prize and the championship at twenty miles, at the Belgrave-road Grounds, Leicester, Eng., June 21. The finish between him, F. Wood and Fred Lees (who led at the finish of every intermediate mile except the tenth) was very exciting, Howell having but a foot the best of Wood at the close. The last mile was ridden in 2m. 50⅖s., and the full distance in 1h. 1m. ⅗s.

RACES AT NARRAGANSETT PARK, near Providence, R. I., attracted about two thousand persons July 4. Miss Elsa von Blumen in a race against trotters, they to trot a mile and a half while she rode a mile, defeated Gertie and Lady Kenset and was beaten by Katie. She also beat the running-horse Rival, he going one mile to her half mile. George Walker won a mile race, open to Providence B. C., in 3m. 27s., and Fred Binford a mile dash, open to Pawtucket B. C., in 3m. 20⅕s.

WHEELING IN OREGON.—A five-mile bicycle-race for the amateur championship of Oregon and a silver cup was won at Portland June 22 by Mr. Hatch, in 18m. 45s. In a match at Portland between Merrill, champion of the coast, on the bicycle against roller-skating, he to ride six miles while four miles were made on skates by four men, each to skate one mile, Merrill lost by half a lap; time, 21m.

WORCESTER BICYCLE CLUB.—A series of races were held at the park in Worcester, Mass., July 1, with this result: Holland, 45s., won the two-mile handicap in 6m. 31⅛s. The ten-mile handicap was won by W. W. Hobbs, 4m. 15s., in 40m. ⅛s.; C. H. Putnam, 5m., second, in 41m. H. W. Smith had a walk-over in the mile, in 3m. 40¼s., and on a 54in. wheel defeated E. F. Tolman on a 62in. wheel in a half-mile scratch-race, in 1m. 37s.

RACES AT BLOSSBURG.—Several bicycle races were run on Brooks' Grounds, Blossburg, Pa., July 4, about 1,500 persons being present. Results: Ten miles—Henry Higham first, in 34m. 55s.; W. M. Woodside second; Wm. J. Morgan did not finish. Five miles, amateur—Zimmerman of Elmira, N. Y., first, in 18m. 57⅛s. Three miles, amateur—Zimmerman first, in 11m. 23s.

JOHN S. PRINCE met with a severe accident at Blossburg, Pa., July 3. While spurting at a 2:30 gait the wheel collapsed, and Prince was hurled to the ground with great force, his face being scratched, his eye blacked and the handle-bar striking him in the side, injuring him severely. He is not expected to be in trim for racing for some time.

THE QUAKER CITY BICYCLE CLUB of Philadelphia elected the following officers July 7: President, Samuel Jackson Jr.; vice-president, B. F. Du Bois; secretary and treasurer, C. E. Updegraff; captain, J. H. Updegraff; first lieutenant, E. G. Lenhart; second lieutenant, M. T. Lenhart; bugler, George F. Kursh.

THE ANNUAL MEET of Scottish wheelmen was held in St. Andrew square, Edinburgh, June 14, five hundred and ninety riders being present, or one hundred and five more than in 1883, and over three hundred more than in 1879, when the first meet was held.

A TOURNEY was held at Columbus, Ind., July 4. W. G. Irwin won a race "for the championship of Indiana and Kentucky," and a half-mile race, without hands. Charles Jenkins of Louisville won a twenty-mile race in 1h. 11m. and a three-mile-and-a-half race.

JOHN H. CASEY won a mile bicycle race at Lawrence, Mass., July 4, in 3m. 19¾s., W. B. Segur second. He also won a three-mile race, in 10m. 30s.; B. Harrington second.

THE Fall race-meeting of the New Haven (Ct.) Bicycle Club will take place at Hamilton Park Sept. 24.

THE Long Branch (N. J.) District and Messenger Company began operations at this fashionable seaside resort July 2. The messengers will use bicycles while performing their duties.

CRICKET.

THE PHILADELPHIANS IN ENGLAND.

The Philadelphian team again demonstrated effectually their capacity for scoring against second-rate bowling June 20 and 21 in Stockport. The Gentlemen of Cheshire had to field while the Americans were making a huge total of 520, and some good hitting was shown by several of the eleven, notably by the captain, R. S. Newhall, and Stoever, who scored 126 and 106 respectively. Their bowling, too, was almost as successful, as Lowry and MacNutt each took eight wickets of Cheshire for an average of about 10 runs, and the Philadelphians were able to claim the easiest possible of wins by an inning and 292 runs. R. Newhall hit twenty-three 4's in his 126, and Stoever eighteen 4's in his 106, it being his second century of the trip.

PHILADELPHIA.			
Scott c. Crankshaw b. McLachlan	64	Brewster c. Ravenscroft b. Chamberlain	38
Clark, run out	0	Stoever b. Chamberlain	106
Thayer c. Hollins b. Thornber	63	Law c. Chamberlain b. McLachlan	55
R. Newhall c. McLachlan b. Chamberlain	126	Fox, not out	22
Morgan c Jones b. McLachlan	0	Byes, 9; l. b., 8; w. b., 4	21
MacNutt l. b. w., b. Dennison	13	Total	520

First Inning. CHESHIRE.		Second Inning.	
Pearson c. Newhall b. MacNutt	4	c. and b. MacNutt	0
Hollins c. Stoever b. Lowry	34	b MacNutt	0
Crankshaw c. Morgan b. MacNutt	3	c. Newhall b. Lowry	12
Thornber, run out	1	run out	13
Ravenscroft b. Brewster	22	c. Thayer b. Lowry	19
Hargreaves c. MacNutt b. Brewster	2	c. Clark b. Lowry	21
Dennison c. Brewster b. MacNutt	7	c. and b. Brewster	44
Latham b. MacNutt	6	not out	15
Chamberlain b. Lowry	0	c. and b. Lowry	1
Jones, not out	3	c. and b. MacNutt	9
McLachlan c. Thayer b. Lowry	0	b. Lowry	7
Leg-bye	1	Byes	4
Total	83	Total	145

The Philadelphians played the seventh game of their tour June 23 and 24 in Leicester, defeating the Gentlemen of Leicestershire by an inning and 108 runs. The visitors went in first, and some very free batting by Thayer and Brewster raised the score to 100 in less than an hour, and later on, Newhall playing with vigor, the total at the luncheon interval was 181 for three wickets. Thayer hit six 4's and nine 3's in his 77, and both Brewster and Newhall displayed form worthy of praise. Afterwards the wickets fell much faster, and the side were all out for 260. Arnall took seven wickets, but at a cost of 113 runs. The Leicestershire Gentlemen failed altogether against the bowling of Lowry and MacNutt. In an hour and a half the eleven were all out for 57, Stainton and Hay being the only two who offered real opposition to the Americans. The home-team then followed on, the second inning of the home-team, in which four wickets had fallen over night for 51 runs, being concluded for 95. Perkins only added a single to his score, and though C. Marriott and J. M. Marriott both reached double figures, the others could do very little with the bowling of MacNutt and Lowry. The last six wickets added 44, and the match ended as stated above.

PHILADELPHIA.			
Scott st. Stainton b. Howe.	16	Law leg b. w. b. Arnall	1
Brewster c. Davis b. Marriott	53	MacNutt l. b. w. b. Arnall	17
Thayer b. Arnall	77	Brown c. and b. Arnall	11
Newhall b. Howe	55	Lowry, not out	6
Fox c. Stainton b. Arnall	7	Byes, 2; l. b., 5; w. b., 3	10
Brockie c. Howe b. Arnall	7		
Stoever c. Howe b. Arnall	0	Total	260

First Inning. LEICKSTERSHIRE.		Second Inning.	
J. Marriott b. MacNutt	1	c. Brown b. MacNutt	13
May st. Scott b. Lowry	13	b. Lowry	2
C. Marriott c. and b. Lowry	1	b. MacNutt	17
Townshend st. Scott b. Lowry	0	c. Fox b. Lowry	3
Stainton b. MacNutt	27	b. MacNutt	6
Brookes b. Lowry	8	b. MacNutt	8
Colner c. Stoever b. Lowry	0	c. MacNutt b. Lowry	0
Perkins c. Thayer b. Lowry	2	b. MacNutt	32
Davis c. Stoever b. Lowry	0	st. Brown b. Lowry	4
Howe c. Brockie b. Lowry	1	not out	1
Arnall, not out	0	c. Thayer b. Lowry	7
Byes, 3; leg-bye, 1	4	Byes	2
Total	57	Total	95

The above two performances during one week go far to compensate for the disappointment of their reverse at Lord's. In this match, too, Lowry and MacNutt were the most successful bowlers, and, indeed, they bowled without a change during both innings. The game between the Philadelphians and the Gentlemen of Gloucestershire, played June 30 and July 1 in Cheltenham, resulted in a decisive victory for the visitors by 168 runs. The respective totals were: Philadelphia, 162 and 207; Gloucester, 94 and 107. Thayer batted brilliantly for 50 in the second inning, and R. Newhall played two good innings for 36 and 29. A drawn game took place July 2 and 3 in Bath between the Philadelphians and the Sansdowne Club. The home-team went to the bat first and scored 310 in their first inning. E. M. Grace and Salusbury severely tested the bowling of the Americans. With eight bowlers eleven changes were effected before the first wicket fell. The visitors made 319 runs in their first inning, the chief contributors to this large aggregate being Scott, Brewster and Morgan, with scores respectively of 80, 70 and 59. The weather was unsettled and the play was stopped twice by rain. The attendance was small. The next game was in Rochdale, where on July 4 and 5 the Philadelphians defeated the Castleton Club by an inning and 16 runs. The visitors scored 298 in their only inning. R. Newhall, Thayer and Brewster batted splendidly for 64, 53 and 45. R. Newhall and Thayer put on runs at a lively pace, making 100 within an hour. The home-team failed to make any stand in either inning, this result being mainly due to the effective bowling of Lowry, who took fifteen wickets in the match. The good bowling was backed by excellent fielding. With the exception of Taylor, a Lancashire County player, none of the Rochdale eleven was able to play to Lowry's puzzling deliveries. During the last quarter of an hour's play rain fell in torrents. The Philadelphias began a game July 7 in Liverpool with the Gentlemen of Liverpool. Scott of the American team did some splendid batting. He went in first, and was the fifth man to go out. The score of the Americans in their first inning was as follows: Scott, 93; C. Newhall, 3; Thayer, 15; R. Newhall, 26; Morgan, 6; Clark, 15; Stoever, 9; Brewster, 3; Brockie, 0; Law, 2; Lowry (not out), 1; extras, 12.

The following are the batting averages of the Philadelphians up to July 7, inclusive:

	Innings.	*Runs.*	*Average per inning.*
1. Scott	17	584	34.35
2. R. Newhall	17	541	31.82
3. Thayer	17	432	25.41
4. Stoever	12	274	22.83
5. Brockie	12	224	18.66
6. Brewster	15	279	18.60
7. Law	14	190	13.57
8. Clark	15	191	12.73
9 C. Newhall	6	70	11.66
0 MacNutt	10	114	11.40
11. Fox	9	102	11.33
12. Morgan	13	137	10.53
13. Brown	12	117	9.75
14. Lowry	15	56	3.73

LIVERPOOL, July 8.—The match game of cricket between the American eleven and the Gentlemen of Liverpool, which was begun yesterday, was resumed to-day. The Gentlemen of Liverpool completed their first inning with a score of 169 runs. The Philadelphia team in their second inning made 102. The game then stood 287 to 169 in favor of the Americans.

PHILADELPHIA GAMES were played July 5 as here follow: At Nicetown—Staten Island, 197; Germantown, 65 and 32 for two wickets. Won on the result of first inning. At Stenton—Cup match, unfinished: Young America, 82 and 94; Oxford, 50. At Frankford—Young America seconds, 197; Oxford seconds, 37.

YOUNG AMERICAS VS. STATEN ISLAND.—The one day's match July 4 at Staten Island between the second elevens of the Young America Club of Philadelphia and the Staten Island Club resulted in favor of the visitors by 53 to 26, the score of the first inning. Rain prevented the second from being played.

CRICKET IN PHILADELPHIA.

The Belmont Club won the Halifax cup and the local championship for 1884 by defeating the Germantown Club July 4 and 7.

First Inning. BELMONT.		Second Inning.	
Wood c. Comfort b. Bromhead	21	run out	10
W. Scott b. Bromhead	16	c. Warder b. Bromhead	4
Coates c. Bettle b. Bromhead	5	c. Ralston b. Patterson	17
Muhlenburg c. Warder b. Bromhead	40	c. Patterson b. Wister	33
Barker b. Bromhead	2	c. Valdes b. Brown	9
J. I. Scott b. Bromhead	0	c. and b. Bromhead	19
North c. Comfort b. Bromhead	17	run out	3
Stiles b. Patterson	25	c. Farnum b. Brown	4
Yarnall c. Ralston b. Patterson	11	c. Brown b. Bromhead	3
Woolman b. Patterson	5	not out	0
J. Scott Jr., not out	1	c. Wister b. Bromhead	0
Byes, 11; leg-byes, 4	15	Byes, 5; l. b., 2; w., 5	12
Total	158	Total	114

First Inning. GERMANTOWN.		Second Inning.	
Patterson b. Coates	13	b. Yarnall	8
Bromhead c. Coates b. Wood	15	b. Yarnall	5
Wister c. North b. Wood	0	b. Coates	20
Ralston c. Wood b. Coates	13	b. Wood	21
Bettle c. I. Scott b. Wood	6	c. Barker b. Wood	1
Farnum c. Wood b. Yarnall	14	b. Yarnall	10
Warder, run out	4	absent	0
Valdes, not out	12	b. Wood	1
Duhring b. Yarnall	0	absent	0
Comfort b. Wood	4	c. Barker b. Scott	3
Brown b. Coates	3	not out	10
Byes, 5; leg-bye, 1	6	Bye, 1; l. b., 5; w., 2	8
Total	90	Total	89

ALMA vs. UNDERHILL.

These clubs played their return game July 7 at Prospect Park, Brooklyn, when the visitors won by the appended score:

ALMA.		UNDERHILL.	
Starmar b. Rogan	0	Maxfield b Farrow	12
Brown b. Maxfield	5	Swanson h. w., b. Brewster	0
Cotterell b. Maxfield	1	Guest c. Cooper b. Farrow	13
Brewster, not out	19	Rogan b. Farrow	5
Copley c. Hy. Maxfield b. Maxfield	2	Farrand l. b. w., b. Farrow	0
Farron b. Rogan	1	Hood c. Compton b. Farrow	3
York b. Rogan	0	Sprague b. Farrow	1
Compton c. Rogan b. Maxfield	2	Flinders b. Brewster	0
Ryder b. Rogan	7	Walsh b. Farrow	6
Harrison, run out	7	Hy. Maxfield, not out	0
Cooper, run out	0	Extra	1
Extras	2		
Total	46	Total	41

ST. GEORGE vs. GREENWICH.

The St. George Club celebrated the Fourth of July by a game with the Greenwich Club. The score of the first inning gave the victory to the St. Georges. In the second inning the visitors had scored 54 with the loss of four wickets, when rain stopped the game.

ST. GEORGE.		GREENWICH.	
Sadler c. Wallace b. Meek	2	Hobbie b. Smithson	2
Cuddihy b. McMaster	1	McNaughton b. Smithson	10
Smith b. Sterth	16	Meek b. Cashman	4
Sinclair b. McMaster	0	McMaster l. b. w., b. Cashman	0
Bucknall b. McMaster	23	Wallace b. Cashman	0
Cashman b. McMaster	37	Graham b. Smithson	3
Smithson b. Wallace	14	Sterth st. Faasch b. Smithson	2
Stevens, run out	3	Mason c. Smith b. Smithson	0
W. Giles, not out	0	Bright c. Giles b. Cashman	1
Carson b. McMaster	0	Griffin, not out	1
Faasch b. McMaster	2	Wart b. Smithson	0
Byes, 4; wides, 6	10	Byes, 2; l. b., 1; w., 1	4
Total	108	Total	27

MANHATTAN VS. OXFORD.—The Oxford Club of Philadelphia visited Prospect Park, Brooklyn, July 4, to play the Manhattans, but rain prevented the completion of the game. The Manhattans scored 121 in their first inning, Rogan carrying out his bat for 51, Hooper added 18, Jones 13, and Davy and Scott 11 each. The Philadelphians had scored 104 with four wickets down, when rain stopped play for the day. The brothers Cooney contributed 36 and 37, L. Cooney being not out for the latter score. The veteran Tom Morley scored 12 before he was run out.

THE TURF.

THE CHICAGO RACES.

CONTINUED FROM PAGE 268.

July 7, weather and attendance good, track fast: Purse $500, maiden two-year-olds, $100 to second, $50 to third, five furlongs—M. Young's Doubt (110, Taylor) first, in 1:04¾; Mary Hamilton (107, Blaylock) second, by a length; Toronto (107, Bryant) third, by a neck. Belle Pate (107, Withers, the favorite) was left at the post.....Selling-race, $500, all ages, $100 to second, a mile and a quarter—J. Campbell's Virgie Hearne (4—104, Farley) first, in 2:12; Chill (4—108, Harris) second, by a length; Eulalie (6—90, Mellor) third, by the same distance. Athlone (6—102, Withers) was the favorite.....Purse $500, three-year-olds that had not won this year, $100 to second, $50 to third, a mile and a furlong—J. T. Williams' Laura Gould (113, Harris) first, in 2:01; Slipaway (113, Withers) second, by six lengths; Eros (115, Stoval, the favorite) third, by three lengths.....Purse $500, all ages, $100 to second, $50 to third, a mile and a quarter—Rosebud Stable's Mattie Rapture (6—95, Withers, the favorite) first, in 2:11½; Saunterer (6—97, Thayer) second, by a short head; Rosaline (4—95, Farley) third, by three lengths.....Purse $500, all ages, $100 to second, $50 to third, penalties and maiden allowances, six-furlong heats—J. Jackson & Co.'s Chance (3—104, Stoval) first, in 1:18¾, 1:18¾; Ascender (4—110, Withers, the favorite) second, and Jocose (4—113, Grimes) third.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 268.

July 7, weather very pleasant, attendance fair and track lumpy: Purse $250, for non-winners here this season, $50 to second, seven furlongs—D. O'Connor's King Lion (4—118, A. Walker, the favorite) first, in 1:32½; Ten Strike (3—109, Church) second, by a length and a half; Montauk (5—117, Cross) third, by a length.....Selling-race, $250, all ages, $50 to second, a mile and a furlong—Hopson Bros.' Woodcraft (aged, 93, McGoldrick) first, in 2:00¼; Cathcart (3—95, Higgs) second, by ten lengths; Mike's Pride (4—100, Cowal) third, by a length and a half; Flanders (6—95, Meehan, the favorite) fourth.....Purse $400, handicap for all ages, $50 to second, a mile and a furlong—Joe McMahon's Hilarity (5—114, Speliman, the favorite) first, in 1:59; Little Buttercup (6—102, A. Walker) second, by a nose; Royal Arch (3—109, J. Barrett) third, by two lengths.....Purse $250, three-year-olds, $50 to second, one mile—G. B. Bryson's Palinurus (118, A. Walker, the favorite) first, in 1:50¾; Lewis (115, J. Barrett) second, by two lengths; Australina (113, Rayford) third, by four lengths.....Purse $250, all ages, $50 to second, six furlongs—B. Edwards' Shelby Barnes (4—107, Cross) first, in 1:17¾; Barney Aaron (5—110, Church) second, by four lengths; King Fan (4—110, Haggerty, the favorite) third.

RACES AT COLUMBUS, O.

The Summer meeting of the Columbus (O.) Driving Park Association was held July 1 to 4. First day, attendance light: Running, all ages, 2 in 3—Kansas won easily in two straight heats, Worcester second, George Angus third. Time, 1:46, 1:46½. Trot, class 2:50—Cadmus Hambletonian first, in three straight heats; Homewood second, Nellie Woods third and S. J. Fletcher fourth. Time, 2:30, 2:33½, 2:32. Second day, attendance fair: Running, half-mile dash, two-year-olds—Mr. Dealer first, in 0:53; Faith second, Three Cheers third and Washington fourth. Class 2:30, pacing, purse $700—It took seven heats to decide, Georgetown taking three, Patsy Clinker two, and Juliet two. First money went to Georgetown, second to Juliet, third to Patsy Clinker and fourth to Flora Wilkes. Class 2:34, trotting—Montgomery first, in three straight heats; Lily J. second, Kittie Rolf and Katy both being distanced. Time, 2:32½, 2:29, 2:29½. Third day, attendance light: Class 2:40, trot, purse $700—Syndicate first, in three straight heats; William T. second, and Brownwood third. Time, 2:33½, 2:33½, 2:33. Class 2:23, trot, $700—Tom Rodgers won in three straight heats, Whirlwind second, Stranger third, and Gladiator fourth. Time, 2:34, 2:30½, 2:25½. Fourth day, attendance the best of the meeting, track heavy: Class 2:20, pacers, $700—Little Em first, in three straight heats; Joe Brandon second, Jordan third, and Wild Frank fourth. Time, 2:31, 2:27, 2:29. Class 2:28, trot—Whirlwind first, Glen Miller second, Rolla third, and Tom Cameron fourth. It is generally conceded that the meeting was financially a failure.

ALMONT, the trotting sire, by Alexander's Abdallah, died July 4 at General W. T. Withers' farm, Fairhaven, near Lexington, Ky., aged twenty years.

APPLEBY & JOHNSON have found it necessary to turn out their high-priced colt Knight of Ellerslie without having had a chance to get a dollar of their money back. However, they can afford to wait till early Fall, when he will be put in training again, and will probably fulfill the promise of the Spring.

A MATCH TROT, for $100 a side, took place at Suffolk Park, Philadelphia, July 1. F. Lawrence's Yellow Dog defeating L. Blumenthal's Clotheshire. The latter won the first and second heats and the third was dead, Yellow Dog taking the next three. Time, 2:45¾, 2:43¾, 2:47, 2:47½, 2:52.

FOXHALL has been bought from J. R. Keene by Lord Rosebery, the price paid, according to a cablegram, being $24,000.

G. L. LORILLARD'S Aella has broken down, and will be retired to the stud.

RACING AT ISLAND PARK.—A running race programme drew about two thousand persons to Island Park, Troy, N. Y., July 4. In the first race, five furlongs, Old Lis won; Baronella second, Fairwater third. Time, 1:04. The second race, in three quarters of a mile heats, was won by Bettler; Fiona second. Time, 1:18, 1:17½. In the third race, a mile and a half, Emma won; Brunswick second, Giroda third. Time, 2:41¾. The fourth race, over eight hurdles, mile heats, was won by Coinage; Echo second. Time, 1:50¼, 1:50¾. Maynard rode the winner in each of the flat-races.

RACING IN ENGLAND.—The July meeting at Newmarket began 1, the principal two year-old race being the July Stakes, at $150 each, $150 forfeit, run over the new T. Y. C. (5 furlongs, 136 yards). Of the fifty-six subscribers six ran. Luminary finished first, with Melton second and Present Times third. The race for the July Cup, 2, resulted in a walk-over for Lord Alington's Geheimniss.

KEENE'S ASCOT CUP.—The gold cup won by Foxhall at Ascot, Eng., in 1882, and which was seized by the Customs authorities upon its arrival here, J. R. Keene declining to pay duty, was taken from the Public Stores July 3, and with other seizures will be disposed of at auction in a few weeks.

THE Maryland Jockey Club have changed the dates for their Fall meeting to Oct. 14, 15, 16, 17, this being done in order to avoid the rainy weather which in past years has interfered with the success of the fixture when held during the closing week in October.

CLINGSTONE'S OWNER has declined to start him for the purse of $5,000 offered by the management of the Chicago Driving Park for a race between Clingstone and Jay-Eye-See on July 9.

Twenty-one horses started in the six furlong dash at Washington Park, Chicago, Ill., July 3, Chance winning.

THE RING.

THE GLOVES IN MICHIGAN.—The recent sparring contest for Robert Wright's State championship (middleweight) medal between Shoemaker and Parker at Detroit, Mich., having been stopped by the police, was declared a draw. Subsequently a private match, or set-to, was arranged between the two men, but Shoemaker withdrew and the medal was privately given to John Parker. Parker, who is the stroke of the Centennial "Little Four" crew, intends to row single this season.

EMMS BEATS SHAW.—A fight took place June 16 about three miles from Norwich, Eng., between Walter Emms and Arthur Shaw. After fighting four rounds, which occupied about ten minutes, Emms hit Shaw on the point of the jaw and knocked him out of time. Indeed, Shaw did not come round until ten minutes afterwards. Emms is thirty-seven years of age, and Shaw about twenty-nine, and about a stone heavier. The two, it will be recollected, engaged in a glove contest some years ago, which ended in a draw.

LLOYD VS. BOYCE.—Samuel Lloyd and John R. Boyce, novices, fought with the bare-'uns at Morrisville, Pa., June 30, for $25 a side and personal satisfaction, they having been at loggerheads for some time past. Six rounds were fought, occupying nearly an hour, and then Boyce concluded to retire.

JOHN MCCONAUGHEY AND WILLIAM FAIR, mill hands, between whom there has long been bad blood, fought about two miles from Pittsburg, Pa., July 5. Twelve rounds were contested, Fair being knocked down thirty-one times and so badly punished that he was unable to continue, and McConaughey was proclaimed the winner.

JIM GOODE AND JAKE KILRAIN were principals in a five-round glove-contest in Battery D Armory, Chicago, Ill., July 3. It was a very tame affair, and hardly what the large crowd present expected to see.

A BILL prohibiting prize-fighting in the State was lost in the Louisiana House of Representatives July 1.

MIKE CLEARY AND W. C. MCCLELLAN were announced to box four rounds, according to Queensberry rules, at Recreation Park, Philadelphia, July 4. About eight hundred persons went there, impressed with the idea that they were going to witness a genuine slugging engagement, and when instead of that they saw simply a very tame set-to, no one of the four rounds lasting over seventy seconds, they gave vent to their feelings in hisses and anathemas.

VICTORY FOR THE TROY TERROR.—At the Grand Central Theatre, Troy, N. Y., July 7, for the benefit of Dick Eagan, the "Troy Terror," that boxer and "Chick" Adams of Hudson began a four round Marquis of Queensberry contest. Adams was knocked silly in the first round; the second round was begun, but Adams, after a knockdown, sneaked off the stage.

THERE are two letters in this office for Charles Mitchell.

BILLIARDS.

NICHOLAS VAN BUSKIRK and J. L. Malone gave a pool exhibition at the Walling Opera-house, Keyport, N. J., July 4. Malone won by 16 to 12 in a best-in-thirty-one. This may be regarded as the introduction of the "knock-out" into billiards, the announcement having been made that Malone would give the odds of five games, and that Van Buskirk would receive $50 and half of the receipts if he defeated Malone. It is not likely that he would get less if he didn't defeat him.

JUNIORS IN NEW JERSEY.—On July 4 the new law went into operation. It makes it a misdemeanor to allow anyone under eighteen years of age to play pool or other billiards in public houses of any kind. The law does not comprehend merely pool-rooms or places in which liquor is sold. It covers every billiard-room kept for the purpose of profit. The fine for every offense is $250.

LAST SATURDAY was about the dullest day billiards in this city has known in about thirty-five years. This was due in part to the Chicago convention having called away many amateurs players and some few professional drinkers, but in the main to the 5th being sandwiched between two holidays, the 4th and Sunday. About one-half the business houses down-down were closed.

FRANK MAGGIOLI VS. EDWARD DAWSON.—We cannot recollect that we ever before heard of the latter. A telegram says that he claims to be a resident of Mobile, Ala., where he and Frank Maggioli are to play a straight-rail game of 1,000 points on July 9 for an announced stake of $1,000 a side. Should Dawson turn out to be somebody else, it might make a difference with respect to outside bets.

LOUIS WILLETT, who was suspected of having on Jan. 7 last murdered Edwin Killand, proprietor of a billiard-room in Kingston, N. Y., and in whose employ Willet had been, was arrested in this city July 2. He had meanwhile been traveling as a canvasman with O'Brien's Circus.

ONE of our Detroit, Mich., correspondents states that the Fourth of July in that city was a great day for business, that "five thousand people visited the Arcade Rooms, and that the receipts for the day, from 7.30 A. M. to 12 o'clock midnight, were $250."

AMONG billiard-players there seems this Summer to be apathy with regard to baseball. Not even Schaefer's nine has been heard from. This is probably because Jacob is at the West, while the bulk of the nine are here.

THERE is to be a new room in Beekman street, near Nassau. Joseph Fisher, who was formerly an apprentice at Marron's, is to open it. It will have six of Griffith's tables. Here is where John Ross comes to the front again down-town.

CHARLES SCHWARTZ, one of Chicago's leading amateurs, has by death lost his well-known Dakota Maid. It is truly a bad Summer for billiardists owning trotters.

GENERATED from a firecracker, a fire in the billiard-room of the Jenkins Hotel, Lechburg, Pa., July 4, spread to enough other places in and around that hotel to do a damage of $25,000.

WILLIAM J. ROCKHILL is now located at Thron's room, Philadelphia.

TIM FLYNN has concluded not to keep Bowery Boy. His brother, Cornelius, informs us that Tim has sent the trotter back. Sexton has no further use for him.

IN an exhibition game at the Aquarium, London, Eng., June 21, William Cook gave his side-partner, W. J. Peall, 400 in 2,000, and won by 640. The best run was 245, spot-barred, by Cook.

SEXTON last Saturday afternoon sat sunning himself in the doorway of his room in the Bowery, while reading a tract on "The Iniquity of Horseflesh."

THE N. B. A. held its monthly meeting at Atlantic City, N. J., July 6. It was then decided to hold the next annual meeting at O'Connor's room, this city.

AS SET FORTH in our baseball columns, the John F. Gleason Club the other day beat the Fifth Ward Club by 27 to 11.

TOM FOLEY'S horse was second in the 2:30 class at Milwaukee, Wis., the other day. The winner went in 2:25.

WILLIAM MALONEY has withdrawn from Marron's room.

SAMUEL GIBSON of Philadelphia is experiencing rheumatic twinges.

J. L. MALONE'S pool-emblem was on exhibition last week at the Mansion House, Keyport, N. J.

JOHN F. GLEASON sails to-day, July 9, for Europe.

SPORTING NOTES.

.... Rodman Cole of Baltimore, Md., while shooting near Tolchester a few days ago, brought down a pure white woodcock of large size. He is having stuffed and mounted.

.... Henry B. Thompson, George Pratt, George H. Nevins and John Farrell of Brockton and John Hagan of Bridgewater were each fined $25 and costs at Taunton, Mass., June 30, for assisting in the preparations for the cock-fight on the 27th ult. They all appealed.

.... Owing to bad weather through Pennsylvania, there were no returns that day from the homing pigeons liberated at sunrise in Columbus, O., July 1, but before 1 P. M. next day six were reported. The Hudson Club prizes were won: First—By Charles of J. R. Husson, city, at 6.30 A.

THE PIRATE SKIPPER:
A BALLAD OF THE NEW JERSEY COAST.

WRITTEN FOR THE NEW YORK CLIPPER.

It was down by the sands of Barnegat,
Where the seas run mountain high,
That the Pirate Skipper he came and sat,
And he trimmed his weather eye.

There were sails away to port, and sails
To the starboard hand as well,
And likewise several furious gales,
And a most distressing swell.

And he hove a shout as he saw them rise
From the bosom of the sea,
And he sagely watched the heavy skies,
And he laughed in savage glee.

And he cried: "Avast!" and "Yo-heave-o!"
And his men ran up the sand;
They were armed aloft, they were armed alow,
Just like any pirate band.

And he pointed east, and he pointed west,
Where the ships were sailing by,
And he shook his fist, and he slapped his breast,
And he trimmed his leeward eye.

And straightway the anchor it was hove down,
And the maintop bobstay cut,
And the men looked off to the distant town,
And then spliced the scuttle-butt.

And the pirate craft, with the sombre crew,
And her Skipper so grim and stout,
With her cat-heads fast, and her sheets hauled
From Barnegat sands put out. [true,

And far to the south she sailed away,
And far to the north also,
And the white-caps tossed, and the bitter spray
Came in with the sounds of woe.

And we watched the craft, as she came and
Till the evening shades were nigh. [went,
For we knew the Skipper, on prey intent,
Trimmed his port or starboard eye.

There were sounds of wailing along the deep,
There were notes of wan despair,
Till the mist on the water began to creep
Through the sweeps of sullen air.

And then we could see the pirate craft
Lay to, and we watched a-main;
For the weather was thick, and the wind abaft,
And it looked and felt like rain.

And at last, as the shadows grew apace,
From the outer sea she came,
And a sinister gloom lit the Skipper's face,
And his eyes were much the same.

And we cried: "O Skipper! thy peace we pray,
And thy fair good-will we wish;"
And he growled: "I've got no good-will to-day,
For we aint caught narry a fish."

THOS. S. COLLIER.

ALMEH;
OR,
THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Irene, or the Slave of the Ring and the Stage;" "Eric Templeton;" "Lu, the Quadroon," "Love in a Mist," "Poisoned for Love," etc.

CHAPTER XXXI.—GROPING IN DARKNESS.

There are some feelings time cannot benumb.—BYRON.

"It beats the devil—ladies, pardon me; I couldn't help it—the thing is so monstrous, so damnable. There it is again!" And old Doctor Amory was forced to laugh at his own excitement, and, arising, walked the floor to cool himself and tone down his outraged feelings before further discussion.

In a private parlor of the hotel from which Almeh had been mysteriously abducted a strange company had gathered and were commenting upon her fate, even while she lay dying in a far-away prison-house.

Charles Waltman and his weeping wife were there, and Doctor Amory and the newly-married couple, Clark Cunningham and his darling Bessie, had answered the whisperings over the wires, and, summoning steam to their aid, had joined them but an hour before. But in the hearing of what had been done, in the telling by Waltman of the strange accident that had given them intelligence of their daughter, and the chaos of opinion what was best to attempt, nothing had been accomplished.

"Never heard anything like it before in all my life," blurted out the old physician. "A girl carried out of a hotel and through a great city like this without anybody seeing or being the wiser. I don't believe it! There has been the most infernal rascality somewhere."

"That reminds me," answered Waltman, "of what I was about to do—should have done before—that is, summoned the servants and investigated."

"And find them stupid as fools or bribed to silence. You may depend, there is a master spirit at the bottom of the affair, and gold has been used to keep tongues still. However, there is nothing better to be done, and it is just possible something may leak out, though it will be as hard as pulling teeth," responded the physician.

"And you will keep still and let Mr. Waltman do the questioning?" asked Mrs. Cunningham.

"Won't promise," he laughed; "but Madam Bessie, because you have got a husband of your own, you mustn't try to queen it over others. No, I won't promise—will keep still if I can, though I presume I shall have to use my tongue now and then as a safety-valve."

The examination of all who could be supposed to have even the most distant knowledge of the subject was conducted in a rigid and exhaustive manner. Yet little information was gained, save that one of the servants—a sort of man-of-all-work and hanger-on of the establishment—had been missing since the departure of the girl. "Bet my life he had a hand in it," said the doctor. "Give us his description."

That, however, afforded no clue. He was a stranger to all, and, as no one could tell in what manner the girl had been taken away, their thoughts naturally turned to the woman who had been her companion, and they were about to procure a concise description of her, also, when a servant announced the arrival of the manager, who had been sent for, as the man of all to throw some light upon the dark affair.

And the first question asked of him, after the usual introductions, was with regard to the female attendant. But a very few words had passed his lips before the physician impetuously interrupted him with:

"Needn't waste another breath. I know her, so do you, Waltman and Bessie. It's that infernal catamaran Fanchonette! I felt it in my bones all the time. Heavens! what an account she will have to settle with me when I get my hands on her. Ouch! I ache all over yet from the fall she gave me."

With some difficulty he was quieted. The bringing together of himself and the manager was very much like approaching gunpowder with fire. But love for the girl kept them in check, and the manager was at last permitted to finish his story, and tell what measures he had taken to find the lost one.

"And nothing has been learned?" questioned Waltman.

"I regret very much to have to say so—but nothing has been discovered. It is the most mysterious case I ever heard of, and I can conceive no motive," replied the manager.

"I can," continued Waltman. "She once claimed the girl as her daughter, and I presume intends to do so again, so as to secure her earnings. But that can easily be frustrated."

"When you find her," put in the old doctor.

"That is the puzzle," said the manager. "I have put the best in the detective service at work, but all are at fault."

"And," suggested the doctor, "there must have been a man in the case. No woman could so carry off another. It is impossible."

"I have thought of that," resumed the manager, "but can arrive at nothing tangible. Let me relate certain circumstances, and then you, Mr. Waltman, being a lawyer, can judge better than I as to the bearing it has upon the matter."

"And meanwhile," sobbed Mrs. Waltman, for the first time breaking through her painful reserve, "my poor, dear child may be dying."

"Your child!" exclaimed the manager in astonishment.

"Your child! I always understood she was an orphan."

"Yet it is not so," answered Waltman. "She is our own dear, long-lost child. But time is not permitted now for explanation. The story is too long. Yet what I assert is truth, and has been acknowledged even by the vile woman whom it is to be feared has gotten her in her power."

"The old she-devil!" began the doctor.

Bessie clapped her rosy hands over his mouth and effectually put an end to the expression, and Waltman continued:

"Let us hear the story. Some clue may possibly be found in it."

Amid many exclamations and much wonder the manager briefly told what he knew of the love of Almeh and Victor Lameroux, and especially the scene in the theatre, and the old doctor, no longer to be restrained, blurted out:

"That's it! It is just as plain as a pike-staff. That devil has abducted her. Where is he to be found? Wish I had him here, the rascal! I'd cane him within an inch of his life. I'd—I'd ——"

"Mr. Victor Lameroux," said the servant, suddenly throwing open the door and ushering in a stranger.

"The devil!" exclaimed the doctor.

"The abductor of my child," sobbed Mrs. Waltman.

"You infamous villian!" shouted the manager in the most tragic fashion.

Astounded at such a reception, the man would have drawn back had not Bessie smiled encouragingly as she placed a chair for him, and Waltman, conquering his emotion, stepped forward, extended his hand and welcomed him, saying in explanation:

"You will pardon the excitement of my friends when you learn the cause. It is the loss of one very dear to us."

"Almeh?" was questioned.

"Yes. Do you know anything of her?"

"Nothing. I but just heard she was missing and came hither in search of information. God knows I would have given my life to have saved her one single moment of even anxiety."

The face was so truthful, and uttered in so thrilling a voice, that even the old physician lost his feeling of combativeness and hid his cane behind him, very much to the amusement of Bessie and her husband.

"Sit down," continued Waltman, "and we will talk quietly of the matter."

Both parties were very much surprised at what was told, and the heart of the bereaved mother sank within her as she learned how much her child had been called to pass through—how many times she had been near death. And still deeper it sank when the hopelessness of the situation was discussed.

"Can nothing, nothing be done?" she asked with trembling voice and tearful eyes. "Must my darling still remain in the power of that ——"

"Incarnate devil," broke in the doctor.

"I sought you, sir," said Lameroux, addressing the manager, "the moment I heard the terrible news—found you were here, and followed."

"For which may Heaven bless you," sighed poor, afflicted Mrs. Waltman. "But must we sit idly here, discussing, doing nothing? My heart tells me that my dear child is in the most desperate situation."

Bessie Cunningham vainly endeavored to calm and comfort her, while the men, drawing aside, talked of what could be done, all considering it strange that the officers of the law could find no trace of the fugitives.

"Something shall be done!" exclaimed Victor Lameroux, starting up. "I will rest neither day nor night until she is found."

"I believe you are a noble fellow, after all!" exclaimed the doctor. "But if you find that Fanchonette, just hand her over to me. I'll settle her—see if I don't. I only wish she may be sick! Won't I make her believe the worst purgatory is upon earth."

"The wisest plan I can think of," said Waltman, not noticing the characteristic threatening of the physician, "is for us to separate—go several ways and see what can be done, and the first who obtains any definate information to report here. The suspense to my wife is terrible."

"But," suggested Lameroux, his face turning, if possible, paler than before, "if—if—anything serious has happened—if she should have been mur——," and his emotion overcame him.

"I hardly think it will come to that. Bad as the woman is, she would not dare do such a deed. Besides it would be ——" and he, too, paused.

"Killing the goose that lays the golden egg," interposed the doctor, finishing the sentence in his usual bluff and forcible manner. "But we are wasting time. Go along, all of you. Old as I am, and crippled with the infernal gout, I'll take you, Cunningham, for a companion and tramp all over the pestilential city."

"And in any event meet here again at a late dinner," replied Waltman.

"Never fear. We will remember that," answered the physician. "Catch me starving. And you may depend I can't keep this boy away long from his darling Bessie. But it is all right. Come along, Cunningham, and I'll show you what a detective I am."

"And executioner, if we can believe your words," laughed the young wife through her blushes.

Victor Lameroux was the first away. The manager quickly followed, then the doctor and Clark Cunningham, and last of all Waltman. Each had his own idea of what was best to be done, though none remarkably hopeful, as considerable time had elapsed and the efforts of the police been abortive.

Distrusting his own powers in a matter of such vital importance, even though his entire heart might be in it, Victor Lameroux returned to talk to his adopted sister, and was astonished, as he rushed in unannounced, to find her locked in the arms of a man, their lips in loving proximity and her face bathed in blushing contentment.

"This," she said, without giving him time to utter a word, "is the one dearest to me of all the earth; the one from whom I have been so long separated, and from whom nothing out death shall part me again."

Hearty but rapid were the congratulations given. He was as miserable as she was happy, and that very happiness only made him more desperate, revealing as it did the "might have been" for him as well.

But both of the lovers sympathized deeply with poor Victor, and by their advice he instantly sought a lawyer of established reputation, one who more than any other in the city was familiar with the workings of the detective system, and famous for his skill in unraveling intricate and mysterious affairs. To the latter's office he wended his way, was received courteously, even though he fancied a strange smile crossed the face of the lawyer as he told him his business. Yet he was listened to with patience, and when he had finished there was replied:

"It may seem strange to you, sir, but I was just puzzling my brain over something of the same nature. My profession has made me acquainted with many remarkable circumstances, but until yesterday I never was called upon to draw a paper to be signed by a daughter acknowledging a mother."

"For whom did you draw it?" eagerly questioned Lameroux, seizing upon the slightest hope.

"That is more than I can tell. The names were left blank. A rough fellow, a foreigner—a tool, most likely—came here, stated his wishes and paid liberally. But why do you think it had anything to do with your case?"

The life and motives of Fanchonette were explained, and the lawyer whistled lowly and then continued:

"I wish I had carried out my original idea of sending someone to follow the man. But I repressed my curiosity, the affair being none of my particular business; besides, it would have been unprofessional. I am very sorry I did so, for I believe it would have given the desired clue. Now it is too late. Such rascally proceedings are carried on with the utmost secrecy, and I see nothing to be done until the woman attempts to use the paper publicly—though it is worth nothing."

"Will she do so?"

"Just possible. Well, Rogers?"

"A client, sir," replied the clerk, who had entered.

"Tell him to take a seat, and I'll see him in a few moments."

"He says his business is very important, sir."

"The way with them all," laughed the lawyer, "from the one who may lose thousands to the angry woman who wants to get loose from her husband, or the poor devil who has stolen a sack of flour to keep his wife and little ones from starving. Well, I'll see him now. Wait a few moments, Mr. Lameroux, and we will converse further."

The lawyer quickly returned, but his Sphinx-like face gave no clue to his feelings. He lighted a cigar, handed one to his client, and then said aloud:

"Bring that man in here, Rogers, and see that no one disturbs us."

CHAPTER XXXII.—BETRAYER AND BETRAYED.

A strong adversary, an inhuman wretch,
Incapable of pity, void and empty
From every drachm of mercy.—SHAKESPEARE.

The wretched woman, who had obtained control of the young singer by the most daring means, had swallowed enough spirits to keep her long under its influence, and it was some hours before she awakened.

Then she started up, bewildered, and for a moment endeavored to realize the situation. But she was only puzzled for a moment. Minds so constantly under strain are more than usually active—are, thief-like, ever looking for coming danger. In far less space than would have been deemed possible, she saw all clearly, though her nerves were sadly shaken and her head ached badly.

These things, however, were not new sensations, and she had the cure, or at least the partial relief, at hand. With a swift glance, she swept the room, saw that her late companion and dupe had vanished, that the cup she had prepared for his draining was empty, and a smile of satisfaction and relief broke the stern lines of her lips as she muttered:

"He is safe—is dead before this time, and the dead tell no tales. Now, if the girl is—hark! what dreadful noise is that?"

The ever-haunting fear of the guilty startled her, cut short the words, and made her movements more rapid, she strode to the table, filled a glass to the brim, and drank without tasting. Then a fearful wildness came to her eyes, and a death-like pallor to her face, as she murmured:

"Heaven! if it should be so. But it cannot, cannot. I am made a coward by my own fears."

She took up the glass, carefully cleansed, wiped it, partially filled it, held it up to the light and looked through it, then tasted slowly and critically. But it was long before she could satisfy herself—in fact, was not satisfied. She fancied a suspicious odor lingered, and it was not until she had repeated the experiment again and again that she became calm. Then a mocking smile curled her lips, and a mocking laugh rang out, and, bringing a fresh bottle, she regaled herself for her late disturbance, finished a hasty toilet and swallowed a tride of food.

Still she was haunted by fears of the man she had attempted to put out of the way—that her plans had miscarried. If the potion had failed, might not even he be quickened to revenge? And with him came thoughts of Almeh. How was it with her? That must be determined, and anything she man might do, if still living, must be baffled by a speedy departure to unknown regions.

She crept up the stairs and listened at the door of the prison-cell. Within, all was quiet as the grave; without, the birds were singing gayly, as if there was nothing of sin or suffering, of hearts sinking in despair, of souls going down the dark road in the world. She softly inserted the key in the lock, but her hand remained upon it without turning. What sight might not be given to view when the door was opened? By what spirit might she not be confronted? What ghost might not arise to forever blast and destroy her happiness?

It was a terrible moment. In all her tampering with wickedness she had never felt, never suffered, as then, and it was with the utmost difficulty she restrained herself from rushing out of the house. The blood seemed to be chilling in her veins and her brain a chaos of horrors, and she would have given worlds, had she possessed them, to have blotted out the last twenty-four hours of her life.

But that was impossible, and by the exercise of an iron will, in the very rashness of despair, in the mad terror of anxiety, she unlocked and opened the door and stood in the presence of—she could not say what.

Was it life or death? Were the two struggling? Which had been or would be the victor?

With her face steadily turned away from the bed, she walked to the little table and examined the glass she had left filled with wine. It was empty! Had it been drunk or spilled? There was a stain, a trifle undried, and she snuffed the pungent odor, and, applying her fingers to it, tasted. Then she squarely faced the bed.

The young and beautiful girl lay as one asleep—as one dead. It might be either. The first glance was not sufficient to decide, so icily cold, so marble white and still was she. But the dress had been torn from the throat in the struggle for breath; the hair was disordered, covering the bosom as threads of the finest spun gold upon banks of spotless snow.

Was she dead? The woman bent down to catch the faintest breath, and placed her hand above the heart to detect the faintest throbbing. There was a spark of the mysterious principle called life—a tride of the essence of immortality. The golden pitcher might be tottering upon the brink of the well, but it was not yet broken, and she shudderingly drew back. But it was not from fear. Her soul, black as it was, had not murder recorded against it.

No, the fear was of a far different nature, and struck more home. It was a personal, a terrible fear for self. The deathly sickness that had at first startled her, the chilling of blood, the numbing of heart had grown until it held her entirely in its fearful chains.

"O Lord of All!" she whispered in faltering accents, "I am poisoned! The cup I filled for another has been drained by mine own lips. But I cannot, cannot die. I am unprepared—am too guilty. And that he should triumph! He who has been my slave. Had he gone I—might—might—now it is not to be thought of. I must—will live to be revenged. Aha! he had forgotten that those who use the drug know well the antidote."

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1789 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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Gallant Battle Between Langan and Brassey.

It was over two years before Charley Langan entered the blue-painted staked inclosure to try his luck with another Englishman named John Leechman, but from his audacious cheek probably dubbed Brassey, a man much bigger than the pet of the Liverpool docks. The Yorkshire man had been beaten by Bendigo and fought with Tom Hartley, Ned Batterson, Geo. Ireson, Bill Winterflood, Jim Bailey and Tom Scruton, and was trained by Ned Painter near Norwich. Langan trained at Bootle under Tom Britton, and both men were about the same weight, viz., 152lb. The contest was at Woodhead in Cheshire on Oct. 8, 1839, and the stakes £50 a side. Brassey, who sported an orange bandanna, was chaperoned by Gregson Green, a sporting sweep, and Bill Hall, while Langan's colors were an emerald and gold, and he was attended by Jimmy Wharton, the black, and his trainer. Brassey was then 24 years of age. There was an immense concourse of the friends of both parties on the ground, some of whom behaved in a very rowdy-like and unruly manner, as will be seen.

THE FIGHT.

Round 1. The instant the men peeled the disparity in height and length of arm was apparent and in favor of Brassey. Each advanced to the scratch, Langan cool and smiling, Brassey looking serious and earnest. After slight manœuvring, Langan tried his left, and caught his opponent upon the mug. Brassey was impetuous, as if his anxiety was outstripping his prudence. He looked sternly at his antagonist, let fly, and planted two successive right-handers upon Langan's frontispiece—one upon the left eye, and the other on the potato-trap; a close, and both down. Upon Langan's rising "first blood" was claimed for Brassey, which was perceptible upon Langan's mouth.

2. Charley wore a good-natured smile, while Brass-face still appeared serious, and the eagerness which he displayed was checked by several of his friends. A little sparring—Brassey using his arms *a la Bendigo*. Closer and closer went the men, and a few smart exchanges took place, when they fell upon the ropes; a brief struggle ensued, and both went to the ground.

3. Langan's left eye seemed rather inclined to renounce the plebeian cast and become "a swell." He held his right arm upon his breast, and his left a little advanced; feints from both, when Langan shot out with his left, caught Brassey upon the pimple, and sent him to grass. "First knock-down" for the Irishman.

4. Brassey came to the scratch with as much eagerness as ever, and scowled upon his rival. Langan was not dismayed, and the smile of good-humor before noticed assumed for an instant that of derision; he was, however, cautious, and played about actively. Brassey tried his right, was well parried, ditto with his left, when Langan receded a pace or two, and escaped a nasty one for his nob. Langan tried his luck, when a rapid bout of infighting ensued, which terminated in Brassey's being thrown by the Hibernian, thus winning two events.

5. Charley marched to the centre of the ring, and as Brassey did not appear inclined to advance he pointed to the scratch, as much as to say, "Come to the spot, my boy." Brassey kept his station, when Langan "crossed the Rubicon," and a long, dodging round took place, each trying his left manley occasionally without effect, until they reached a corner of the ring, where a slashing rally followed, with the Yorkshireman down.

6. Brassey was now more quiet in his demeanor. Each man eyed the other with determination, Langan tried his left, no go—again it would not fit—again he essayed, and caught Brassey a good one on his dial, receiving a straight left-handed counter in return upon his snuff-box. A quick rally, mutual exchanges, when once more Brassey fell.

7. The visit which Brassey had paid to Langan's snout was far from pleasant, and the claret flowed profusely; the left eye also of the young Hibernian began to puff, and increase beyond its natural dimensions. Lengthened sparring. A close, Langan got away; the men closed again, when some severe blows from the right and left took place, the punishment being about equal, and in the struggle both went down, Langan first on the floor.

8. Brassey was cut over the right eyebrow, and bleeding copiously; and Langan's left was following suit, except that his wound was under the eye and his opponent's over. Extreme caution was now the password. Sparring, and no attempt at a single blow for six minutes, which drew forth some volleys of hisses at the tardiness of the performers. Two minutes more elapsed, and no inclination to go to work, when Langan tried his left, missed and caught a tremendous left-hander upon his head, which, it was thought, suffered less than his assailant's knuckles, and the Bradford man again slipped down.

9. Langan evidently wished to repay Brassey for his kindness, and planted two successive right-handers, one upon his weasand and the other upon his nob. (Loud cheers for Emeralder.) A close, both down.

10. (5 to 4 on Langan.) Brassey looked daggers, made a feint with his right and a lunge with his left upon Langan's body corporate. Charley quickly tried a right-handed return, failed, immediately seconded his intention with an effectual one, when some excellent counters ensued, and Brassey went down, as usual.

11. The men met, when Brassey dropped his arms straight down, looked and nodded to his opponent. Langan maintained his position, and smiled. (Loud applause.) Protracted sparring. Dodging all round the ring; another halt; more procrastination. ("Go to work," cried Wharton, the Morocco Prince. "I'm tired of this sort of play.") All was of no avail, the men still continued sparring, at last an indifferent rally ended suspense, and Brassey was thrown.

12 to 14. Mutual counters, with considerable bodily exertion, both down in the struggle.

15. Brassey lunged out and gave Langan an effective muzzler, receiving an excellent left-hander by way of "change" upon his brow, which set the crimson flowing. Langan went to his antagonist, when Brassey slipped and fell.

16. Langan's lip began to swell, and the gash under his left eye still emitted the claret. Brassey's first wound was quite dried up, and a stranger might have pronounced it three or four days old. After a little sparring, Langan shot out with his left, and fell from the over-reach of his own blow.

17. Give and take; Brassey down.

18. Langan was advancing to the scratch, when some rascal pitched a clod of earth at him, which struck him on the hip, without doing any damage. A tedious round, when Brassey fell, escaping in his fall a right-handed upper-cut from the Patlander's bunch of fives.

19. Hit for hit; when Langan, in striking out, as Brassey jumped back, caught him just below the belt with his right. An ineffectual appeal was made, but the fight proceeded, Langan getting the worst of the rally; both down.

20 to 24. All in favor of the Britisher. A great uproar and confusion took place in the last round, in the outer ring, which threatened an interruption of the mill, but, after some delay, the tumult was quelled, and the spectators resumed their stations.

25 to 33. More or less in favor of Brassey, although he was invariably undermost.

34. Langan's frontispiece was sadly disfigured, while Brassey's was tolerably symmetrical. This may be accounted for from the fact of Brassey's flesh not swelling, nor his wounds remaining fresh, but quickly assuming the appearance of cuts of some standing. From this to the 39th round Langan gradually lost ground, though he never flinched from fairly meeting his man.

40. Another uproar in the outer ring, with the addition of a few heavy clods flying about. The men proved themselves good 'uns in reality, for they paid no attention to the row, but kept to their work, caught each other's open left hand, and delivered two terrific round swinging right-handers upon each other's corpus. After some little fibbing Brassey went down, and Charley rolled over him.

41 to 44. Brassey was evidently gaining ground, and in the latter round Langan severely injured his right leg in falling against a stake, which made him lame for the remainder of the fight.

45. Nothing material in this round except one dishonorable knave deliberately cutting the rope of the inner ring, and had it not been for the praiseworthy activity of a bystander in splicing the same it would doubtless have finished the mill with a wrangle.

46 to 51. Brassey's friends were in transports. Victory was now booked as certain, and the "rowdy" upon Brassey could find no takers.

52. The Irishman rallied, and up to the 56th round may be said at intervals to have turned the tide in his own favor; nay, even bets were loudly proclaimed, but little tin was sported.

57. Brassey was evidently at sea, and the Langanites bawled most lustily. Compliment for compliment, each party alternately cheering on their man until Brassey fell.

58 to 62. Both men fought well and to win. Brassey's lower lip had received some stingers from his opponent in the way of cutting and carving, while Langan's phisog was quite the reverse of "the exquisite," strongly reminding the spectators of the picture of the "Man wot won the fight."

63. To all appearances it was now extremely doubtful which would be the victor. Hit for hit—right and left—give and take—advance and retreat, until both heroes fell over the ropes and out of the ring amid great cheering from both sides.

64. Brassey came up and lost no time in drawing the claret from Langan's right peeper, but slipped down from exertion.

65. Langan's left ogle was nearly closed, and he looked more languid than in any round previously; this and the 66th round told against him badly.

67. One effort more; Brassey missed his left, Langan grasped him, and with a vigorous strength threw him heavily. Cheers for Erin-go-Bragh.

68 to 73. Langan gradually continued losing ground, his left eye being quite closed, his right much swollen, and his lips as thick as those of a South Carolina nigger; Brassey seemed recovered, and was nearly as fresh as ever.

74. Brassey, bent on finishing as soon as possible, met his man, delivered his left, then retreated, and as Langan stumbled forward, sent in two tremendous right-handed blows which felled him to the ground like a rotten tree, and when time was called for the next round poor Charley lay stupefied on the ground.

The battle lasted 2h. 35m. Brassey subsequently contended with Ben Caunt and Hazard, alias Tass Parker, whom the writer saw give Tom King one of the liveliest bouts with the mittens he ever had. It was an impromptu affair and occurred in Nat Langhan's sparring room. John Leechman (Brassey) died in Manchester, Eng., in 1845, aged 30.

AQUATIC.

COMING EVENTS.

ROWING.

July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared shell race, Philadelphia, Pa.
July 14—Louisiana State Amateur Rowing Association regatta, New Orleans.
July 15—Professional scullers' regatta, Lake Conneaut, Meadville, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 29—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

Aug. 9—Boston Club open regatta, City Point, Mass.

LARCHMONT YACHT CLUB.

A strong, steady breeze from eastward aided materially in making the fifth annual regatta of the Larchmont Yacht Club, sailed on the Sound July 4, highly successful, and, despite the rain which fell during a part of the time, the members had a very enjoyable outing. There were but nineteen starters in the six classes, but, as the sailing qualities of a number of the boats are about equal, some good racing and close finishes were witnessed. The subjoined table tells the story of the regatta in figures:

	Start.	Finish.	Elapsed time.	Corrected time.
FIRST CLASS.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Athlon	11 48 36	3 03 10	3 14 34	3 14 34
Eclipse	11 49 05	3 04 47	3 15 42	3 13 20
Fanita	11 49 05	3 04 47	3 15 50	3 10 44
SECOND CLASS.				
Crocodile	11 46 20	3 13 20	3 27 00	3 27 10
Schemer	11 03 07	3 15 27	3 35 47	3 31 52
THIRD CLASS.				
Yolande	11 51 04	3 36 57	3 45 53	3 45 53
Varuna	11 45 03	3 35 08	3 50 05	3 48 45
Amazon	11 45 47	3 35 37	3 50 50	3 47 51
Kathlon	11 51 37	Did not go the course.		
Gannet	11 51 13	Did not go the course.		
FOURTH CLASS.				
Flounce	11 34 18	Did not go the course.		
Meteor	11 26 35	3 05 16	3 38 43	3 36 49
Cheemaun	11 41 39	2 56 47	3 15 08	3 10 59
FIFTH CLASS.				
Zoe	11 30 12	2 54 53	3 24 41	3 24 41
Nymph	11 35 55	3 18 45	3 42 50	3 41 36
Fairy	11 30 59	2 54 58	3 23 59	3 22 26½
G. B. Deane	11 38 40	3 28 25	3 39 45	3 37 36
SIXTH CLASS.				
Cruiser	11 37 23	3 27 52	3 50 29	3 50 29
Jewel	11 48 15	3 28 57	3 40 42	3 37 54

THE BAYONNE ROWING ASSOCIATION

held their eleventh annual regatta on the Kills, at Bayonne, N. J., on the afternoon of July 4, when they had to contend with rainy weather and rough water. No time was taken in any of the races, which resulted thus: Four-oared shells—F. P. Hoff (bow), T. B. Mettam, M. F. Hyatt Jr., C. O. Stillman (stroke) first; W. Jasper (bow), G. S. Stitt, W. Stringham, L. M. F. Whitehead (stroke) second. Single-scull shells—Joseph Ellsworth Jr. first, L. M. F. Whitehead second and H. Bishoff third. Pair-oared gigs—T. P. Hoff, C. O. Stillman (stroke), J. Ellsworth (coxswain) first; J. H. Allaire, T. B. Mettam (stroke), E. W. Nichols (coxswain) second. Four-oared barges—H. W. Coffin (bow), W. T. Reed, T. P. Hoff, W. A. Hyatt (stroke), G. W. Nichols (coxswain) first; P. Mackay (bow), W. Stringham, G. S. Stitt, F. B. Mettam (stroke), J. Ellsworth (coxswain) second. Four-oared barges—G. S. Stitt (bow), W. Stringham, M. A. Hyatt, S. M. Whitehead (stroke), H. Bishoff (coxswain) first; William T. Reid (bow), T. B. Mettam, F. P. Hoff, C. O. Stillman (stroke), H. Coffin (coxswain) second.

ARGONAUTA ROWING ASSOCIATION.

The members of this club held their usual Fourth-of-July regatta and hop at the club-house, Bergen Point, N. J. The weather was most disagreeable, and the water in such bad condition that one of the races was postponed, while no time was taken in any of the events, which resulted thus: Single-scull shells—C. W. Trask first, G. M. Duane second. Pair-oared gigs—S. S. Davis, T. A. Wilmerding (stroke), C. H. Davis (coxswain), first; S. L. Mackie, R. G. D. Mackie (stroke), L. E. Esto (coxswain), second. Four-oared shells—R. C. Annette (bow), C. H. Davis, E. P. Allen, E. L. Vredenburgh (stroke), first; Ed. Smith (bow), J. M. Duane, M. V. Stringham, C. W. Trask (stroke), second. Four-oared gigs—S. S. Davis (bow), C. Beach, H. H. Ross, G. A. Hunter (stroke), Edward Smith (coxswain), first; D. K. Este (bow), P. Haviland, T. A. Wilmerding, D. S. Hays (stroke), R. C. Annette (coxswain), second. Eight-oared shells—Crew made up of winning four-oared gig and losing four-oared shell crews won, defeating that composed of winning four-oared shell and losing four-oared gig crews.

NYACK ROWING ASSOCIATION.

The annual regatta of this organization formed part of the celebration of "the Fourth" at Nyack, N. Y., and it afforded much pleasure to a large number of the members' friends. The races resulted as follows, the water being quite rough, especially towards the close: Junior single-sculls, a mile and a half, turn—S. A. Smith, first, in 12m. 46⅓s.; G. A. Sturtevant second, E. C. Green 0, Chas. Van Wagner 0. Working-boats, one mile, straightaway—H. G. Newton and J. J. Jackman first, in 10m. 38s.; Theo. Dewitt and E. E. Blauvelt second. Double-scull shells—G. A. Sturtevant and G. F. Morrow Jr. first; S. A. Smith and E. C. Green second. Tub-race—E. C. Green first. Four-oared shells, one mile straightaway—G. A. Sturtevant, T. M. Griswold, M. G. Barrett and S. A. Smith first; D. P. Hays, W. D. Barclay, G. T. Morrow and Chas. Van Wagner swamped.

OCEANIC YACHT CLUB.

The thirteenth annual regatta of this Jersey City club was held July 4 over a course in the upper bay from Bedloe's Island around Robbins Reef buoy to and around Fort Lafayette and back. The result is shown below:

	Start.	Finish.	Actual time.	Corrected time.
CLASS A.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Peter O'Brien	12 06 45	1 55 05	1 49 20	1 48 06
Emma W	12 05 30	1 55 20	1 50 20	1 50 00
Maud F	12 07 00	Capsized.		
Woolsey	12 05 25	Capsized.		
CLASS B.				
Teaser	12 05 55	2 01 30	1 55 35	1 55 35
Comanche	12 06 05	2 10 10	2 04 05	2 04 05
CLASS C.				
Tough	12 05 15	2 30 00	2 24 45	2 24 45
Fanny	12 06 05	Swamped.		

BOSTON SAILING REGATTA.

This annual event was sailed off City Point, South Boston, Mass., July 4, and was participated in by a very large number of vessels, those which finished first and second in the different classes being as follow:

First-class sloops—G. H. Warren's Maggie first, S. P. Freeman's Nirvana second. Second-class centreboards—Dr. Bryant's Shadow first, E. C. Neal's Magic second. Second-class keels—C. G. Wild's Hera first, M. Forbes' Lapwing second. Second-class schooners—C. P. Curtis' Bessie first. Third-class centreboards—Brown & Cunningham's Black Cloud first, Burwall & Litchfield's Queen Mab second. Third-class keels—W. F. Brown's banneret first, E. H. Ingalls' Fancy. Fourth-class centreboards—G. Coffin's Joker first, Borden & Temple's Seraphine. Fourth-class keels—William Parkinson's Mellor first, Thomas Cross' Charlotte. The prizes were of cash, amounting in all to $615.

E. S. CHASE of Wilkesbarre, Pa., and John Galligan of Elmira, N. Y., rowed a match race, a mile and a half, with turn, at the former place July 4, Chase winning, in 10m. 30s.

BOSTON CITY REGATTA.

The City of Boston, Mass., provided five fine races on the Charles River as part of the Fourth of July programme, and over ten thousand people enjoyed the sport.

The first was a three-mile professional race, for prizes of $250, $125, and $50. The starters were Jacob Gaudaur, Albert Hamm, John McKay, George H. Hosmer and P. J. McInerney. Hosmer and McInerney were the first to leave the line. The latter gained a slight advantage, but Hosmer almost instantaneously got on even terms with him. Hamm began to crawl up and McKay and Gaudaur settled down to work, so that the sight at the eighth of a mile of the five boats almost on a line set the crowd wild with enthusiasm. Of course, Hosmer was their favorite, and desperately did he struggle to go to the fore; but he was laboring hard, as was apparent to all on the press-boat, and his 36-stroke was a poor comparison with the powerful 34 of Gaudaur. The latter passed him, closely followed by Hamm and McKay, McInerney falling behind. At the finish of the half-mile Gaudaur was two lengths ahead, with Hosmer striving hard to get on even terms. It was a supreme effort, and Hamm and McKay passed him. Gaudaur reached the turn in 10m. 35s., Hamm and McKay in 10m. 45s. These two collided, and, as a result, Gaudaur had matters all his own way. Hamm got rather the best of the turn, but McKay rowed strongly and gamely. He swerved to the wall to get clear water, but Hamm foiled this by moving across McKay's bow. McKay, seeing this, attempted to pull out, but Hamm adopted the same tactics and again was McKay stopped, his shell touching Hamm's. He immediately claimed a foul and was ordered to row on. He did so, but kept his eye on McInerney in the rear. Gaudaur won easily, in 21m. 20s.; Hamm second, in 22m. 15s.; McKay third, in 22m. 21s.; McInerney fourth, in 23m. McKay's claim of foul against Hamm was allowed and he was given second money, with third to McInerney.

The starters in the single-scull working-boat race, three miles, with turn, for $75 and $50, were Thomas Roach, Nick Layberger, Jacob Gaudaur, Jeremiah Casey and Sylvester Gookin. Roach took the lead, but before one hundred yards had been covered Layberger gained it. He was soon obliged to resign it, however, Gaudaur and Gookin both passing him before a half-mile had been covered. Gaudaur apparently had the race well in hand, and no one, to note his fine stroke and style, would have thought that he had but a few minutes before pulled a full three miles. He was a length ahead at the turn, and gained noticeably in the turning, winning by over a dozen lengths, in 22m. 20s.; Gookin second, 22m. 47s. Gaudaur's time for half the distance was 10m. 25s. Casey turned ahead of Layberger, but the latter, spurting, came in third.

The starters in the two-mile amateur scullers' race were J. H. O'Neill, John J. Murphy, Thomas F. Hill Jr., M. H. Fitzpatrick, Daniel J. Murphy and D. J. Casey. John Murphy was never headed, and won easily in 16m. 7s.; Dan Murphy second, by four lengths. The winner had such a hollow victory that he stopped a quarter of a mile from the finish to witness the struggle between O'Neill and Dan Murphy, in which the former, who had been second, was rowed to a stand-still. Casey was fourth and Fitzpatrick fifth. The prizes were the City of Boston Cup, valued at $100, a medal valued at $50 and one valued at $25.

The fourth event was an amateur four-oared working-boat and shell contest, three miles. The crews were the Everett, City Point, Bradiord and Middlesex. The last crew took the lead with a stroke of 50, and kept it up all the way, outrowing the Bradfords, who made a game struggle. The times were: 1½ miles, 11m. 15s.; three miles, 21m. 20s. The winners and second crew rowed in shells; the City Points, a bad third, and the Everetts, far in the rear, were in working-boats. The prizes were $60 and $40 medals.

The last was a four-oared working-boat race, four miles, for $300, $150 and $100. Fourteen crews were entered, but only five appeared, the West-end, No. 1 (Hosmer, Gaudaur, McKay and Brien), the Columbian or Nell-Henry crew, the Casey-Gookin (Caseys and Gookin Brothers), Everetts and St. Johns. The West-ends took the lead at the start, and held the advantage up to the second turn, when the Caseys got on almost even terms with them. The Caseys took the lead in the third mile and held it throughout, winning by over twenty lengths, in 29m. 45s.; West-ends second and Columbians third.

The prizes were awarded after the races in the Union boat-house. The judges of the regatta were: William Appleton, T. C. Butler, P. J. McMahon, Jerome C. Daly, Robert C. Murray, Edward C. Shaw, Peter F. O'Neil, James P. Splaine, George F. McGahey and James Cullen; timekeepers—John H. Reagan, John McCarthy and Edward L. Fitzgerald; starter, Henry Parkman.

TO PREVENT A YACHT SINKING.

As is well known to yachtsmen, the danger in yachting lies not so much in the fact that the boat tips over, but that having once turned it sinks to the bottom, leaving the occupants without support. If land is far off and no assistance is at hand, those who cannot swim soon sink below the surface, and often the strongest swimmer is drowned before he can be rescued. A gentleman well known in banking circles in this city, and whose pen has written many interesting articles for *The Journal*, has demonstrated the feasibility of a method, simple in its construction and so inexpensive that it can be applied to any yacht, by which the boat may be buoyed an indefinite length of time upon the surface of the water. In fact, it is impossible to sink the boat. The gentleman lives at Savin Hill, and devotes much of his leisure time to yachting. A few days ago he was sailing with a fair wind, when suddenly the boat was upset by one of those accidents to which all yachtsmen are liable. He had provided for such a contingency, however, and the yacht merely turned over and floated bottom-side up. He easily climbed upon the keel, and, after picking up the floating articles belonging to the boat, waited for assistance. He was seen from the shore, and in a short time a boat put out to his assistance, and he was soon on shore again, none the worse for the accident.

Ordinarily the boat would have sunk immediately, and as the shore was a long way off, the gentleman thinks it doubtful if he could have swum that distance. He owes his life to the fact that the boat was provided with air-tight tanks that prevented her from sinking. These tanks can be made to fit any yacht, large or small, and at such a trifling cost that any owner can provide them. Most of the yachts in this harbor are Newport rigged, having no water-tight compartments. Being heavily ballasted, they sink as soon as they are filled. There is, however, plenty of waste-room either in the bow, under the standing-room or along the sides, that could be packed with tanks, and thus transform the boat into a regular lifeboat. These tanks must, of course, be made of material that is not affected by salt water. Copper is the best, but galvanized iron will do. They can be manufactured in any shape and of any size, and can be fitted into the boat so as to utilize all the waste room and at the same time be kept out of sight. The whole cost will not exceed $25 or $30 per boat.—*Boston Journal.*

OAK POINT.

A single-scull race, less than three miles, three turns, for prizes of $125 to first, $75 to second, $35 to third and $15 to fourth, was rowed on the East River, at Oak Point, this city, July 4. The weather was unfavorable, the number of spectators very small, the water rough, and the race, which was fairly interesting, was won by James A. Ten Eyck in 21m. 53s.; George W. Lee second, by two lengths; Fred A. Plaisted third, by a length; George Gaisel fourth, by the same distance; J. H. Riley fifth, by five lengths; and W. Kanouth last, by ten lengths. Referee, Wallace Ross.

On the following day many more people were present, attracted by a double-scull race for an announced purse and a private bet, Wallace Ross and Fred Plaisted rowing against J. A. Ten Eyck and George Gaisel. The race had been arranged after that decided on the Fourth, and the course rowed over was the same. Ten Eyck and partner went away with the lead and they continued to show the way until after the first turn had been made, but on the way back Ross and mate went to the fore, remaining there to the finish and winning by a length and a half. The announced time was 19m. 5s., which, taking into consideration the way in which the race was rowed and won, shows that the course was short of the stated three miles. Referee, G. Lee. Time-keeper, P. E. Nagle.

SOME SPORT was had at Flax Pond, near Boston, Mass., July 4, the events resulting as follows: Two-mile dory-race—F. Beede first, F. P. Williams second. Canoe race, one mile—E. Belattey first, C. F. Lander second. Single-sculls, two miles—John Buckley first, Martin Lyons second. Tub-race—J. H. Southwick first, Chas. Southwick second.

THOMAS COTTER won the third race in the series for the Barton yacht-suit at Waltham, Mass., July 5, rowing the two miles, three turns, in 15m. 30s., eleven seconds ahead of F. E. Peters. Edward Buchanan failed to finish.

SWIMMING.

The swimming-race under the auspices of the Boston City Government July 4 was called promptly at 7.30 A. M. The course was three-eighths of a mile from the Union boat-house on the Charles River and return. After one false start the men went away in good shape, Riley of Boston, Simpson of Chelsea and McNally of Charlestown being in the lead. McNally was obliged to withdraw on account of cramps, and his friend, Fitzgerald of Charlestown, accompanied him. McAuliff was also seized with cramps and obliged to drop out. J. Leavett of Newton swam finely, and pulled Simpson and Riley along faster than they cared to go. After turning Leavett found the water too cold and the race too hot and withdrew, after getting half-way home. It was a fine race between Riley and Simpson, the latter winning by about twenty feet. Both used the side stroke. Edwards of Boston was third. The prizes were $60, $40 and $20. Col. P. J. Hanley was referee and Stephen Sullivan and G. W. Currier were judges.

JAMAICA POND REGATTA.

The usual Fourth-of-July regatta on Jamaica Pond, Boston, Mass., was largely attended. Results:

Four-oared shells, two miles—Jamaica Boat Club, G. F. Woodman (bow), F. C. Woodman, R. W. A. Scott, R. S. Hyde (stroke), first, in 11m. 53s.; Jamaica Boat Club, G. B. Ager Jr. (bow), A. H. Smith, H. C. Brewer, C. L. Hill (stroke), second, in 12m. 20⅘s. Senior single-sculls, two miles—Edward Hayden, Shawmut, first; R. N. Cutler, Newton, second; James L. Kelley, Crescent, third. Pair-oared working-boats, one mile—W. S. Dean and J. Powers first; R. W. A. Scott, A. H. Smith, second; F. H. Edwards, N. S. Emerson, third. Junior single-sculls, one mile—A. C. Healey, Shawmut, first; T. McDermitt, Bradford, second; G. B. Ager Jr., Jamaica, third. Tub-race, 100yds.—E. B. McKim first, George L. Batchelder second. Referee, A. R. McKim; timers—T. B. Ticknor and F. J. Alley.

REGATTA AT PORTLAND, ME.—Thousands witnessed the rowing races here on July 4. John O'Donnell won the professional single-scull race, E. McShane, second; distance, two miles; time, 15m. 30s. The amateur single-scull race was won by John Buckley; time, 14m. 49s. The junior amateur single-scull race was won by John Webber in 16m. 20s. The four-oared working-boat race was won by McShane's crew, O'Brien's second; time, 14m. 38s.; distance, two miles.

NEWARK BAY BOAT CLUB.—Great preparations were made by the members of this club for the entertainment of their friends on July 4, and, although the weather proved a great dampener, considerable sport was had. A 100yds. swimming race was won by F. M. Brown, in 1m. 25s.; a 100yds. run by A. C. Webb, in 13s.; a 225yds. race by A. C. Webb also; a working-boat race by the Sirene in Class A, the Jennie in Class B, and the Violet in C.

NEW ROCHELLE (N. Y.) ROWING CLUB.—The annual regatta of this club was rowed in Echo Bay July 5, with the following result: Single-sculls, club championship and Banks medal—H. H. Todd first, in 6m. 1⅘s.; Eugene Valentine second. Single-sculls—John F. Lambden first, in 6m. 38s.; R. T. Smith second. A dead-heat was rowed by two four-oared gig crews. Referee and starter, J. H. Halsey; timekeeper, George K. Thompson.

PRIDDY DEFEATS ALTMEYER.—The second scullers' match between Peter Priddy of Pittsburg, 19 years old, 138lb, and George Altmeyer of McKeesport, 27 years, 165lb, was rowed on the Braddock course July 5. Priddy, who was the favorite with the large crowd present, led all the way, and won with ease by nine lengths, in 21m. 45½s. The water was fairly good. Referee, R. H. Johnston.

REGATTA AT HARTFORD.—About two thousand people witnessed a regatta at Hartford, Ct., July 4. Results: Single-sculls, about three miles—W. J. Shea first, in 21m. 40s.; F. Hill second, C. Cantwell third. Double-scull race, Whitehall-boats, a mile and a half—T. Hennessy and mate first, in 14m. 50s. Four-oared race—A Hartford crew defeated one from Boston, who did not finish.

THE Staten Island Athletic Club will hold their fourth annual regatta in front of the club-house at West New Brighton Thursday, July 10, at 3 P. M.

THE Farragut crew of Defiance, O., defeated the St. Joes of Ft. Wayne, Ind., in a two-mile race near Indianapolis, Ind., July 4. Time, 14m. 45s.

THE Viking Boat Club of Elizabeth, N. J., will hold a regatta at Bayonne July 12.

ATHLETIC.

COMING EVENTS.

July 7-12—D. O'Leary's six-day go-as-you-please race, Chicago, Ill.
July 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—Printers' Benevolent Association annual games Washington Park, N. Y. City.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N.Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Gramercy Athletic Club games—July 12, with Secretary, 382 First avenue, New York City.

SCOTTISH GAMES IN CANADA.

The sports of the North American United Caledonian Association were held in Brantford, Ont., on Dominion-day, July 1, and were attended by an immense crowd. A summary follows:

Putting heavy-stone—A. Scott, Dundas, 31ft. 9½in.; D. Smith, Woodstock, 30ft. 10in.; J. F. Brown, Guelph, 30ft. 3in.

Throwing heavy-hammer—D. Smith, Woodstock, 84ft. 3in.; A. Scott, Dundas, 69ft. 5in.; D. M. Robinson, Glengarry, 66ft. 4in.

Running long-jump—A. Doupe, Kirkton, 19ft.; W. Munroe, Brantford, 18ft. 9½in.; E. S. Tisdale, Simcoe, 18ft. 9¼in.

Putting light-stone—A. Scott, Dundas, 40ft. 2½in.; J. F. Brown, Guelph, 38ft. 5in.; D. Smith, 36ft. 3in.

Throwing light-hammer—D. Smith, 100ft.; A. Scott, 83ft. 2in.; J. Smith, 78ft. 5in.

Tossing the caber—D. Smith, 42ft. 3½in.; A. Scott, 39ft. 8¼in.; J. F. Brown, 38ft. 11in.

Standing-jump—A. Scott, 10ft. 7¼in.; W. Munroe, 10ft. 6¼in.; J. Quirk, Brantford, 10ft. 5in.

Running high-jump—A. Scott, 5ft. 9in.; A. Doupe, 5ft. 7in.; E. S. Tisdale, 5ft. 4in.

Running hop-step-and-jump—S. Doupe, 43ft. 6in.; E. S. Tisdale, 43ft. 4½in.; W. Munroe, 41ft. 3½in.

Vaulting with pole—A. Scott, 9ft. 7in.; J. F. Brown, 9ft. 1in.; J. Smith, 8ft. 7in.

Quarter-mile race—J. Quirk first, E. S. Tisdale second.

Best boy dancer under 15 years, Highland costume—J. Miller, Greenless, Hamilton, first; Chas. Patterson, Plattsville, second.

Hundred-yards run—J. Quirk first, E. S. Tisdale second.

FIREMEN'S TOURNAMENT.

A feature of the celebration of Dominion-day, July 1, at Prescott, Ont., was a firemen's tournament. Results: Steam fire-engine contest—Prescott beat Ogdensburg, N. Y. Hand-engine contest—Brockville beat Morrisburg. Hose-reel race, 300yds.—Brockville first, in 1m. 14s.; Morrisburg second, in 1m. 28s.; Ogdensburg third, 2m. Two-hours' go-as-you-please race—Peter Oak first, Lever second. Cigar-race, 440yds.—Allan Wilson first. One-hundred-yards run, open—Henfield first, in 11¼s.; Brown second. One-hundred-yards firemen's-race—Obey first. Football-match—Prescott first, High School second. Quoit-match—S. Allan first, E. Mundle second and Nettleton third. Lacrosse-match—St. Regis Indians beat Prescott Club. There was a parade in the morning and a band-concert and fireworks in the evening.

THE Hastings (Neb.) Athletic Club was organized June 20, the following officers being elected: President, Charles Deitrich; vice-president, W. S. McKinney; treasurer, Frank Stine; secretary, Charles B. Wahlquist.

WILLIAMSBURG ATHLETIC CLUB.

Rain during the afternoon of July 4 kept many persons from attending the Summer field-meeting of this club; but, despite the weather, the games were run off. There were a number of absentees in the ranks of the athletes named on the programme, and there was nothing to excite special interest. The track was soft and heavy, and in some places was covered with water. Return:

One-hundred-yards run—W. C. Wilmer, N. Y. A. C., 4yds. start, first, in 10⅘s.; L. P. Smith, Manhattan A. C., 5yds., and A. M. Riddle, Westside A. C., 8yds., ran a dead-heat for second place.

Half-mile run—F. Smith, Jersey City, 50yds. start, first, in 2m. ⅘s.; Thomas J. Murphy, Manhattan A. C., scratch, second, by two yards.

One-mile walk—E. A. Kraft, Williamsburg A. C., 20s. start, first, in 7m. 27s.; E. D. Lange, Pastime A. C., 5s., second.

One-furlong run—P. Martin, N. Y. City, 10yds. start, first, in 24⅘s.; W. C. Adams, Williamsburg A. C., 3yds., and H. Kraft, Will. A. C. 12yds., ran a dead-heat for second place.

One-mile run—C. M. Smith, N. Y. A. C., first, in 4m. 54⅘s.; E. Cunningham, Williamsburg A. C., second.

Hurdle-race, 120yds.—Malcolm W. Ford, N. Y. A. C., scratch, first, in 18⅘s.; S. Russell Jr., 16yds., second.

Quarter-mile run—Thomas J. Convey, Pastime A. C., 15yds., first, in 55s.; P. A. Gilmore, Williamsburg A. C., 5yds., second.

Obstacle-race—John Hatfield, Williamsburg A. C., first; C. M. Smith, N. Y. A. C., second.

Running high-jump—Malcolm W. Ford, N. Y. A. C., first, 5ft. 7in.; S. Trimble second, 5ft.

Bicycle-race, five miles—Ed. Pettus, Williamsburg A. C., first, in 21m. 54⅘s.; H. J. Hall Jr., Kings County Wheelmen, second.

Jack McMaster's dog Tommy gave two exhibitions during the afternoon, running 100 yards in 7⅗s., and 125 yards in 8⅗s.

BY THE ELECTRIC LIGHT.

The first athletic and bicycle races ever held in the open air under the glare of the electric light in Boston, Mass., took place on the Boston Union Grounds July 3 before a moderate attendance. The first event, a two-mile amateur bicycle-race, for gold and silver medals, had five starters, and was won by C. S. Whitney, Ramblers, in 6m. 58s.; R. F. Stahl, same club, second. The next event was a three-mile professional race for $20, $10, $6 and $4. James Grant of Arlington won, in 15m. 53s. F. Clark of Baltimore and John Hourihan of Cambridge had an exciting struggle for second place, the former gaining that position in 15m. 38s.; Hourihan third and J. Higgins of Revere fourth. The five-mile professional bicycle race brought out K. Neilson, George Harrison, Faulkner, Young, Wilson and Hosmer. Hosmer led at the start, but Harrison took the lead away from him, only to yield it to Neilson, who covered the first mile in 3m. 21s., and maintained his advantage throughout, covering two miles in 6m. 46s., four in 14m. 6s., and five in 17m. 28s. Faulkner was second in 17m. 29⅗s., and Harrison third, in 17m. 32s. The one-mile amateur bicycle-race, for gold and silver medals, was won by C. T. Whitney, J. Crosby second. The last event was a three-mile walk, for $10, $6 and $4. Joseph Flynn took the lead from Dennis A. Driscoll of Lynn in the second lap of the second mile and held it throughout, winning in 23m. 13s. Driscoll was second, covering the first mile in 7m. 25s. Flynn made the two miles in 15m. 17s.

THE AMERICANS IN ENGLAND.

LONDON, July 5.—The Lilliebridge athletic meeting took place to-day. Six thousand people were present. There was much enthusiasm. The Americans were in hard luck. Waldron sprained his ankle and was easily beaten in the 100-yard dash by Cowie, who came in two lengths ahead, with Wood second and Waldron third. Fredricks was also beaten in the 1,320-yard dash. For the latter event there were only two starters—Snook and Fredricks. Snook won easily. Fredricks was evidently out of training. The race was not an especially fast one. Myers, Musprat and Ball competed in the 440-yard race. Myers won as he pleased in the very good time of 49⅘s. Musprat was second and Ball third. For the four-mile walk Murray led throughout. His time was 30m. 12s. Jervis was second and Meek third.

HAMILTON TO JOHNSON.

LEADVILLE, Col., June 30, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In the last issue of THE CLIPPER I see an article in regard to Mr. H. M. Johnson of Atlanta, Ga., where he says that some time during the season he will beat all previous records at standing-high, single and three jumps, without weights. Now, I wish to state through the columns of your paper that if Mr. Johnson or anyone else wishes to make a match at any or all of the above styles of jumping, all they will have to do is to place a forfeit in your hands and notify me, and I will cover it at once. Respectfully yours, GEO. W. HAMILTON.

"THE GALLANT SIXTY-NINTH."—The annual picnic of the Sixty-ninth Regiment N. G. S. N. Y., was held at Jones' Wood July 4, and was participated in by over two thousand people. Rain fell during the afternoon, making the ground soft and the pedestrian path muddy and slippery; but the games, which are an attractive feature of the picnic, were carried out, with the following results: Two-mile run, professional—J. Collins, first; F. Dolan, second; time, 11m. 5s. One-mile walk—J. P. McDonald, first; M. Burns, second; time, 9m. 15s. One-mile run, for members of the National Guard—J. Johnson, first; E. Darkie, second; time, 5m. 40s. Sack-race, quarter of a mile—T. Gillan, first; J. J. Kearns, second; time, 1m. 58s. Hurdle-race, quarter of a mile—W. Bogart, first; M. S. Crehan, second; time, 1m. 11s. Half-mile run—J. P. McDonald had a walk-over; time, 2m. 47s.

FIVE-MILE RUN.—T. C. Herbert won the five-mile race at the games of the Hudson County (N. J.) Caledonian Club July 4; P. Heggelman second, Bowman third, Thomas Toner fourth, Hayes fifth. Norman Taylor's familiar boiled shirt, linen pants and bare feet were seen on the path, but he did not finish the distance. Toner is a member of the Third Precinct Police, Jersey City, and in his initial race in public, June 18, won a gold medal in a five-mile event at the picnic and games of Zabriskie Post, G. A. R., held at Caledonia Park. Had his stomach not gone back on him, he would have made a better showing in the race on the Fourth.

BIG LIFTING.—To settle an argument among a party of friends in Breed & Co.'s grain-store, West Lynn, Mass., a few days ago, C. O. Breed, whose feats of strength are familiar to our readers, took a barrel of flour, and, rigging a handle by using grappling-irons and a hay-hook, the whole weighing 218lb, he straddled the barrel and lifted it one hundred and eighty-six times in one minute. In doing this, he lifted 40,548lb, or 20 tons 548lb, using one hand only. The barrel was raised clear of the floor each time, and he was timed and scored by reliable witnesses, who were satisfied that the performance was fairly accomplished.

SPORT IN CANADA.—Three events were decided on the grounds of the Toronto (Ont.) Athletic Club July 3, resulting as follows: One-furlong run—A. B. Canning (won the third and final heats) first, E. J. Ebbels (won first heat) second, Paul Jarvis (won second heat) third, G. Wilson fourth. Best time, 24s. Half-mile run—N. P. Dewar first, in 2m. 12s.; H. E. Sewell second and T. K. Henderson third. One-mile run—N. P. Dewar first, in 4m. 53s.; T. K. Henderson second, by forty yards; H. E. Sewell third.

OWEN MCCARTY and William Coupe wrestled in Echo Park, Philadelphia, July 4, for the Challenge Cup presented by John H. Clark and which each of them had twice won. The style was catch-as-catch-can, and McCarty won, taking the first fall in five minutes and the third in six. Coupe gained the second fall in four minutes. The trophy thus became McCarty's personal property.

J. CLARK, starting from scratch, won a mile handicap, defeating eleven opponents, at the Olympian Rink, Coney Island, July 5. Time, 3m. 40s. J. Vanesse won a half-mile race, and afterwards defeated Clark in a race of the same distance, the former skating forward while Clark skated backward.

THE PEDESTRIAN HANDICAP for prizes amounting to $250, given by the Philadelphia Racing Company, took place at Pastime Park, that city, July 4. The final heat was won by C. Colford, 6¼yds. start, with Buck (colored), 5¼yds., second, by a foot, and T. Yates, 12¼yds., third.

W. REAL, Limerick A. C., at the games of said club in Limerick, Ireland, June 18, broke O'Grady's record for putting the 42lb shot, with follow. Real put it a distance of 28ft. ⅗in., which is now the best.

JOSEPH BENNETT, allowed three yards, defeated Bitler Connelly by four feet in a one hundred yards race at Youngstown, O., July 4.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JULY 8, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Abbott, Emma
Austin, Mrs. R. G.
Aldyl, Millie
Allen, May
Bell, Hattie
Burton, Mrs. J. H.
Bears, May
Carroll, Jessie
Cleveland, May
Devere, Lulu
Duncan, Annie
DuBois, Emma
Clinton, Essie
Clifton, Julia
Christin, Julia
Castilla, Ada
Cushing, Bella
Drew, Kittie
Dakin, Eva
Davis, Myrtle
Dale, Madeline
Dale, Nellie
Delroy, Leonie
Evans' Co., Lizzie
Fagan, Jennie
Ellsler, Effie
Everett, Paul
Forrest, Carrie
Fontainebleau, Leonie
Evlee, Pearl
Fisk, May
Gale, Mrs. W.
George, Mrs. H.
Harding, Mrs. R.
Howard Sisters
Hollywood, Fanny
Holman's Co., Jennie
Harvey, Mrs W. 14c.
Hunt, Julia
Hunter, Lizzie
Harrington, Lottie
Hampton, Aggie
Hall, Lillie
Jonstone, Sybil
Kittie, La Petite
Lavarnie, Aggie
Lizzetta, Millie
Lingard, Lillie
Meyer, Bonnie
Monroe, Carrie
Miller, Adelaide
Madigan, Gertrude
Mills, Allie
McIntyre, Mrs. J.
Mell, Rose
Noircott, Jeanette
Oxford, Nellie
Pickett, Nettie
Palmer, Georgie
Potters, Helen
Pixley, Annie
Manager of Price, Bijou L.
Richmond, Hattie
Redmond, Mrs. Joe
Raymond, May
Scott, Claire
Stickney, Miss D.
Sebastian-Sweet, Madame
St. Quinten, Miss
Silbon, Mrs. C.
Sutherland, Josephine
Templeton, Fay
Tucker, Ethel
Uffner, Mrs. F. N.
Vernon, Nellie
Vivian, Emily
Wilson, Julia
Woods, Annie
Webber, Maude (of Webber Sisters)

GENTLEMEN'S LIST.

Avery, Frank
Atkinson's Co., Manager
Ashton, J. L.
Austin, M. & Cora
Arlington, Billy
Anthony & Ellis
Andrews, F. F.
Andrews, Fred
Ainsley, J. B.
Bruce, J.
Bijou Opera Co., Manager
Beecher, Wm.
Bell, G. F
Blitz, F. R.
Bristol, Jack
Bailey, J. A.
Bayliss, Jo.
Barrett Bros.
Barnes, E. M.
Brooks, W. J.
"Big Thing"
Bates, Jr., W. E.
Barron, Billy
Browne, Wm.
Bartlett, Harry
Baker, Louis
Bixamos, Chas.
Bartholomew, Prof.
Basye, E. E.
Barlow, Wilson & Co.
Bailey, Harry
Barry & Fay
Bruns, Harry
Baird, I. W.
"Balabrega"
Burk, Major (2)
Booth, Edwin 6c.
Butler, Robt.
Baker, John
Berkley, J. W.
Burroughs, C. S.
Bryant, Harry
Behrens, N.
Brooks & Dickson
Bloom, Ed. L.
Barnard, G. D.
Crawford, Harry
Clapham, G. T.
Connor, Edward
Cooke, J. F.
Camp, A. W.
Clarke, Kit
Cooper, Henry
Cannon, Sig.
Clapham, H. J
Crandall, Harry
Crisdle, Chas.
Carleton, W. H.
Cody, M. J.
Cook, Arthur
Cook, Louis
Cole, A. J.
Churchill, Harry
Cobb, Lewis
Cole, Geo.
Carroll, H. B.
Clayton, Harry C.
Connor, John
Cody, W. F.
Cleveland, W. S.
Coburn, John
Collins, Monte
Dailey, Tom
Delmore & Wilson
Doty, J. A.
Dixey, H. E.
Donahue, John
Downey, D. A.
Delhauer, Wm.
Driscoe, Chas.
D'Arcy, H. A.
Dowd, D. L.
Dyllyn, J. B.
Draper, Chas.
Dillon Bros.
Davis, E. H.
Dutton, Billy
Emery, Jean
Doud, Frank
Denier, Tony
Davis, W. H.
Donovan, Jas.
Duprez, C. H.
DeComa, M. W.
DeVere, Albert
Drew, — (of Manning & Drew)
Doddretti, Sig.
Davis, C. L.
Dingess, — (of Forepaugh's Show)
DeVerso, Jos.
Daly, R. J.
Daly, Thos. (manager)
Doxson, C. (of D. & Fearns)
Emery, H. B.
Emidy, Jas.
Ellwood, Wm.
Ellwood, Mr.
Emmett, J. K.
Eck, Thos. W.
Earle, Graham
Fontainebleau, Leonie
Evlee, Pearl
Fisk, May
Gale, Mrs. W.
George, Mrs. H.
Harding, Mrs. R.
Howard Sisters
Hollywood, Fanny
Holman's Co., Jennie
Harvey, Mrs W. 14c.
Hunt, Julia
Hunter, Lizzie
Harrington, Lottie
Hampton, Aggie
Hall, Lillie
Jonstone, Sybil
Kittie, La Petite
Lavarnie, Aggie
Lizzetta, Millie
Lingard, Lillie
Meyer, Bonnie
Monroe, Carrie
Miller, Adelaide
Madigan, Gertrude
Mills, Allie
McIntyre, Mrs. J.
Johnson, Bert
Johnson, A.
Jardon, Jas.
Johnson, O. A.
Jacques, Alex.
Keith, Geo. W.
Krause, Otto
Kennell, C. W.
Katanoshin, A.
Kelly, J. H.
Lambert, C. E.
Lambert, Albert
Lockwood, H. T.
Lindley, H (comedian)
Leonard, Harry
Lang, Sam
Laird, Will
Leandro, Prof.
Leslie, Eddie
Lane, Ed. H.
Levantson, C. J.
Leslie, (of Fields & Leslie)
Lawrence, J. F.
Lester, M. C.
Lee, R (of Keating & Lee)
Livingston, Frank
Marsh, W. L
Monroe, Harry
McNally, J. W.
Mason, C. A.
McClelland, W.
Mack, W. H.
McAlwaine, S.
Moffitt & Wilson
Mestayer, W. A.
Murtz, J. (gymnast)
Mack & Marston
Montague, Harry
Mack, J. H.
Malcom, — (contortionist)
Murray, Jas.
Muldoon, Wm.
McMurray, J. S.
Mehemet, Ali
Milligan, Billy
Marsden, E. R.
McCloud, P.
Myers, H. S
Mayo, Frank
Marston, Lawrence
More, Geo.
Morris, S. W.
Moncayo, F. S. 6c.
McDonough, J. B.
Morris, Andy
Marren, Jas.
Morris, W. W.
McCall, John
Nichols, Robert
Newman, Henry
N. Y. Opera Co.
Nobles, Milton
Nourse, Jas.
Onofri, Achille
Onofri Bros.
Oakland, F. W. 18c.
Onzalo, W.
O'Connor, E. J.
O'Connell, J.
O'Brien, Eddie
Ober, — (manager)
Price, Neal
Perry, Edward
Patterson, J. (clown)
Pearl, C. C.
Primrose, Geo.
Prentiss, Harry
Pettingill, M. G.
Prindle, John (2)
Percey, E. F.
Pendy, John
Phelps, Chas.
Raymond, J. T.
Rowan, Chas.
Ramirez, Joe
Rankin, Carl
Raynor Bros.
Rickaby, John
Raymond, Will
Rollins, Wm.
Rooney, Pat
Roselle, —
Rogers, C. S.
Rehan, Arthur
Shephard, F. S.
Stratton, Thos.
Stephens, W. T.
Skuse, W. (leader)
St. Belmo, Jas.
Sells Bros.
Stowe, Frank
Spaulding, W. P.
Tannehill, F.
Trayer, Harry
Silvo, Frank
Smith, M. (dog-trainer)
Selbini Troupe
Schilling, Chas.
"Sparklets"
Sherry, J. F.
Stalling, Allen
Sidney, G. S.
Stewart Dram. Co.
Sherwood, R. P.
Suttle, Jerome
Standish, Walter
Silbon, C.
Sandilands, W. S.
Surridge, J. H.
Thorn, — (of Meyer's Dom. Co.)
Thompson, Den
Tremaine, Chas.
Thayer, J. L.
Theurer, John
Totten, Jas. S.
Thatcher, Primrose & West
Unem, Lucius
Van Brunt, John
Vernon, Jas.
Wood, N. S.
Wood, Will
Weich, Ed.
Weyman, A. 6c.
Williams, C. J.
Wilber, C. A.
White, Archie
Webb, J. H.
Weeks, H. P.
Wilson, Clint
Watson, Billy
Wells, Billy
Welty, G. M.
Weston, Frank
Wingfield, John
Wilbur, A. R.
Wyatt, H. C.
Warner, Harry
Williams & Lawrence (2)
Winnett, Thos.
Wagner, W. H.
Watson, Sam
Williams, J. S.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's "Peck's Bad Boy" Co.—Providence, R. I., July 7, one week.
Bacon Dramatic Co.—Sioux Falls, D. T., July 7, one week.
Bandmann, Daniel—Seattle, Ore., July 10, 11, Port Townsend 12.
Barrett, Lawrence—Denver, Col., July 28, two weeks, San Francisco, Aug. 11, indefinite.
Brooks & Dickson's "In the Ranks" Co. (B)—San Francisco, Cal., Aug. 18, two weeks.
Brooks & Dickson's "Romany Rye" Co. (B)—Montreal, Que., Sept. 8, one week.
Burgess, Neil—Boston, Mass., Sept. 1, one week.
"Burr Oaks" Co.—Philadelphia, Pa., Aug. 25, one week.
"Caprice" Co.—New York City Aug. 11, indefinite.
Chanfrau's, Frank, Co.—Boston, Mass., Sept. 1, four weeks.
Cottrelly's, Mathilde, Co.—Philadelphia, Pa., Sept. 18, one week.
"Crimes of London" Co. (Gus Phillips, manager)—Philadelphia, Pa., Aug. 23, one week, South Norwalk, Ct., Sept. 1.
Curtis, M. B.—St. Paul, Minn., Aug. 18, one week.
Daly's, Augustin, Dramatic Co.—London, Eng., July 19, Boston, Mass., Aug. 25, one week.
Daly's "The Vacation" Co.—Boston, Mass., June 30, two weeks.
Davenport, Fanny, in "Fedora"—New York City, Oct. 13, indefinite.
Denier's, Tony, "Humpty Dumpty" Co.—Scranton, Pa., Aug. 18, one week.
"Devil's Auction" Co.—San Francisco, Cal., July 7, three weeks.
Dickson's Sketch Club—St. Paul, Minn., July 10, 11, 12, Chicago, Ill., 14, two weeks.
"Distrust" Co.—New York City July 21, two weeks.
Eilani, Lisette, in "Fun in a Boarding-school"—Brooklyn, N. Y., July 7, Providence, R. I., 14, each one week.
Elsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 4, one week, thence to San Francisco.
Evans, Lizzie, Co.—Pittsburg, Pa., Aug. 18, Chicago, Ill., 25, St. Louis, Mo., Sept. 1, Cincinnati, O., 8, Louisville, Ky., 15, each one week.
Florence's, Mr. and Mrs. W. J., Co.—Chicago, Ill., Sept. 1, two weeks.
Fortescue's "Well-fed Dora" Co.—Coney Island, N. Y., July 7, indefinite.
"Freaks" Com.—

Buffalo Bill's Wild West Show—Baltimore, Md., July 7, one week; Philadelphia, Pa., 14, two weeks.
Cordray's Electric Clock—Des Moines, Ia., July 7, one week.
Cromwell's "Art Entertainments"—New York City July 7, indefinite.
Delevan's Show—Norwich, Ct., June 30, one week.
Hurst, Lulu, Electric Girl—New York City, July 7, indefinite.
Hovenberg Family's Co.—Springfield, O., July 7, Mansfield 14, each one week.
Middleton Bros.' Marionettes—Scranton, Pa., July 7, two weeks.
Noss Family—Hampden, Me., July 9, Frankfort 10, Orland 11, Ellsworth 12, 14, Franklin 15.
O'Conor, James Owen—Stapleton, N. Y., Aug. 25, 26, 27, New Brighton 28, 29, 30, Columbia, Pa., Sept. 1, 2, Vineland, N. J., 3, 4, Brooklyn, N. Y. 5, 6.
Schiedell Bros., New York City—Davenport, Ia., July 7, Des Moines 14, each one week.
Smith's Bellringers & Commodore Foote Com.—Bloomington, Ill., July 7, one week.
Whitney Family & Lock & Lang—Union City, Mich., July 11, Galesberg 12, Climax 14.
Zamloch's Gift Show—Walla Walla, O., July 10, Pendleton, Ore., 14, 15, 16.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—This is the appointed time for slim houses, and the average playgoer wonders not at beholding empty chairs beside, behind and before him. The managers of the few theatres remaining open lay greater stress, indeed, upon the comfortable condition of their houses than upon the merit or novelty of their bills, and the Summer auditor is apathetic to such a degree that he unconsciously encourages this tendency of the managers.....George Wood reopened the COSMOPOLITAN THEATRE June 30, with a hastily-organized combination billed as Blanche Corelli's Opera Co., but really a Grau side-issue. We found Miss Corelli acting Olivette in an undeniably vivacious manner, but singing the role very badly. Harry Haskell was a good Marvejol, E. L. Connell a bad De Merrimac and the chorus a rather unsatisfactory one—notwithstanding Miss Corelli was supposed to have coached the people. Elma Delaro, as the Countess, did the best work of the cast, and, we think, surpassed any of her previous efforts in this line. A holiday matinee was given July 4 and the company closed their first week 5.....Last week's continued attractions were "May Blossom" at the MADISON-SQUARE THEATRE, Dan Sully's "Corner Grocery" Co. at TONY PASTOR'S THEATRE, Prof. Cromwell's Art Entertainments at the UNION-SQUARE THEATRE and "Falka" at the CASINO. The latter house achieved unusual prominence during the week through the injunction-suit brought by one of the stockholders of the New York Concert Co., under whose direction the Casino is run. This legal tilt is between Manager Rudolph Aronson and Amusement-contractor McCaull, and the details are given in another column.....The Astor-place Combination of colored actors in "Othello" occupied the EIGHTH-STREET THEATRE during the week closed 5.....MINER'S EIGHTH AVENUE THEATRE closed for the Summer season with the performance 5. The other variety houses continue to offer their usual specialty olios, and the NATIONAL, LONDON and MINER'S BOWERY THEATRES came in for a good share of patronage last week, the warm weather and other handicaps considered. Extra matinees were given 4 to big houses.....The remaining fifteen of the regular city theatres were closed last week.

CASINO MANAGEMENT.—In the Supreme Court July 2 George F. Cummings, a stockholder of the New York Concert Co., secured an injunction enjoining Rudolph Aronson, James D. Fish, Ferdinand Ward, Albert Weber and the other directors of the company from leasing the company's property on Thirty-ninth street, known as the Casino, and also enjoining Rudolph Aronson, manager of the Casino, from handling the finances of the company or of the theatre. In his complaint Mr. Cummings states that in December, 1881, Rudolph Aronson was elected president of the company, James D. Fish vice-president, and Nathaniel Meyers secretary. Aronson, as president and manager of the company, according to Cummings, drew a salary of $6,000 a year and paid his brother, Edward Aronson, as advertising-agent, the sum of $1,250 a year, and in addition gave him the privilege of the programmes and the sale of the librettos at the Casino, worth about $3,000 a year. The secretary, Nathaniel Meyer, drew a salary of $1,000 a year, though performing none of the services of the secretary, which are performed by Rudolph Aronson. About June 1 Aronson refused to permit Doty, the treasurer of the company, to receive the moneys belonging to it, under the pretext that, as he had given no bond, he could not handle the funds, and since that time the moneys have been collected by Aronson himself without any bonds. The complaint, in fact, charges that Aronson assumes to be president, secretary, treasurer and manager of the company, and also leader of the Casino orchestra. The complaint also states that the directors never met regularly, although the by-laws required the Board to meet each month; that the entire affairs of the company are assumed and managed by Rudolph Aronson as his own individual property, and that he has issued notes in the name of the company, signed by himself as president, without the authority of the Board of Directors. The complaint also avers that Aronson's term as manager, under the present contract, will expire in May, 1886, and that at a meeting of the directors held a few weeks ago, at which Rudolph Aronson presided, he procured his brother to offer a resolution extending his term as manager for three years further, as he (Mr. Aronson) intended after the expiration of the lease of the present occupant, Colonel McCaull, to manage the entire affairs of the company, including the giving of performances at the Casino. Mr. Cummings states that the company has become largely indebted under the present arrangement as conducted by Aronson, and is in no position to pay the salaries which he and those connected with him draw. There is a mortgage upon the property of $100,000 to secure the issue of bonds. The company is indebted to the Marine Bank in the sum of $15,000, and to Grant & Ward in the sum of $3,000. There are two mechanics' liens upon the property aggregating $35,000, and there is a floating debt of many thousand dollars. No dividends have ever been paid by the company. Mr. Aronson said the move was similar to that engineered by the same party last year, when they unsuccessfully attempted to have a receiver appointed on the ground that Aronson had received $10,000 worth of stock for his labors as promoter of the company. Aronson claimed that the charges of Cummings were baseless, and added that the books of the company were open to the inspection of the stockholders, who would see that he had not been guilty of any illegal or dishonest act. Aronson further asserted that he had never drawn his salary of $6,000 in full, and denied the charge that he contemplated leasing the building to a manager friendly to him. Last year, he said, the Casino paid off $30,000 of its indebtedness, and he thought that if the directors were allowed to run the place without Col. McCaull's assistance next season $50,000 additional indebtedness could be disposed of. Col. McCaull, it will be remembered, has a three-years' contract with Aronson and the Casino directors to furnish the opera, performers, costumes, etc., for the Casino, receiving a certain share (said to be fifty per cent.) of the gross receipts. This contract expires in May, 1885, and on Mr. Aronson's authority it has been announced in these columns that McCaull's contract would not be renewed. McCaull says he is the largest stockholder in the New York Concert Co. who paid for his shares, of which he owns 100; Aronson was voted 160 shares for his services; Treasurer E. E. Doty has 80, Fish 60 and Cummings 22 shares. Thus, it is easy to see that the fight is between McCaull and Aronson, though the former denied that he was actively interested in the suit beyound the extent of his sympathies, which, of course, were with Cummings. McCaull alleged that the Casino had been managed solely for the benefit of the Aronsons, and claimed that Aronson wished to secure the entire control of the house. The suit is an important one, involving as it does the question of Aronson's further control of the Casino and of McCaull's retirement. Should Aronson be defeated, it is generally conceded that McCaull's contract will be renewed in a somewhat modified form. Most of the city managers sympathize with Mr. Aronson, and this feeling has been strengthened by an assault by Col. McCaull upon Aronson, committed at the Casino evening of July 5. Since the opening of the roof-garden at the Casino Col. McCaull has been paying $100 weekly, as his share of the expense of running that portion of the house. For six weeks, Mr. Aronson says, that sum had been paid without question, until on Saturday evening Col. McCaull failed to hand over the required amount. Later in the evening, accompanied by Treasurer Doty of the New York Concert Co. and W. J. McBride, Col. McCaull visited Aronson's office. Upon the latter requesting McCaull's $100 assessment, the Colonel, so claims Mr. Aronson, denied owing it, and said no agreement of the nature described existed. Words passed between the men, and Aronson received a fist blow from Col. McCaull, whose heavy ring drew blood and left a cut on Aronson's right temple. Others interfered and McCaull left the Casino. Aronson procured a warrant for McCaull's arrest on Monday of this week. McCaull, however, could not be found that day. George Dunlap, his partner, said that he would surely appear in the Jefferson-market Police-court on Tuesday to answer Aronson's charge of assault.

ENGAGED FOR NEXT SEASON.—The following engagements have been concluded for the coming season by Simmonds & Brown, who have been unusually busy of late, and whose agency appears to be doing a great deal of work in this line:

FOR SHOOK & COLLIER'S EASTERN "LIGHTS O' LONDON" CO.

B. H. Butler, business manager; Edmond Gardner, agent; D. F. Symonds, calcium-lights; Geo. A. Grace, carpenter; Geo. Smith, assistant-carpenter; J. McConnell, properties; Edward Sankie, assistant properties; Frank L. Davis, Thomas Leigh, Louis Atkins, W. B. Murray, J. L. Carhart, Sam Hemple, Gertrude Elliot, Albert Klein, W. A. Rouse and wife, J. M. Powers, W. A. Rouse Jr., W. Foud, Mabel Leonard, Mrs. Frank L. Davis, Mrs. Banksone and child, Jennie Bright, Sarah Wallace and Ettie Frank.

FOR SHOOK & COLLIER'S WESTERN "LIGHTS O' LONDON" CO.

Fred Dubois, business-manager; Chas. Melville, agent; W. F. Webster, calcium-lights; T. E. Dunbar, carpenter; Wm. Fritz, assistant; E. Barron, properties; Wm. Kelly, assistant; Will J. Harkins, George Mordaunt, John Charles, G. V. Ryder, Julian Mitchell, Harry Harwood, James Tennant, Gracie Wilson, Mr. Moye, Joseph Mitchell, Walter McNichol, Charles Mitchell, George June, George James, John Carr, Charles Kenter, Leona Bigelow, Irene Ackerman, Marian Mordaunt, Sarah Janes and Miss Janes.

FOR SHOOK & COLLIER'S TWO "STORMBEATEN" COMPANIES.

Walter Collier and Chas. Atwood, business-managers; W. H. Strickland and C. H. Keeshin, agents; William Schroeder and John H. Williams, carpenters; J. Kisber, Henry George, John Jarvis and Elias Smith, assistants; J. McConnell, Mr. Hatter and Edwin Stancliffe, properties; William Black and Mr. Masters, assistants; Kissel and Black, costumers; W. J. Constantine, Edmund Collier, L. F. Rand, Hank Charles, Mills Hall, Edward Temple, John Chase, E. Walsh, J. Kidder, Jerry Cohan, S. Blackburn, S. Blackie, Isabella Preston, Belle Jackson, Annie Winner, Lizzie Winner, Kizzie Masters, Jennie Williams, Carrie Jackson, Carrie Rosencranz, Jennie Hathaway, Joseph P. Winter, John Burke, Wm. Wallace Britton, E. Salvini, Elizabeth Hudson, J. C. Padgett, Miss Wentworth, Miss Wainwright, W. J. Clarke, George Clare, Miss Werner, Lisle Leigh, Jane Forrest, Geo. Charter, Henry George, R. Ryan and eight male and eight female choristers.

FOR SHOOK & COLLIER'S "BLUE AND GRAY" CO.

Ormund Butler, business manager; carpenter, H. Keester; assistant, H. Jones; properties, H. Lightfoot, D. Hanchett, Chas. T. Nichols, George Thompson, W. J. Thompson, Wm. Allison, H. Carey, Add Weaver, J. L. Burliegh, G. W. Padgett, Hattie Weaver, Harriet Irvin, Anna Moses and Alice Watson.

FOR MLLE. AIMEE.

Edgar Strakosch, manager; Sam Grau, agent; J. O. Barrows, Al. K. Feeley, W. A. Whitecar, Newton Chisnell, Chas. P. McElroy, Lester Victor, Mattie Earle, Charlene Weidman, Hattie Engers, Chas. Sutter and Wyzeman Colter.

FOR BARTLEY CAMPBELL'S "SEPARATION" CO.

Nelson Wheatcroft, E. La Croix, John D. Walsh, wife and child, George Charles, Charles Jones, John Ketch, Alex. Rivers, J. F. Degez, Andie Just, Ellie Wilton, Lillie Vane, Virginia Buchanan and Marjorie Bonner.

FOR BARTLEY CAMPBELL'S "SIBERIA" CO.

T. B. MacDonough, manager; C. B. Hawkins, Adele Belgarde, Emma Vaders, Annie Kent, Frankie McClellan, George De Vere Jr., C. B. Waite, C. Montague, Jerry Karner, Hardie Vernon, Evelyn Cooke, William Lee and C. J. Overpeck (carpenter).

FOR BROOKS & DICKSON.

Mrs. W. G. Jones, Walter Dennis, M. J. Jordan and George McDonald.

FOR "HER ATONEMENT" CO.

Parry Sellers and Frank Chapman, managers; Eleanor Moretti, George Raymond, E. Currie, C. Salters and Edward Hashie.

FOR J. T. RAYMOND.

Jerry Lant, Murry Woods, George F. De Vere and wife, Stella Boniface and A. Cousins.

FOR W. J. FLORENCE.

Minnie Radcliffe, King Hedley, Al. Fisher, Agnes Proctor and Fred Sackett.

FOR "HOOP OF GOLD" CO.

Walter Lennox Sr. and C. H. Hicks, managers; Marcus Moriarty and wife, Georgie Tyler, Josephine Laurens, Allan Desmond, David R. Young, C. F. Herbert, Walter Lennox Jr. and Chas. James.

FOR M. B. CURTIS.

F. W. Gardner, F. L. Morgan, F. O. Savage, W. A. Paul, W. B. Arnold, Karney Reynolds, Barry Carter, J. P. Sullivan, Davenport Bebus, Edward Warren, Chas. M. Rabbie, Chas. F. Verner, Carlotta Evelyn, Jennie Arnot, Mrs. Harry Courtaine and Winnifred Sweet.

FOR REDMUND & BARRY'S "MIDNIGHT MARRIAGE" CO.

G. R. Sprague and wife, A. Ennis, G. Sweet and Annie Kent.

FOR FANNY DAVENPORT.

Melbourn McDowell and wife, A. Elton, S. Campbell, R. Paxton, E. Elder, Harry Carter, Bessie Harten and Evelyn Rogers.

FOR MINNIE PALMER.

Chas. Arnold, T. J. Hawkins, Augustus Cooke (English actor), Wm. Toucey, R. L. Lawson (leader), C. Charles and I. Bossine.

FOR MAUBURY & OVERTON'S "WAGES OF SIN" CO.

J. A. Howell, Fred Jerome, Owen Westford, A. S. Phillips, Sadie Bigelow, Sara Von Leer and Mrs. J. W. Brutone.

FOR "DISTRUST."

Ellie Wilton, Nellie Lingard, Mary Maddern, two Dean Children, H. Aveling and Currie Smith. This company opens at the Fourteenth-street Theatre July 21.

FOR JOSEPH MURPHY.

W. G. Davis, manager; J. F. Joyce, agent; Belle Melville, Ella Baker, Sid. Ellis and wife, A. J. Jackson, J. M. Colville, Al. Follen, C. H. Thompson, M. Heppard, John Ambler and W. T. Sheehan.

FOR L. R. SHEWELL'S "SHADOWS OF A GREAT CITY" CO.

Helen Tracy, Adele Belgarde, O. H. Barr, Mrs. Van Deeren, George Edeson, Fred Faulding, David Van Deeren, J. B. Gallagher and Mrs. Annie Yeamans. They open in Chicago this week, and play a month.

FOR HARRISON & GOURLAY.

Annie Wood, Eleanor Lane, Jennie Carter, Sarah Teems, Edward Fisher, A. Carter, Alex. Atkins and Charles Hatter.

MISCELLANEOUS.

For Union-square Theatre—J. H. Barnes. For Dan Thompson—Emma Hinckley. For Mme. Janisch—Artnur Elwood. For Maggie Mitchell—E. G. Spangler. For Roland Reed—Ferd Hight. For Gus Williams—Isabella Waldron. For the "Strategists"—L. F. Howard and wife. For the Boston Theatre—John Gilbert and May Stembler.

A number of the above-mentioned companies are not yet complete, but will be before long. Miles & Arthur, Henry C. Jarrett, Eugene Tompkins of Boston, Harry Sargent (for Janisch), Nat Goodwin, Aug. Pitou, Harry Mann, Phil Lehnen, for J. K. Emmet, T. W. Keene, Josephine Reilly, Madame Januauschek, Joseph Jefferson, Maurice Grau, Frank Mayo, John Stetson, Mrs. Langtry and the "Rag Baby" proprietors are among those engaging people at Simmonds & Brown's for next season.

ALBERT G. ARNOLD, a commercial traveler, last April married Mary Kehoe, then or previously connected with one of the amusement-professions. On the night of July 3 he offered to treat her to raspberry-water. She expressed a preference for beer, and thereupon he shot himself in the left breast. He was taken to Bellevue Hospital.

HENRY C. JARRETT sailed for England July 5. He will return in August, and will bring with him Jock and Jenny, the performing elephants secured for this country by Simmonds & Brown.

HENRY ST. MAUR was among the English-bound tourists sailing hence July 5. Mr. St. Maur expects to return about the second week in August, and will be seen at the Casino in September, playing there three weeks.

"TWINS" may be done at Wallack's about Aug. 11. Mr. Wallack is anxious to have the company which will produce it start on the road early in the season, and so he is making arrangements to bring the piece out some three months earlier than he had originally contemplated. His contract with Simmonds & Brown, owners of "Twins," calls for its production not later than November.

IT is said that the Standard Theatre will certainly be leased before long, as several managers are now bidding for it. A. M. Palmer was recently negotiating for the house, but nothing came of his offer. According to McKilfatrick & Son, the architects supervising the rebuilding, the interior and exterior will be in the style of the French renaissance. The Sixth-avenue facade will be four stories high, and will have a deep basement. The principal entrance will be beneath a tall portico, and wider than the former one, and the balcony staircase will be removed to one side. The orchestra floor will have a gentle slope. There are to be twelve boxes, and the seating capacity is to be for 1,500. The upper portion of the building will be let for offices. A handsome foyer will open on to the auditorium. The stage will be enlarged and run out flush to Thirty-third street. The dressing-rooms will open on the stage. The depth of the stage is to be 46ft. and the full length 100ft. The house will be completed by November."

MARIA LAUDINO, who has for some time been keeping a lodging-house for operatic chorus-singers at 132 Third avenue, was shot by her jealous husband on July 3. It was thought that the wound would prove fatal. She had last April begun a suit for divorce, and it is still pending.

JOHN T. RAYMOND'S WIFE and little daughter sailed for England July 4.

"MAY BLOSSOM" is running fairly well at the Madison-square Theatre, entering its thirteenth week July 7.

HEREAFTER the weekly band concerts on Central Park mall are to be given on Sunday afternoons. They have hitherto occurred Saturday afternoons.

J. H. LETHCOURT and Annie Robe are the latest announced importations for Wallack's stock next season. Mr. Lethcourt is now playing in "Called Back" at the Prince's Theatre, London, Eng., and is to succeed Charles H. Glenny in light-comedy roles. Miss Robe comes from the London Adelphi. Sophie Eyre has signed for three years at Wallack's.

MRS. JANE A. THURSBY, Emma Thursby's widowed mother, died June 30, aged fifty-seven years. The funeral services occurred at No. 34 Gramercy Park July 3.

ROBERT J. ERWOOD, claiming to be an actor, of 219 Sixth street, was a prisoner in the Tombs Police-court July 5, charged with stealing a pair of percale-cuffs valued at fourteen cents. The complainant was James Mills, a clerk in a furnishing-goods store at 341 Broadway. He said that Erwood asked for shirts, and while being waited upon slipped the cuffs into his pocket. The actor indignantly denied having stolen the cuffs. He was at a loss, he said, to account for their being found in his possession; and so he went to jail in default of $500 bail for trial. The prisoner notified the Court that he would give bail later so as to keep an engagement to play Terence O'Halloran, Terry the Swell, in "The Lottery of Life," billed to be produced at the National Theatre, this city, 7; but Manager Heuman did not see it in the same light as the brilliant "Terry," so he still languishes in jail, according to our latest accounts. Erwood is the son of a worthy house and sign painter in Pearl street. He was tried July 8 in Special Sessions, and acquitted.

"THE MASCOT" was done at the Cosmopolitan Theatre Monday evening by the Blanche Corelli Opera Co., with Blanche Corelli as Bettina; Bebe Vining, Fiametta; Eva Barrington, Frederick; J. Sturges, Lorenzo; Willet Seaman, Pippo; and Max Figman, Rocco.

THE statement of a contemporary that J. H. Alliger will manage Mr. and Mrs. F. S. Chanfrau next season is declared by C. W. Tayleure to be incorrect. Mr. A. is an agent simply. Mr. Tayleure writes: "When I relinquish control of Mr. and Mrs. Chanfrau, they will, I am authorized in their names to say, cease to travel."

CHARLES POPE of St. Louis is in town. He says that the alterations now in progress at his theatre will be more extensive and thorough than he originally contemplated.

BROOKS & DICKSON were unsuccessful in their efforts to engage Rose Eytinge.

W. H. CRANE of Robson and Crane came all the way from Cohasset, Mass., to get knocked out by John L. Sullivan, whose promised four rounds with Charles Mitchell Mr. Crane did not see.

HORACE WALL, who is again in town, is filling time for the New Haven, Ct., Opera-house, which he is to manage next season.

MATTIE EARLE and Tiny Arnold are the latest engagements for "The Seven Ravens" at Niblo's Garden. The Kiralfys' version of "The Seven Ravens" will not be done at the New Park, as at first intended, but will be produced in Cincinnati late in September.

MANAGER SAMUEL COLVILLE may give the Daly "Vacation" Co. two weeks' time at the Fourteenth-street Theatre in December next.

MLLE. RHEA sailed for England July 6, departing on the Alaska with Daly's Co. She is to recuperate for her Fall tour in this country.

JOHN REDDY, treasurer of the Fifth-avenue Theatre, went in to bathe at Long Branch July 5. His watch and chain, his diamond-pin and his wallet did not go in with him, and hence he missed them when he came out. The purloiner had at last accounts not been captured.

THE FUNERAL of Sol Smith, a sketch of whom appears among "Professional Deaths," took place July 6 from the Church of the Disciples. The remains were taken to St. Louis.

G. B. SNYDER, musical-director, is seriously ill of Bright's disease. Three nights of last week he led the orchestra at the Cosmopolitan Theatre, but he was obliged to relinquish his duties and take to his bed.

LULU HURST opened for a short stay at Wallack's Theatre July 7. A private matinee 5 served to show that this sixteen-year-old girl is possessed either of a remarkable muscular strength or of some peculiar magnetic power by which, merely touching the objects with her hands, she is enabled to upset chairs containing heavy men, lift heavily-laden tables, smash umbrellas, etc. She is under the management of S. H. Cohen.

AUGUSTIN DALY'S Co. sailed for England, in accordance with the previously-published programme, on the Alaska, July 5. In all, the company numbered twenty-two persons, including Mr. Daly, Ada Rehan, May Fielding, Otis Skinner, Mrs. G. H. Gilbert, May Irwin, James Lewis, Charles Leclercq, William Gilbert, John Drew, John Moore, John Stapleton, John Gordon, Wm. Thompson, Virginia Dreher and Gene Goode. Plenty of floral tributes and God-speeds sailed with Mr. Daly's party.

THE UNION-SQUARE THEATRE is still devoted to Prof. Cromwell's Illustrated Lectures of travel. This is the Professor's third week. Some repairs will be made at this house after his departure, and Shook & Collier have provided new chairs for next season.

"FALKA" continues at the Casino, Col. McCaull's Opera Co. singing quite harmoniously in Manager Aronson's amusement temple. "Falka" entered its fourth month July 7. At the usual Sunday-evening concert, 6, H. S. Hilliard and Belle Cole were the soloists.

AT THE EIGHTH-STREET THEATRE this week John Thompson resumed his "Around the World" entertainment.

IN the Kiralfy Bros.' "Sieba" at the Star Theatre Sept. 1, Benjamin F. Teal, who was at the New Park Theatre last season, will act as stage-manager.

HARRIGAN & HART'S PLANS.—Much gossip has been circulating regarding next season at the Theatre Comique. A portion of the gossip was untrue—all of it has been printed in various daily and weekly contemporaries. Here are the solid facts in Ned Harrigan's own words: "The Comique will reopen Sept. 1 with Edward Harrigan's new local comedy entitled 'Investigation,' written to follow the Mulligan series and destined to break the ice in the new local field in which the author will henceforth work. 'Investigation' treats of the rambles of our country legislators through the wilds of the big metropolis. Dave Braham has written some more new music, and, I think, has surpassed himself. Next season I shall personally take charge of the business interests of the Comique, retaining all my old people, with the exceptions of William Harrigan Sr. (of the box-office last season) and Archie Stalker (advertising-agent). My company will remain about the same, with the addition of two or three new members with whom I have not closed as yet. As usual, the road-show will be managed by Mart Hanley, and, as THE CLIPPER long ago noted, he will take out 'Dan's Tribulations.'" Mr. Harrigan, we shall add, is engaged on several new plays for the coming season. At present he is enjoying life at his Schroon Lake cottage. Last week he took a side trip to Blue Mountain.

M. H. ROSENFELD'S emotional drama "Thirst," previously referred to in THE CLIPPER, will this week be submitted for a first reading to Mrs. Langtry. The play, though suggestive in its title of a relationship to the French "L'Assommoir," is entirely alien to the latter piece in plot and purport, and is based upon an episode that received publicity at an American watering-place some years ago.

LOUIS ROBIE, of Miner's Eighth-avenue Theatre, with his wife and boy, will pass the Summer at Bayport, L. I.

A SUMMERNIGHT FESTIVAL is to be given July 10 by Louis Robie (stage-manager), Ferd. H. May (treasurer), Ed. Weeks, John Lockwood and C. H. Capel, all of Miner's Eighth-avenue Theatre. The affair will occur at Lion Park, Ninth avenue, between 107th and 109th streets. Thomas Hindley, the Eighth-avenue leader, will furnish the music, and many well-known variety people will take part in the concert.

AFTER a four years' absence, Louise Pomery is in New York again. She will rest during July and August.

TONY PASTOR'S THEATRE.—The run of Sully's "Grocery" continues with unabated success, and will do so indefinitely, according to all accounts. It played to fine business during the past week, and opened to a good house July 7. On the Fourth Mr. Sully was presented with a handsome floral tribute, in the shape of a large American flag-shield about four feet high. It was greatly admired by the large audience assembled.

THE NATIONAL THEATRE.—A well-filled house assembled evening of July 7 at this compact theatre, the Jackley Wonders dancing on pyramids of tables to the delight of all, followed by Master Dunn, the wee song-and-dance artist; Petrie and Fish, most supple high-kickers and grotesque dancers; Harry Rogers, his imitations of an English song-and-dancer taking the house; and the Comical Cawthorns in their successful specialties. The "Lottery of Life," with Robert J. Erwood as the star, was to have followed; but, the gentleman being unavoidably detained elsewhere, as mentioned in another paragraph, "The Highwaymen of Paris" was hastily prepared and presented by the stock company headed by Alf. A. Wallace, E. W. Marston, W. T. Dulany and Mamie Wallace. Mr. Wallace as Cartouche was strong and effective, Marston, the old-time favorite, scored the success of the evening as Gribichon, while Mamie Wallace as Can-can was charmingly successful. The Red Judas of W. T. Dulany also deserves mention, the repulsive character of the arch traitor being well illustrated on this occasion. This theatre closes 13, for extensive alterations and improvements. It will next season be lighted entirely by electricity.

THE LONDON THEATRE.—Faithful to his promises, Billy Arnold has prepared a new and fresh bill for week of July 7, opening on the evening of that day to a good house, and having played to good business during the past week. Billy's clever, light and artistic dancing and taking songs were the features of the first part, Etta Corbett following in songs and Ned West in comicalities always well received. Polly Macdonald still leads the Mastodons, while among the new faces we noticed Irvin T. Bush, the accomplished descriptive vocalist, and Lou Sanford, an elegant young lady on vocal triumphs intent, she scoring a success. Harry Constantine's new burlesque, "Prince Faithful," introducing a ballet led by Mlle. Elisa Carullus, late of Kiralfys' troupe, terminated the entertainment. Thanks to wise management, the Mastodons continue their run of successes. An entire change of bill is promised for next week.

HARRY MINER'S BOWERY THEATRE.—To a moderate-sized audience, evening of July 7, Joe Cannon raised the first applause in his clever slab-dance, and was followed by Moore and Sanford in German comics, Marie Sherman, an accomplished young artist, who scored a hit; Fred J. Huber and Kittie Allyne in "Stricken," Fred's violin business making the act a sure take, and Dan McCarthy and Kitty Coleman in choice songs, dances and reels. Succeeding this bevy of stars came an old acquaintance in the shape of "The Short of It," active little Louis Wesley making a decided success, his single act being one of the best in the market. ("The Long of It," the other Wesley, is just now out of it). Marco and Lewis, a new team, were next on deck; they contortioned well, and will do better when more accustomed to each other's business. Sharpley and West, John Walsh, that accomplished young artist Carl Hertz, justly named King of Cards, this being his last engagement previous to his departure for Europe; Lester and Williams and the D'Alberti Brothers concluded a fine variety olio. The performance closed with Fred. J. Huber in the laughable comedy, "Senator from Louisiana," in which he was most cleverly supported by J. R. Lewes, J. R. Gildersleeve, Nellie Sandford and Louise Crollius. Miss Sandford's Mary Anderson is a rare treat, and aptly illustrates her versatile talents.

Troy.—At the Grand Central Theatre Steiner's Cyclones, consisting of Emma R. Steiner (pianist), Peters and Brock, George and Maggie Renaldo, Julian Girard, Paddy and Ella Murphy, Louise Kingston, Lillian Gordon and Jennie Girard, played last week to moderate business. July 5 the baggage was seized by a hotel-keeper in default of settlement of board-bill, but was redeemed, and the company went away.

GRISWOLD OPERA-HOUSE.—The coming season will open Sept. 1 with "Siberia" for a week. Other bookings are "Young Mrs. Winthrop," "Skipped by the Light of the Moon," J. K. Emmet, "Silver King" No. 1, "Alvin Joslin," "Cheek," Joe Murphy, "Stranglers of Paris," Theo, "Vim," "Hazel Kirke," "Only a Farmer's Daughter," "Friend and Foe," "Separation," Bijou Company in "Orpheus and Eurydice," "In the Ranks," "Cordelia's Aspirations," "Hoop of Gold," "The Rajah," "Her Atonement," "Passion's Slave," "Dreams," Thatcher, Primrose & West's Minstrels, "White Slave," John McCullough, "Excelsior," "The Book-agent," Nat Goodwin, "Black Flag," Bartholomew's horses, "Romany Rye," "May Blossoms," Salsbury's Troubadours and Minnie Palmer.

Albany.—Jacobs & Proctor's Royal Pavilion was opened for the Summer season July 1. It is a large tent with a seating capacity of 3,000, and is fitted up with orchestra-chairs, private-boxes, etc., in imitation of a regular theatre. The stage is large and is stocked with sufficient scenery to creditably present comic-opera, variety or any style of light entertainment. The attraction for the opening week was the Bennett-Moulton Opera Co. in "Chimes of Normandy," "The Mascot" and "Billee Taylor." Business throughout was thriving. The features for the current week consist of Fanny Beane and Chas. Gilday, Tom and Clara Maxwell, Lulu Wentworth, Isabel Ward, Russell Brothers, and Johnny Saunders and his trained donkeys.

FORT ORANGE GARDEN.—This is a small Summer garden, where no admission fee is charged. The present attraction is the Ramirez Troupe of Spanish Instrumentalists.

ALL OVER ALBANY.—The Leland Opera-house, Royal Museum and Novelty Theatre are closed.....Thomas J. Hogan, treasurer at the Holliday-street Theatre, Baltimore, Md., is home for his vacation. John E. Henshaw, Charlene Weidman, Johnny Wild and Dan Kelly (the Baltimore manager) were also visible here the past week. Messrs. Wild and Kelly Summer at Burden's Lake, about twelve miles from Albany.....Joseph K. Emmet is enjoying himself at his magnificent residence on the Boulevard.....C. K. Haskell, treasurer of the Leland, is doing well at his hotel, the Overlook Mountain House, on the Catskills. Mrs. Leland is among his guests.

IN SYRACUSE, the Wieting was closed during last week.....At the Grand, Manager Matson's benefit drew a good audience July 1.....The specialties at the Casino 7 were Lew Benedict, Dan Collyer, Batcheller, the Quaker Quartet and Tooley. Departures 5 were Crandall and Eastwood and Carl Hertz.

IN ROCHESTER, at the Falls Fields Summer Theatre, Rice's Travesty Co. in "Fun on the Bristol" closed a week's engagement July 5, to large business. The Corinne Merriemakers opened 7 for one week. Thornton & Handel's Bijou Opera Co. come 14 for one week.....At the Academy of Music E. F. Mayo of this city appeared 4 in "Streets of New York" to a fair house.

GEORGE K. FORTESCUE'S "Well-fed Dora" Co. opened at the Brighton Pier Casino, Coney Island, July 7. D. J. Maguinnis, Josie Gregory, Amy Wells, Hindie Harrison, Ed. P. Temple, Venie Burroughs, Genie Holtzmeyer, Norma Wills, the Winner Sisters and Fortescue comprise the company.

PENNSYLVANIA.

Philadelphia.—Jay Hunt's four weeks' Summer season at the Bijou Theatre closed with the performance for his benefit on Saturday afternoon, July 5. "Fashion" was the attraction. Mr. Hunt has come out about even on his venture. The Bijou has seen its last days as a theatre. John A. Forepaugh, the circus man, has for twelve months past been looking around for an eligible site for a dime museum, and, during his recent visit here, finally succeeded in getting a long lease of the Bijou and the property on each side of it. He proposes to begin altering the buildings immediately, and will open them in September, running his circus attractions during the Winter months.

THE SUMMER GARDENS.—Competition between the various gardens here is very fierce this Summer, and the managers find themselves getting pushed harder and harder for fresh and strong attractions, which they are constantly changing. At the Mænnerchor th's week, the Royal Liliputian Opera Co. have been introduced, in addition to Walter Emerson the cornettist, who is doing a Summer engagement there. At Thron's, on Broad street, Maude Beverly, Bertha Marshall and Frank Conly are now the attractions; while at Lauber's, on Broad street, above Columbia avenue, Signor Liberati the cornettist, who retired in favor of the Walz Quartet two weeks ago, has been re-engaged. The Bohemian Ladies' Orchestra is still at Riverside Mansion, however, though Bessie Gilbert, the fifteen-year-old cornettist, has tooted her last at the Tivoli, and Ormsby, who has been seriously ill for some time past, has resumed his post. Miss Gilbert was presented with a handsome silver cornet on her retirement, as a token of the management's appreciation of her work.

MIDGET DORN, Actor R. Klein and Manager T. Kost, who were convicted of conspiracy to defraud Theo. Rosenfeld, as detailed in THE CLIPPER last week, renewed their bail July 3 to appear at the August term of the Quarter Sessions Court.

"PLASAR, QUEEN OF THE MINERS," is still the property of the author, Annie Lewis Johnson. Lillie Hinton is not yet on the road with this play. Miss Hinton is resting. She is negotiating with Mrs. Johnson to star in "Plasar" next season, should the author decide not to go to Europe or to accept any of the offers made for "Plasar."

JOTTINGS.—Frank L. Perley, the press-agent of the Dime Museum, was married July 2 to Miss Ida Glenn, a lady well and favorably known to the profession. She has signed to play leading juveniles in the Fall with Robson and Crane. In the interim she will remain in this city with her husband..... Many improvements are now being made at the National Theatre, including an entire new flooring for the stage. The season opens on Saturday, Aug. 23, with "The Crimes of London."....T. E. Hall of the Walnut-street Theatre has returned from New York, where he booked a number of attractions for the Winter....."Nordeck," Frank Mayo's new piece, is to be put on at the Walnut this Fall. .....Philadelphia touched high-water mark in its theatrical history last season, when more money was spent here on amusements and a stronger list of attractions presented at the different theatres than ever before. All the agents, too, agreed that they did better here than in any other city, and many shows that lost money elsewhere more than cleared expenses here. As a result, the managers of the different theatres have had no trouble in getting whatever attractions they wanted for next season, and that, too, at very advantageous percentages, while more than one company of doubtful merit has been refused dates. A new era in Philadelphia's theatricals began last season, and good shows with good companies are all that is wanted to keep the ball rolling.....Any number of aspiring playwrights are now at work here, but life is too short and THE CLIPPER'S columns too crowded with news to refer to them in detail until they have passed the managerial eye.....Dr. Carver's Wild West Show will open at the Driving Park 14 for two weeks.

FROM PITTSBURG, where little has been doing since our last, we have not received our usual weekly letter up to the hour of going to press.

MASSACHUSETTS.

Boston.—The Summer season has finally set in, and with a vengeance, too. The Bijou closed July 5 to only fair business during the past three weeks with the New York Bijou Opera Co. in "Bluebeard." It will reopen Aug. 25 with Lizzie May Ulmer in "Dad's Girl." The closing of the Bijou gives to the Museum the claim of being the only regular theatre in this city which is open at present.

OAKLAND GARDEN.—Ben E. Woolf's version of "An Adamless Eden," a London attraction of last season, was produced for the first time in this country 7. The piece proved quite a novelty to the large audience in attendance, from the fact that its cast was almost exclusively confined to females. In fact, the Garden seemed literally to be alive with representatives of the gentler sex. There were female ticket-sellers and ticket-takers, female ushers and female musicians, the latter led by Mme. C. C. Rossita, who was said to have made her American debut on this occasion. The cast is appended:

The Duchess,	Third Lady in Waiting,
Lotta Belton Sargent;	Helen Casset
Attorney general,	Secretary of State,
Fanny Corey Daboll	Amy Ames Hennessy
Chairwoman of the School Board	Physician.....Hattie Schell
.....Rose Dana	Policeman.....Fannie Boque
Tutor.....Nina Jackson	The School.
First Lady in Waiting,	La Petite Gertrude
Clara Francis Lane	First Pilg

George Leslie, Gorman and Duffy, Fallon and Malcolm, Lena Cole and Lew Cole, "Happy Dick" Turner and James Hardy.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—This house is showing to a very large Summer business. The Two Hiatts closed July 5. This week Musical Dale, Andy Jackson (late of Callender's Minstrels), John Fenton, Dr. Merlin, Sadie La Mont, Gus Clark and Billy Wright are on the stage. Keith and Batcheller are workers and mean to make their house a bonanza. They sustained a severe loss recently in the death of one of their lion-slayers. The mate is said to be the largest ever seen in this country.

TELEGRAPHIC BRIEFS.—Eugene Tompkins arrived home from his wedding-trip to-day (7).... The new spectacular piece to be produced at the Boston Theatre Sept. 1 will be called "Zanita." It will partake somewhat of the characteristics of comic-opera and burlesque. Mr. Tompkins, who is an expert in leg-shows, also purchased, while abroad, Manzotti's new ballet, "Amor," which will be originally produced at La Scala, Milan, Jan. 1, 1885.... The Boston Theatre will open its usual preliminary season Aug. 25, when Thatcher, Primrose & West's Minstrels will play a week.

ILLINOIS.

Chicago.—The city is full of delegates to the National Democratic Convention, and amusements are well patronized.

HOOLEY'S THEATRE.—"Adonis" was produced July 6 by the newly-organized Hooley-Rice-Dixey Combination, entitled Rice's Big Burlesque Company. It was cast thus:

Adonis	H. E. Dixey	Artea ..... Fatmah Diard
Talamea	Vernona Jarbeau	Bunion Turke, Geo. Howard
Rosetta	Amelia Somerville	
Duchess of Area,	Marquis de Baccarat, H. Gresham	
Lady Nattie, Lady Hattie, Lady Mattie, Lady Pattie	Daughters of the Professional Duchess, Beauties.	Emma Stowe, Lillian Calef, Ida Smith, Mollie Fuller

It is a two-act extravaganza by William Gill, and is described by the author as a disrespectful perversion of common sense. The story is a parody upon "Pygmalion and Galatea," the statue that comes to life being a vigorous comedian instead of a poetic female. The music is supplied by enforced contributions from Audran, Von Suppe, Planquette, Dave Braham and Ed. Rice. The chorus is large and is quite remarkable for the number of comely females it contains, there being very few "back numbers;" but it was weak musically. The orchestra is shaky, too. There was a large audience in attendance Sunday night, and there were but few hitches in the performance. Applause was frequent. The piece ran more smoothly on last night, 7. Dixey created much amusement as Adonis, and Jarbeau received an encore for a French song. The best features of the burlesque are a song-and-dance by Dixey and Somerville, the chorus of the little boy grooms, "The Duchess Tigers" by the Bric-a-brac Guards, a breakneck song-and-dance by the Variety Quartet disguised as peasants, and a dance entitled "Presidential Boomlets." The play was finely costumed, and should score a success when it gets into working order. Daly's Company closed 2, presenting "A Woman's Won't" and "The Country Girl" the last three nights of their engagement to large audiences. On the closing night the entire company were recalled and John Drew made a farewell speech. "An Arabian Night" was produced 3, and continued during the week to fair business. The company was specially selected, and included Maggie Harold, Henry Miller, W. Davidge Jr., George Parkes, E. P. Wilkes, Hart Conway, Hattie Anderson, Agnes Perring, Kate Stokes, Emma Stokes, W. H. Beekman, Mr. Hunting and Miss Cushman.

GRAND OPERA-HOUSE.—"Lady Clare" by the Wallack Company entered its second week 7 to good patronage. The company has met with a very enthusiastic reception. Sophie Eyre, the new leading-lady, made a most favorable impression, and she is the recipient of much applause nightly. "Moths" will be produced 14.

MCVICKER'S THEATRE.—"Excelsior" is in its sixth and last week, having a large house 7. Business has improved somewhat during the closing weeks of the season, but the engagement cannot have been successful financially. Next week L. R. Shewell's new play, "Shadows of a Great City," which was recently purchased by Thomas Jefferson, will be brought out by a specially-selected company.

ACADEMY OF MUSIC.—Lewis Morrison's Summer season closed 6, "The Ticket-of-leave Man" attracting only fair patronage during the closing week. The season has not been profitable. Miss Neddie Crego, a young lady of this city, made a successful debut in small parts during the Morrison season. The house closed 7 with a benefit to John Muir, the popular old-time treasurer. "Flowers of the Forest" was presented by volunteers from the Morrison company and others. The house was well filled.

STANDARD THEATRE.—Gale & Spader's Bohemians opened 7 in "Fizz, Bang, Boom," to a large attendance. The play is a musical comedy, and the billing presents the names of Carrie Godfrey, Kate Foley, Blanche Moulton, Frank M. Wills, Arthur Moulton, Donald Harold and J. H. Redding. A. Z. Chipman is the author of "Fizz, Bang, Boom," which on this occasion received its first performance. It is a vapid trifle constructed on the "Tourists" plan, but is more meaningless and inconsequent. The people in the cast—Miss Godfrey, Kate Foley, Frank Wills and Blanche Moulton in particular—did very good work, and their songs and specialties were heartily applauded. Dickson's Sketch Club in "Editha's Burglar" and "Combustion" closed a fair week 6.

LYCEUM THEATRE.—Bessie Beach's Specialty and Burlesque Company opened 7 to prosperous business. McIntyre & Heath's Minstrels closed 6, having done fairly well.

GRENIER'S GARDEN.—Lisa Weber's Opera Company opened 2 in "The Grand Duchess," which will be continued this week. Amy Gordon has been engaged, and will soon join the company.

CHICAGO MUSEUM.—Draper's Double "Uncle Tom's Cabin" Company closed a week of fairly good business 6. The house will remain closed until Sept. 1.

BRIEFS.—The operatic combination playing at Baum's Pavilion went to pieces last week..... Grace Roth-Henderson of this city has been engaged to play the Duchess of Sonnaz with the Wallack Company in "Moths."..... The Summer-night concerts at the Exposition Building by the Liesegang Orchestra will commence 21..... W. T. Carleton will arrive here this week from New York with twenty-five people of his new opera company. Will J. Davis joins him here with five singers and a complete orchestra. They go to Racine, Wis., where they open 9..... Kohl & Middleton present a number of new features at their South-side place this week. The West-side establishment closed 7 for the season, to reopen in September..... The National Theatre has reopened under the management of J. J. Lodge..... Joseph Jefferson will be in the city for a few days. He comes to witness the production of "Shadows of a Great City," which is under the management of his two sons..... Georgie Woodthorp is the star in a representation of "A Prairie Waif" at the Halsted-street Opera-house this week..... James M. Hill is in the city..... The work of renovating and partly remodeling the Academy of Music begins 8, and Manager Shelby promises to make it a palace of a theatre..... The Chicago Church-choir Company will hereafter be known as the Acme Opera Comique Company. They open this week in Milwaukee.

MICHIGAN.

Detroit.—Mlle. Rhea played "A Terrible Woman" and the screen-scene from "The School for Scandal" (Arthur Elliott, husband of Louise Pomeroy, playing Charles Surface) for the benefit of her company July 1. Mlle. Rhea gave her services free, Manager Chase the fares of the company from Omaha, Goodwin & Henry the bill-posting, and Manager Whitney the use of his theatre. In spite of the intense heat, the performance drew a good house. Although Rhea is a favorite here, the principal interest centred in the reappearance of John T. Sullivan, our young townsman, who played Max Fauvel in "A Terrible Woman" and Joseph Surface in the screen-scene. His friends were eager to see evidences of experience and progress, and they were not disappointed, his Joseph Surface being a well-finished performance. Leo Cooper gave a fine recitation of the "Vagabonds," in costume, between the plays, and was recalled.

DR. CARVER'S WILD WEST COMBINATION exhibited at the Hamtramck Driving Park afternoons of July 3, 4 and 5, under contract with Manager Blanchett of Whitney's Opera-house. The business exceeded expectations. Afternoon of 4, 23,760 admission-tickets were taken, and Saturday afternoon, 5, thousands crowded the boats and cars on their way to the last performance. Manager Blanchett plays this combination in Toledo and Cleveland next week, having closed Whitney's Opera-house for this season.

PHIL. MILLIGAN'S DIME MUSEUM.—The three-headed lady and Cloris the Goddess of Flowers, both illusions; Prof. Feggetter and the midget Maggie Minott all remain. Œdipus Syko is added this week. Seven thousand people visited the museum on the Fourth.

GATHERINGS.—Tony Pastor's Co. may return in a few weeks..... Chas. O. White, manager of White's Theatre, is in New York..... "The Gold Princess" is the title of a new play by Miss Alice E. Ives of this city. Mlle. Rhea has accepted it and will produce it next season..... Detroit musicians do not like to have the bands at the Fort compete with them, and will place a petition in the hands of Congressman Maybury, to be presented to the War Department, to have it prohibited..... Phil Milligan's new Dime Museum at Atlantic City, N. J., opened 1. General Cardinus, Madame Clark and Prof. Alberts are among the attractions. J. Maccaulley is manager..... J. Lane of John McCullough's Co. is in town..... Louise Pomeroy was present at the Rhea performance at Whitney's 1. ..... Fred Berger was in town during last week.

OHIO.

Cincinnati.—The People's Theatre closed for the season July 6. Thornton & Handel's Opera Co. were the closing attraction. This place will be run as a variety combination theatre next season.

LONDON.—Business is excellent here, as it is the only house now open giving stage performances. Closed 6: James Mack, Ada Page, Harry Cerini. Remaining over: Ned Thatcher, John and Edna Vidocq. Opening 7: Wade and Hastings, Leaton Sisters.

CRUMBS.—Eugene Gorman has engaged a number of specialty people here to appear at a new Summer theatre shortly to be opened at Milneburg, on Lake Pontchartrain, near New Orleans, La. The house will be run by the Louisville and Nashville Railroad, with Gorman as the manager..... Manager Gabriel has gone to New York to engage talent for the Vine-street Opera-house for next season..... The Louise Lester Comic-opera Co., giving entertainments at Heuck's every Sunday evening, are meeting with deserved success. They presented "Chimes of Normandy" again 7..... George Wilson of Barlow & Wilson's Minstrels has been in the city for several days on a business visit..... Wash Melville, the comedian, who has been visiting here for several weeks, left for New York last week. ..... Ida Tracy, a clever young actress, has gone to New York in search of an engagement..... Workmen are busy enlarging and beautifying Harris' Museum..... Katie King gave a spiritual seance at Robinson's Opera-house 6..... A new stage is being placed in the Vine-street Opera-house..... The Louise Lester Comic-opera Co. will commence a six weeks' season at the Highland House, Belvidere, 9..... Manager John Havlin has returned home..... C. E. Callahan, manager of Lizzie Evans, is at his Loveland home, near this city, and will during the Summer finish a new play he is writing for his star..... Mrs. Kate Anderson was granted a divorce from Marsh Anderson, professionally known as Marsh Adams..... The following variety people left for New Orleans 3: Charley Benedict, Cerini, Charley French, Effie De Rock, Tom Ward, Howard and Alton, and Cal. Frazer and wife. They are to open the new variety-theatre at Milneburg, Lake Pontchartrain..... The case of John Morrissey, who sues for a divorce from his wife, Cordelia (the circus-rider), was heard last week and taken under advisement..... H. W. Herman, late leading-man with Lizzie Evans, left for the East 4.

Cleveland.—At Haltnorth's Gardens the Wilbur Opera Company appear in a miscellaneous programme this week, including "Billee Taylor," "Olivette," "Iolanthe" and "The Pirates of Penzance." "Estrella" will be given the week of 14. Business is very good here.

DRIVING PARK.—Dr. Carver and his Wild West Show gave three exhibitions, commencing 7.

CHAFF.—All the theatres in this city will remain closed until the latter part of August..... Mat Leland of Forepaugh's Show was in the city last week..... Charles Hopper of "The Silver King" Co. is summering at his residence in Unionville, O..... Charles Holley of this city has joined the Wilbur Opera Company..... Miss Jessie Hatches, a Cleveland lady of fine vocal powers, is to join the McCaull Opera Co. at the opening of the Fall season, making her debut at the Casino, New York.

IN COLUMBUS, the Dime Pavilion did a good business the past week with Bageard's English-opera Bouffe Co. Thornton & Handel's Bijou Opera Co. opened July 7 for a week. ..... The Continental Dime Museum engaged the Bageard English-opera Bouffe Co. for a week commencing 7. Departures 5: The Everetts (Wm. and Fannie), Charles H. King, Barretti and Vidella, Mlle. Etta, George Wambold's Dog-circus, La Petite Kittie, the Whitings (Charles and Annie), Prof. George and Mat Farnham..... At the Eureka Theatre business has been fair. The arrivals 7 were Sherwood and Williams, Sullivan and Matthews and Jerry Johnson. Departures 5: Lizzie Whalen, Mamie Grant, Walter Wentworth and the Gottlobs (Fred and Mamie).

MISSOURI.

St. Louis.—"Nell Gwynne"—not entirely Planquette and Farnie's opera of that title, after all, as it would now appear—was sung for the first time in America (or anywhere else, for that matter) at Uhrig's Cave Garden evening of June 30, with the cast noted in last week's CLIPPER. As I telegraphed, Col. J. A. McCaull, learning that Ford's Opera Co. were to sing an opera called "Nell Gwynne," applied before June 30 for an injunction restraining Ford and Pat Short from presenting said opera. In his affidavit, McCaull claimed an exclusive right to the opera of "Nell Gwynne" throughout the United States and Canada for a period of two years from February, 1884. This right, he asserted, defendant Ford was infringing in producing in St. Louis "Nell Gwynne," or a colorable imitation thereof pirated from the opera owned by complainant. The defendant claimed, in brief, that many years prior to the time when "Nell Gwynne," claimed in plaintiff's bill to be an original composition by Farnie and Planquette, was composed, there was printed, published and publicly sold in England and the United States a musical comedy, entitled "Rochester, or King Charles the Second's Merry Days," and that the same was composed by W. F. Moncrieff, a subject of the English crown, resident in London; that the play of "Rochester," etc., was represented on the London stage, and in other cities of Great Britain, and in the United States, prior to the date of the composition of the libretto, or dialogue, described in plaintiff's bill. And that even prior to the publication of said musical-comedy of "Rochester" the plot or main incident on which it was based had been dramatized and presented in the theatres of England and France; and that the dialogue or libretto of "Nell Gwynne" composed by Farnie is merely a recast or abridgment of the plot and main incidents of the musical comedy of "Rochester." Ford then goes on to state that he had never seen or heard the "Nell Gwynne" of Farnie or Planquette; that large portions of the libretto of the Cave-garden version are taken bodily from "Rochester," Ford himself connecting the dialogue and acting as adapter, while Mayer and Knaeble, two musicians of this city, were employed by defendant to take the published piano-score of Planquette's music for "Nell Gwynne" (published by a Philadelphia house, and containing also the words of the songs) and to arrange therefrom the orchestration used by Ford. Defendant's counsel claimed that the publication of the operetta, which had already taken place in this country and in England, with the consent of the authors, had made the work itself and its name public property, and as such liable to appropriation and use by defendant. Such appropriation, however, is denied, except as stated above. Authorities were cited for and against the positions assumed by either party, but the argument was not elaborate, and resolved itself at length into the question whether the defendant should be restrained from using the name of "Nell Gwynne" to designate his version of the operetta. Judge Thayer said he would grant a temporary injunction restraining defendants from using the name, "Nell Gwynne," on condition that plaintiff filed a bond of $2,000 to abide the issue of the suit. Should plaintiff file such bond, leave was also given Ford to continue presenting the opera as "Nell Gwynne" upon filing a like surety. Up to a late hour McCaull had not prepared his bond, so the injunction may be safely counted as fallen through, the piece having now been presented a week, and having only this week to run. It will be seen from these details that Ford's version of "Nell Gwynne" contains Planquette's original airs, with an inferior orchestration and a libretto which tells the story of Nell Gwynne, to be sure, but which is clearly not Farnie's. The gags were local ones. The first night's performance was unsatisfactory, the company failing in their lines and the orchestra doing poor work. Later in the week a vast improvement was noted in all these respects. Of the cast, Blanche Chapman and George W. Denham deserve commendation. The costumes were very good. Full houses were seen during the week. The same company will sing "The Merry War" next week.

GREGORY'S DIME MUSEUM.—This establishment closed July 6, as did also Dan Cameron, the Albino Children, Prof. Taylor, Little Gussie, Mr. Thompson, O'Brien and Morris, Miss Shelden, Blanche Nichols and Tom Galvin. M. P. Saunders, lecturer, has been engaged for next season.

IN KANSAS CITY, Gillis' Opera-house will be closed this week. Last week Prof. O. S. Fowler's lectures drew fair audiences. There is nothing booked until September, when the house will open Fair-week with "The Devil's Auction."..... At the Coliseum Theatre, Billy Vincent, Dillon and Lynch, May Parks, the Currans and F. T. Morton opened July 7. Closed 6: Connors and Barron, Mullaly and Moreland and Geo. West..... Manager J. S. Raynor of the Walnut-street Theatre, accompanied by his wife, left June 30 for Mt. Clemens Springs, Mich.

LOUISIANA.

New Orleans.—At the West-end, "Mme. Angot's Daughter" received its last representation night of July 2. "The Mascot" was presented 3. Hattie Richardson was an exquisite Bettina, while C. J. Campbell was an ideal Pippo. The greatest applause was gained by J. H. Stewart as Lorenzo. Grace Atherton (Frederic), having been ill, did not do so well as usual, while Walter A. Phillips floundered through with Rocco. Selina Dolaro is resting. The idea of giving matinees on Sundays did not take shape. Three Chinese (Kokomata, Kokofire and Madam Neoshi) have been engaged by Marlande Clarke to give free exhibitions at the West-end.

SPANISH FORT.—W. S. Salter's Opera Co. have "The Beggar-student" in active rehearsal. "Patience" is pulling fair business. Harry Standish, stage-manager, has resigned; so has Jennie Bret of the chorus. F. D. Nelson has assumed the part of Bunthorne since Standish left. Since Campbell left, Helene Harrington has been singing Grosvenor acceptably. Fanny Wentworth does not come here as announced in various papers.

FARANTA'S PAVILION.—The E. R. Dalton Combination opened with "Fanchon the Cricket" June 30. John Coburn and Victoria Mendoza recently joined. Closed: Adrian and Blanche Lamothe, Wm. Reed, Albert Deveney, Prof. Davidson, Emile Myers, Larry Dooly and John Coburn.

MEMORANDA.—Fire on the night of June 26 across the street from the Park, Becker's Royal Palace and the Tivoli damaged those places each about $100..... Charles Richard writes L. J. Barbac, his agent here, that he has engaged Mlle. L. Roux, Mme. Blanche De Brianne and Mr. Duval for the French Opera-house for next season. ..... Miss A. Jercier, the well-known French prima donna, has changed her name to Mrs. James Perry, by marrying a rich stockman in Texas..... The Academy of Music will probably commence its next regular season Sept. 7..... Catherine Lewis left for New York City, one of her trunks remaining here, as Henri Laurent had it attached.

NEW JERSEY.

Newark.—The Summer Pavilion increases in popularity each week, the character of the performances also improving. Week of June 30 the new Duprez & Benedict Minstrels (J. H. Laine and Archie White, proprietors) gave excellent performances to large audiences. Week of July 7, Loyal's European Specialty Co., including Ella Zuila, the Brothers Delroches, William Chambers, Ella Love, Adolph and Henriques, Geyer and Mackie, Nellie Parker, Gallagher and Taylor, and the Holdsworths. A very large audience attended on the opening night. Booked week of 14: Jarrett & Palmer's "Uncle Tom's Cabin" Co.

THE GRAND OPERA-HOUSE will open early in September, fifteen weeks of spectacular melodrama being already booked. A number of alterations are being made at the Opera-house.

IN ATLANTIC CITY, the operatic venture at the Virginia Opera-garden has thus far proved a great success, and the place has been crowded every night. At the performance on Saturday evening, July 5, the box-office stopped selling tickets before the curtain rose. "The Queen's Lace Handkerchief," by the Patterson New York Opera Co., is the current attraction, and no date has yet been fixed for a change.

WEST VIRGINIA.

IN WHEELING, there have been no attractions at either the Academy of Music or Opera-house since my last report. Mr. Armbruster has just completed frescoing the Opera-house, and left, as a monument of his fame, the finest drop-curtain ever seen in this locality..... Frank Hennig of T. W. Keene's Co. is spending his vacation here with his father. During his stay Mr. Hennig will produce "Richard III" at the Opera-house, July 25, 26, assisted by local talent..... The only actual amusements going on are the concerts at Wheeling Park and Seibert's Garden. Julius Hose, cornetist of Kramer's Band, is winning golden opinions and making a reputation both at home and abroad..... Burr Robbins' Circus will be here 8. ..... The Lodge of Elks recently organized in this city is in a flourishing condition.

CANADA.

IN TORONTO, at the Theatre Royal the Holman Opera Company remain another week, beginning July 7. Their business last week was large..... At the Grand Opera-house Lytell's "World" Company closed a week of good business 5..... Pride & Sackett's Museum has been crowded. Fresh faces and a new programme are announced..... During last week the Grau Opera Company sang to fairly large audiences at the Zoo..... At the Horticultural Gardens the Philharmonic Society of this city, assisted by Miss Fanny Kellogg, Messrs. W. H. Courtney and Ivan E. Morawski of New York, and the members of the Boston Quintet Club, gave two concerts 2 and 3, which drew immense and enthusiastic audiences. The society appeared with a strength of nearly five hundred voices, and an orchestra of over ninety pieces..... Our semi-centennial week closed 5, and was a great success. Immense crowds visited the city, and the various amusement enterprises must have reaped a liberal reward, notwithstanding outside attractions.

OREGON.

IN PORTLAND, plans have been made and ground broken for the erection of a Casino, the Tivoli having been a veritable bonanza. "La Grande Duchesse" draws immense houses at the Tivoli, "Martha" is in rehearsal..... At the New Market the Bijou Burlesque Company gave "Orpheus and Eurydice" week of June 30, Tillotson & Williams' Co., with Kate Forsyth and Fred Warde, followed for one week, July 7..... Bandmann has gone to the Sound, and will be in 'Frisco in August..... The Elite Varieties gives a first-class bill..... W. W. Cole's Circus, June 30, July 1, seems to have opened a new world here.

DISTRICT OF COLUMBIA.

Washington.—Alice Oates commenced her third and last week at the New Theatre Comique Summer Garden July 7, appearing in "Girofle-Girofla." In the dual role of the two sisters, Miss Oates captured the audience, which was extremely large. The opera was presented in pleasing form, being carefully dressed and mounted. May Leyton as Marasquin, Dan Packard as Mourzouk and Harry F. Dixie as Don Bolero D'Alcarazas merit praise for the careful rendition of their parts. The only new arrival 7 was Marie Dahl. Departures 5: I. Inman and Josie Lantz.

ATHLETIC PARK.—Buffalo Bill's Wild West Combination showed upon these grounds for five days, commencing July 1 with an afternoon performance. No show could be given that night, on account of a very severe storm. The attendance during the engagement was only fair, excepting the performances on the Fourth, when it was large. Dissatisfaction is expressed in newspaper circles on account of the management issuing press complimentaries and not honoring them when presented at the door on occasions when the attendance was a little larger than usual.

DRIVER'S GARDEN.—The new arrivals 7 were Prof. Haviland, Miss Harcourt Ellis, Charles Stanley and Lizzie Conway, Prof. Parker's Cat and Dog Circus, Kittie Rowell, Florence French and Maggie Bursell. Closed 5: Prof. and Baby Hindley, Marie Dahl, Harry Edwards, Daisy Kernell and the Jackley Wonders. Attendance fair.

ABNER'S GARDEN.—Mlle. Lucia Selada and Chris Arth's Orchestra still continue as the attractions to large and appreciative audiences.

MARYLAND.

Baltimore.—"Girofle-Girofla" was successfully produced at the Academy of Music July 7, with Francesca Guthrie as the twin sisters, and Jeannie Winston as Marasquin, in which character she made a decided hit. The other parts were acceptably filled. Business last week, though good, was somewhat affected by the extreme heat. Next week, "The Grand Duchess."

KERNAN'S SUMMER GARDEN.—The walking-match which commenced June 30 came to a sudden termination July 2, the contestants being convinced that they could not cover the necessary 500 miles. Had they succeeded, it would have been unprofitable business, as the attendance, after the opening night, was very small. The theatre will remain closed until the opening of the regular season.

ODEON THEATRE.—Edwards and Kernell, Daisy Norwood, J. H. Mack, Belle Fairmount, and Redmond and Clifton were the arrivals 7. Lillie Boyer, Louise Lyle, Sam Roberts, Charles Grear, Amy Howard, D. B. Emery and Laura Russell closed 5.

ORIOLE PARK.—Buffalo Bill's Wild West drew good-sized crowds to the novel entertainment afternoon and night of 7. It remains for the week.

NOTES.—P. Harris, proprietor of the Museums in Pittsburg, Cincinnati and St. Louis, and a former partner of D. Herzog in the Dime Museum of this city, was in town last week, and secured a three years' lease of the main hall of Masonic Temple, where he proposes to establish another museum. ..... Nate Salsbury is here with the Wild West.

COLORADO.

Denver.—Chas. A. Gardner in "Karl" commenced a week's engagement at the Tabor Grand June 30, and played to fair business. This house was closed week of 23 for cleaning, with the exception of 27, on which date a benefit was given to Mrs. Forrester. The Grand will be closed this week.

ACADEMY OF MUSIC.—Leon and Cushman's Comedy Co. perform here for one week, commencing July 7. Rice's Surprise Party opened June 30, for one week, playing "Pop" to good business. Whitney's "Hidden Hand" Co. open July 13 for one week. Geo. McFadden of McFadden Bros., proprietors of the Academy, goes East late in July to make bookings for the following year. He will book nothing but first class attractions. The Academy is becoming popular with the citizens of Denver. The tourist season is now well on, and all the houses will play to good business the entire Summer.

PALACE THEATRE.—No changes in performers at this house for week ending July 6. Sweeney and Ryland are attracting. The comedy "Epitapha" is drawing full houses. Virginia Ross, who has been with this house for the past year, is enjoying a vacation at Troutdale, Col. Miss Ross is one of the most popular variety actresses in the West.

THEATRE COMIQUE.—Opened 7: George Ott, Josie Myrtle, Ed. Kelley and Ida Bertha. Opened June 30: Billy and Nola Forrester. Closed July 6: Nellie Turner, with return date for 27 for four weeks; Donnelly and Drew, Mart Keating. The sparring at this house between John P. Clow, champion of Colorado, and Jimmie Kelley of Chicago is attracting crowded houses. On 11 Clow and Paddy Welch of Pittsburg will have a sparring match for a gold prize medal worth $200.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Atkinson's Comedy Co. opened a week's stay July 7, presenting "Peck's Bad Boy" to a moderate-sized house. Lizette Eliani's "Fun in a Boarding-school" is due week of 14. The week closing 5 Dan Mason's Comedy Co. in "The Two Widowers" played to a fair business. Barring the sudden death of Mrs. Ida Whitnect of the company on the 2d, the piece ran very smoothly at the later performances and gave general satisfaction. Mrs. Whitnect's place was taken at short notice by Miss Gibbs, who goes with the company to Worcester, Mass.

THEATRE COMIQUE.—On Thursday of this week 10, a testimonial benefit is to be given Harry Brown a comedian formerly connected with this house Chadwick and Wilson, J. M. Johnson, Wm. Edison Beacon Quartet, Ernest Hunoid, Nathan Cure, Powers Bros., Crescent Quartet, Fritz Young, Vale Sisters, Higgins and Mulvey, Charlie Burnham, Shepard Sisters, Billy Bell and Mattie Burns are the volunteers. On 4 and 5 a local snap occupied the place and played to a good attendance.

FACTS.—Charlie Handy is having a good share of the business at his dime show at Oakland Beach.... Healey & Bigelow are at last rewarded for their perseverance. A license has been granted them to give a dramatic and variety performance, and they open down town in a lot owned by Daniel Lyman (Westminster street). Their opening attraction is announced for 9, and Duprez & Benedict's Minstrels fill the bill..... The Glorious Fourth was celebrated here at all our shore resorts, and our municipal programme met with public favor.

MAINE.

IN PORTLAND, at the Peak's Island Pavilion Theatre (T. F. Florence, manager) the Corinne Troupe have been giving two performances daily for the past week. The patronage has been very large and the entertainment first class. Lelia Farrell sustained her role as Clarette to the utmost satisfaction of the audiences, while Corinne, supported by Jennie Kimball, Frank Hayden, Steve Corey and M. W. Fiske, gave to the play of "Capers" much vivacity and snap. The Lucier Family, musicians, began a week's engagement at the Pavilion 7..... The Barnum Show came 4 and caught the largest crowd at the afternoon performance that ever attended a circus in this city.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, the Rice Surprise Party in "Pop" opened July 7, with May Stembler as Sophia, instead of Kate Castleton, who has left the company, as previously recorded in these columns. Callender's Minstrels follow 8. Leon and Cushman in "Sarah Barnum's Dilemma" and "Ill-fed Dora" appeared 5. The only other attraction for this month is Gale & Spader's "Fizz Bang Boom" Co., who come 26..... S. H. Barrett & Co.'s Circus had big business afternoon and evening of July 4. Forepaugh comes 23.

MONTANA.

IN HELENA, at the Academy of Music, Tin-pan Fields, the Julians, Little Lillie Tudor, Mabel Pearl and John Cassidy, Nic Hughes, Lillie Gordon Lottie Hughes, Leona Wesley, Lon. Mosedale, Harry K. Morton and Chrissie Morrell were seen last week.

CALIFORNIA.

San Francisco.—"The Rajah," as given by the Madison-square Co., did not score the success expected at the Baldwin. The piece entered its second week last evening, July 7.

BUSH-STREET THEATRE.—"The Devil's Auction," by Gallagher, Gilmore & Gardner's Co., opened its second week 7 to continued very large business. Herbert Bros. and Martinetti have made hits.

CALIFORNIA THEATRE.—Stetson's "Monte Cristo" Co. continue here to big houses. This is their third week.

STANDARD THEATRE.—Tillotson & Williams' Co. closed their engagement 6 (Sunday evening), appearing in "Virginius." This company made a mistake in opening with so an weak attraction as "Lynwood." They are now on the Oregon and British Columbia circuit. The Standard is closed this week, and is to let.

EASTWARD BOUND.—Charley Reed, Thomas Maguire and Henry Bawler went East last week.

IN LOS ANGELES, the patrons of the new theatre were highly pleased with Nat Goodwin and his company, who appeared there week of June 23 to 28. Sanger's "Bunch of Keys" Co. occupied the boards last week..... The Club Theatre closed July 5, after a prosperous season of forty-two weeks. The interior will be completely renovated. The Perry Bros. took a benefit 2.

MINNESOTA.

IN MINNEAPOLIS, at the Grand Opera-house, Dickson's Sketch-club opened July 7 for three nights. Lewis Morrison's Co. come 14 for one week. Callender's Minstrels appeared to good business first half of the week of June 30. The last half of the week the house was closed..... At the Theatre Comique, Charles Glidden, Billy Kaye, Lottie Dyencourt, Marschall Sisters and Ada Henry opened 7. May Queen, Roger Dolan, Belle Dolan, Frankie Baker and Dennis McCarty closed 5.

IN ST. PAUL, the Grand Opera-house will be closed this week. Carleton's Opera Co. (Will J. Davis, manager) occupy the boards for one week, commencing 14. Notwithstanding the very hot weather, Callender's Minstrels appeared 3, 4, 5 and matinees 4 and 5 to very good business. The house was closed June 30, July 1 and 2..... The Olympic Theatre will remain closed for a few weeks, excepting occasional performances, until Mr. Hilton regularly opens his season. There was no attraction week of June 30. The oppressively hot weather caused Mr. Hilton's benefit, 29, to be only fairly well attended.

TEXAS.

IN COLORADO CITY, at Annesley's Theatre Comique last week's performers included Charley Fry (stage-manager), Sheridan and Flynn, Gracie May, Tom Cassidy, Lydia Rosa, G. R. Robinson, Jennie Howard, Alice Woods, Grace Shepard, Josie Fillmore, Pearl Jennings, Kitty Lord and Bertha Mansfield. The Fourth was observed in a truly gala manner.

IN SAN ANGELO, at the Olympic Theatre (Wambold & Pendergrast, proprietors) L. W. Hertz is manager, T. H. Hand leader of orchestra and Hugo Von Brun pianist. The present company consists of Susie Ellwood, Amy De Brent, Lillie Lamiroux, Lulu Jordan, Annie Fletcher, Annie Pendergrast, Senator Horace Wambold, L. W. Hertz (late of Austin), Albert Braun. Closed: Beeron and Fox, Mamie Merritt, Cora Kendall.

IN LAMPASAS, the Mabel Norton Combination opened the new Barnes' Opera-house June 28 and continued last week to good business, as reported. The new house is said to be neatly finished and well arranged. Dr. P. S. Jenkins is the manager.

IN FORT WORTH, at the Theatre Comique, Lola Robinson and Ida Frances, Sullivan and Creelan, Ida Wallin, Bertha Trent, Bob Wallace and Sadie Dunbar, Fannie Archer, Mlle. Annitta, Robie Wallace and Sanford and Thomas were last week's performers.

IDAHO.

KETCHUM.—The Nashville Students' Concert given in Fitzsimmons' Metropolitan Hall June 25 was attended by a full house and received with some applause, but cannot be considered a first-class entertainment. The troupe is doubtless an imitation of the original students. The performance lasted but little more than an hour, and was composed of plantation songs. After the entertainment a ball was announced.

WISCONSIN.

IN WAUSAU, at the Grand Central Theatre last week Eva Lester, Hillyer and Ballinger, Mme. Dunne, Lizzie Aldine, Conway and Leland, John Donaldson and Pat. McGlone were the attractions to increased attendance.

DAKOTA.

IN FARGO, at the Opera-house John A. Stevens appeared July 4, 5, in "Passion's Slave." W. T. Carleton's Opera Co. are billed for Aug. 4, and Sol Smith Russell for 9..... The Store Theatre closed 5 and will reopen Aug. 4..... The Coliseum continues to do a good business. Lottie Dyencourt and Emerson and Howard closed 5.

KENTUCKY.

IN LOUISVILLE, the following attractions are booked for Whallen's Tivoli for the week commencing July 7: The Stanwood Sisters, Slocomb and Conroy, William Harrison, Annie Dunn ..... The following are booked for the Grand Central Theatre for week commencing 7: Wash. Adams and Susie Wild, J. J. Quinlan and Josie Love, Sheehan and Lamot, Gertie Granville and Amy Gorden (first appearance).

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The Agnes Wallace-Villa Combination during the coming season, opening Aug. 18 at Harry Miner's Eighth-avenue Theatre, this city, will present comedy, drama, variety and burlesque. The troupe is a strong one, including Agnes Wallace, Sam B., Lucie and Veo Villa, Ada Harcourt, Josie Norman, Georgie Delmayne, J. H. Snyder, Harry Barrymore, George Forrester, A. C. Degraw, Prof. E. W. Prouty, the Delmanning Brothers, Walter Stanton and George Delmayne. The performance will consist of the comedy "Tat," a specialty programme, and Brougham's burlesque "Her Royal Highness." Manager S. B. Villa has endeavored to make this combination especially attractive in dresses and accessories, and he looks for a success with the numerous popular features he can present. He is filling time now for the season.

The Dalys drew the people in big numbers to the Boston Museum last week, their comedy "Vacation" making a decided hit. A statement of the receipts shows a more than ordinary business, especially when the hot weather is taken into account, and the managers believe their clever performers and popular piece will continue this lively success during the coming season. Dates are now being entered. W. J. Chappelle is the agent, and John M. Reber manager, of this attractive organization.

W. M. Morton, formerly representing Signor Salvini and other reputable musical and dramatic attractions, is at liberty to arrange with star or combination for the coming season.

A juvenile and a heavy man, a juvenile-lady and several useful people are wanted for Choate's Dramatic Co., whose next season opens in Mt. Sterling, Ill., Aug. 18.

Annie Lewis (Mrs. Dr. F. W. Johnson), authoress of "Plasar, Queen of the Miners," will be in this city, for one week, at the advertised address. She has several new plays to offer.

A juvenile-woman and a responsible-man are wanted by William Anderson.

The Beckwith (formerly Davis) Opera-house, Hearne, Texas, will be open for the season Sept. 15. Dates are now being arranged.

An associate-manager is wanted by O. B. Collins to join him in a dramatic enterprise.

A leading-man, a juvenile-woman, a lady and child for general business, a few responsible people to double in brass and a property-man to play snare-drum are wanted for the J. A. Simon Comedy Co. The season commences Aug. 12.

Continued on page 270.

CHECKERS.

Game No. 17, Vol. 32.

[Selected.]

From Sweet's Elements of Draughts

Arranged by Charles Tarbell of New York City.*

IRREGULAR.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	13..10 to 19	24 to 8
2..7 11	25 21	14..4 11	29 25
3..9 14	23 19	15..7 10	18 14
4..5 9	26 23	16..10 17	21 14
5..9 13	30 25	17..13 17	25 22
6..15 18	22 15	18..17 26	31 22
7..11 18	24 20	19..11 15	28 24
8..13 22	27 24	20..2 7	22 17
9..18 27	25 9	21..7 11	14 10
10..6 13	32 23	22..12 16	10 7
11..8 11	23 18	23..16 19	7 3
12..3 7	19 15	24..19 28	3 7

The originality of the above is quite obvious, without comment.

*This player, although blind, possesses great ingenuity. —ED.

Solution of Position No. 16, Vol. 32.

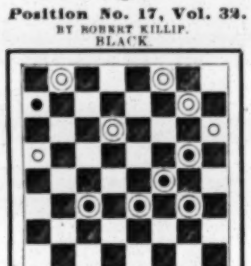
BY I. D. J. S.

White.	Black.	White.	Black.
1..24 to 28	22 to 13	4..32 to 27	32 to 24
2..21 17	13 22	5..28 1	White wins.
3..30 26	22 31		

Position No. 17, Vol. 32.

BY ROBERT KILLIP.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—Thanks for your promptitude in sending the position, with the quadruplicate solution.

J. A. CARSON.—Glad you discovered the snag we had already charted. Your previous four-move mate was a fine and interesting discovery.

C. BEXLEY VANSITTART, Rome.—We are able to send you a few "unconsidered trifles;" but the American papers you inquire about are simply impossible of acquisition.

CHESS BREVITIES.—Chess in St. Louis seems to have got scorched, or something, into inactivity.....What with politics, the hot weather, and the departure of Dr. Zukertort, a period of comparative lassitude may be expected all along the American line.....What a pity the towering Steinitz can't forget or lay aside his reputation for a while.....A great many men wear their society badges of one kind or another during their holiday rambles and recreations, and it is always looked upon as exhibiting a fraternal and neither a bullying nor exclusive disposition. Now, why not the universal brotherhood of chess-players? We see no bar to a practical realization of the scheme for everyone desirous of a game *en passant* with any fair player. We have felt our way to many an enjoyable contest, enjoyable from several points of view, by unfolding our traveling chess equipage; but how much more ready and certain the encounter if each player wore on scarf, lob-ribbon or lapel a Kt of bone, ivory or silver! We commend the idea to all who will feel and recognize the want this season, that it may be talked up and acted upon in the club meetings and congresses of next season. How say you, brother chess players?.....We regret exceedingly to be obliged to say that Mr. Blackburne has a relapse of his malady which, we all hoped, he had overcome.....The agreeable news comes that T. H. Rowland and Miss Frideswide F. Beechey have mutually committed suimate.....The prize for the best problem in the recent ladies' problem tourney was taken by Mrs. Frideswide R. Rowland, *nee* Beechey, her competition having the felicitous motto, "Somebody's Darling."....Mr. Gunsberg has come out in great force and brilliance as a public performer of peripatetic and other chess.....G. H. D. Gossip has taken up his abode in Melbourne, and great are the rejoicings, and expectations of good to the game, from the promoters of chess in that quarter of the world.....Chess-players rusticating in the White Mountain region this Summer will do well to remember or find out the location of "The Larches."

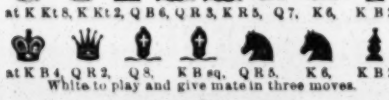
Enigma No. 1,438.

From Glasgow Herald Prob. Tour.

First Prize.—"Fierce grows the fray."

BY J. G. CUNNINGHAM.

at K Kt 8, K Kt 2, Q B 6, Q R 3, K R 5, Q 7, K 6, K B 2.



at K B 4, Q R 2, Q 8, K B sq, Q R 5, K 6, K B 2.

White to play and give mate in three moves.

Game No. 1,438.

The following Dr. Zukertort considers his best game, up to the time of its playing, in Philadelphia.—*Field.*

EVANS GAMBIT DECLINED.

White. Zukertort.	Black. Martinez.	White. Zukertort.	Black. Martinez.
1. P to K 4	P to K 4	21. K Kt to R 5	K Kt × Kt
2. K Kt–B 3	Q Kt–B 3	22. Q Kt × Kt	P–K B 4(d)
3. K B–B 4	K B–B 4	23. Q R–Q 2	P–K 6
4. P–Q Kt 4	K B–Kt 3	24. Q R–K 2	Q–K B 2
5. P–Q R 4	P–Q R 3	25. Q B × K P	Q × Q Kt
6. P–Q B 3	P–Q 3	26. Q B × B	K R–B 2
7. P–Q R 5	K B–R 2	27. Q B–Q 4	Kt–B 3(e)
8. P–Q 4	Q–K 2	28. Q R–K 7(f)	Q–Kt 3
9. Q Kt–Q 2	Kt–B 3	29. R × R +	K × Q R
10. Q Kt–B sq	P–K R 3	30. Q R–K 3	Q Kt–K 4
11. Q Kt–Kt 3	Q Kt–Q sq(g)	31. P–Q 4	Kt–Q B 5
12. Castles	Q B–K 3	32. Q B–B 4	R–K Kt sq
13. K R–B 2	Castles	33. Q–her 3	Q R–her 4
14. K Kt–R 4	K–R 2(h)	34. Q–K R 3	Q R–Kt 3
15. K Kt–B 5	Q–her 2	35. B × B P	Q Kt–K 6
16. K–his R sq	P–Q 4	36. Q–K B 3	Q–her R 7
17. P–K B 4	K P × P	37. R–K Kt sq	Q Kt–Q 4
18. Q B × P	Q P × P(c)	38. Q B–K 5	K–K B 3
19. Kt × Kt P	Q B × B	39. Q B × P	Q–her B 5
20. Q R × B	Q–her 4	40. Q B–K 5	Kt × P, but on 41...P to Q 5, Black resigns.

(a) Seems not only necessary now, but hampers his future development, and may be considered the primary cause of his future troubles.

(b) Can, seemingly, gain a P; but it would be fatal, *e. g.*:

14..	if Q B × B,	16..K Kt to B 5 Q to K 3,
15..Q R × B	Kt × P	17..P × Kt, *or* Q–Kt 4, and wins.

(c) This gives White the opportunity of displaying such rare brilliancy as seldom occurs in match play. To simplify matters, perhaps 18...B × Kt, followed by 19...P × P, had been preferable. [The flash of lightning that follows is the more remarkable by its sharp and sudden contrast with the quiet development hitherto exhibited. —ED. CLIP.]

BLACK (Mr. Martinez).

WHITE (Dr. Zukertort).

Move made—19...K Kt × Kt P! and this is perfectly sound; for if 19...K × Kt, 20...B to K 5 wins back the piece, at least.

(d) If 22...Q × R; 23...Kt to B 6 +, K to Kt 2; 24...B × P +, K to R sq; 25...Q to R 5, etc., and wins.

(e) Seventeen moves has this Kt stood inactive and prevented deploying Q R; now he has to come back to the sq. whence he started!

(f) For if 28...Q × Q; 29...R × R +, K to Kt sq; 30...R to Kt 7 +, K to R sq; 31...R × P +, Kt × B; 32...R × Q, with the exchange and two pawns plus.

Problem No. 1,438.

BY H., E. AND J. BETTMAN.

BLACK.

WHITE.

White to play and give mate in two moves.

THE TURF.

BRIGHTON BEACH RACES.

The July meeting at Brighton Beach commenced 2, the weather being excessively warm, the attendance large and the track in fine order: Purse $250, for maiden two-year-olds, $50 to second, five furlongs—L. A. Ehler's Florence E. (107, Whyburn) first, in 1:05; Bahama (107, A. Walker) second, by a length; Frank Runyan (110, Spellman, the favorite) third, by nearly two lengths.....Selling-race, $250, all ages, $50 to second, seven furlongs—Woodlawn Stable's Weasel (aged, 102, Garrison) first, in 1:29¾; Riddle (5—99, McCarty Jr.) second, by four lengths; Manitoba (3—99, Higgs) third, by half a length; Hickory Jim (aged, 107, Burke, the favorite) fourth.....*Brooklyn Eagle* Stakes, sweepstakes for four-year-olds and upward, $25 each, $400 added, $100 to second, a mile and a furlong—Blohm & Co.'s Little Minch (4—113, Huston) first, in 1:57½; Burch (4—110, Maynard, the favorite) and Itaska (4—110, Cross) ran a dead-heat for second place, by a length.....Purse $400, handicap for three-year-olds and upward, $50 to second, a mile and a quarter—P. M. West's Lord Edward (6—108, A. Walker, the favorite) first, in 2:12; Shelby Barnes (4—112, Cross) second, by a length; Baron Faverot (4—109, Huston) third, by half a length.....Handicap hurdle-race, $250, all ages, $50 to second, a mile and a quarter—J. McMahon's Kate Cronin (4—123, Verplanck) first, in 2:19½; Bonairetta (4—123, J. Kinney, the favorite) second, by a head; Dave Gideon (4—115, Green) third, by twenty lengths.

July 3, weather pleasant, attendance large and track good: Purse $250, for horses that had run and not won here this year, $50 to second, seven furlongs—A. Wheeler's Jessie D. (3—107, Haggerty) first, in 1:31; Ten Strike (3—109, Church) second, by half a length; Riddle (5—117, A. Walker) third, by three lengths.....Selling-race, $250, all ages, $50 to second, six furlongs—Lamasney Bros.' Pilferer (3—96, R. Williams) first, in 1:17¾; Faugh-a-Ballagh (4—106½, A. Walker) second, by three-quarters of a length; Tony Foster (4—105, Herdic) third, by a neck.....Coney Island Stakes, for three-year-olds that had not won a sweepstakes prior to March 20, at $25 each, p. p., $400 added, $100 to second, a mile and a quarter—Callahan & Co.'s Miss Brewster (113, J. McLaughlin, the favorite) first, in 2:11¾; Royal Arch (115, Blaylock) second, by half a length; Tattler (118, Spellman) third, by two lengths.....Purse $400, handicap for all ages, $50 to second, a mile and a furlong—Whittaker & Co.'s Lady Dean (4—90, McCarthy Jr., the favorite) first, in 1:56½; Wave o' Light (aged, 97, Sax) second, by four lengths; Hickory Jim (aged, 101½, Maynard) third, by a length and a half.....Purse $250, maidens of all ages, $50 to second, one mile—D. L. Klauberg's Wa-ma-ha-ta (3—102, Sax, the favorite) first, in 1:46; Americus (3—105, Cunningham, the favorite) second; Florence J. (3—100, Church) third.

July 4, weather rainy, accompanied by fog, attendance very large and track deep in mud: Purse $250, maiden two-year-olds, $50 to second, five furlongs—Excelsior Stable's Bahama (3—107, Higgs, the favorite) first, in 1:07; Cooperstown (110, Whyburn) second, by two lengths; Craftie (107, Church) third, by a neck.....Selling race, $250, all ages, a mile and a furlong—L. Kessler's Ballast (6—107, Dalton) first, in 2:02; King Tom (3—86, Moran) second, by four lengths; Woodcraft (aged, 103, A. Walker) third.....Purse $250, maidens of all ages, $50 to second, seven furlongs—Mascott Stable's Young Duchess (3—104, Haggerty) first, in 1:37½; Perilous (3—106, Huston) second, by half a length; Irish Girl (3—106, A. Walker) third, by three-quarters of a length.....Purse $400, handicap for all ages, $50 to second, a mile and a furlong—D. L. Klauberg's Wave o' Light (aged, 98, Sax) first, in 2:03¼; Telemachus (aged, 108, Grant) second, by two lengths; Frankie B. (5—100, Burke, the favorite) third, by four lengths.....Purse $250, three-year-olds, $50 to second, six furlongs—A. Wheeler's Jessie D. (113, Haggerty, the favorite) first, in 1:21½; Sugar Plum (113, McCarty) second, by three-quarters of a length; Americus (118, Whyburn) third.....Independence Steeplechase-sweepstakes, $25 each, p. p., $400 added, $100 to second, short course—Phil Duffy's Charley Epps (5—148, Callahan) first, in 2:51¼; Captain Curry (4—143, Huston) second, by a length; Kate Cronin (4—141, Verplanck) third, by two lengths.

July 5, weather and attendance good, while the track was very heavy and slippery: Purse $250, for horses that had run and not won here this year, six furlongs—D. D. Davis' Unknown (3—105, A. Walker) first, in 1:21; King Lion (4—118, J. Fisher) second, by a head; Tony Foster (3—107½, Haggerty) third, by two lengths.....Selling race, $250, all ages, $50 to second, a mile and a furlong—W. Jennings' Tattler (3—97, Burke) first, in 2:02; Faugh-a-Ballagh (4—90, Church) second, by a length; Chickadee (5—90, Wheatley) third, by a head; Hotchkimie (5—100, Dalton, the favorite) fourth.....Purse $250, maidens of all ages, $50 to second, seven furlongs—P. M. West's Shelby West (3—100, Church, the favorite) first, in 1:31½; Aurelian (5—97, Jones) second, by two lengths; Koree (4—97, Watson) third, by three lengths.....Purse $250, maidens of all ages, $50 to second, one mile—G. B. Bryson's Palinurus (3—100, A. Walker) first, in 1:52¼; Charley Fiske (4—97, Church) second, by two lengths; Colonel Hayes (3—97, Higgs) third, by five lengths.....Handicap for all ages, $400, of which $50 to second, a mile and a quarter—S. Kessler's Ballast (6—101, Dalton, the favorite) first, in 2:17¼; Barney Aaron (5—100, Church) second, by a length and a half; Baron Faverot (4—112, Huston) third, by two lengths.

RACING IN CHICAGO.

The meeting at Washington Park, Chicago, Ill., was continued July 1; weather fine, attendance very large and track fast: Purse $500, all ages, $100 to second, a mile and a sixteenth—Clay & Co.'s The Admiral (3—110, Taylor) first, in 1:52; General Harding (3—112, Bryant) second, by a length; Templehof (3—100, West) third, by a like distance..... The Kenwood Stakes, two-year-old colts, $50 each, p. p., $1,200 added, $200 to second, $100 to third, five furlongs—Ed. Corrigan's Isaac Murphy (110, I. Murphy) first, in 1:04½; Verano (110, Holloway) second, by a length; Troubadour (112, Taylor) third, by a neck.....Oakwood Handicap, sweepstakes for all ages, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a furlong—Louisiana Stable's Fosteral (5—95, Arnold) first, in 1:58¼; Ada Glenn (6—108, Murphy) second, by half a length; Mattie Rapture (6—107, Duffy) third, by three lengths.....Purse $600, all ages, $100 to second, penalties and maiden allowances, mile heats—Haydon & Co.'s Gleaner (5—112, Stoval) first, in 1:46¾, 1:45¾; Bonnie Australian (4—113, Murphy) second, Lizzie S. (6—110, Taylor, the favorite) third.....Steeplechase, $600, all ages, $100 to second, light welterweights, full course—T. J. Megibben's Major Pickett (6—157, Storms, the favorite) first, in 5:00; Ohio Boy (aged, 158, Dedrich) second, by four lengths; Miss Mousley (aged, 151, Retti) third, by several lengths.

July 3, weather very warm, attendance very large and track fast: Purse $500, three-year-olds and upward, $100 to second, maiden allowances, six furlongs—Randall & Co.'s Chance (3—109, Conklin) first, in 1:17¾; Niphon (6—117, Ellis) second, by a length; Harpoon (3—104, Withers) third, by the same distance. Jocose (4—113, Grimes) was the favorite.....Englewood Stakes, three-year old fillies, $100 each, h. f., $1,500 added, $300 to second, $100 to third, one mile—W. Cottrill's Mona (115, Stoval) first, in 1:45¾; Binette (105, Kelly) second by a neck; Malaria (105, Thayer) third, by a like distance.....Modesty (120, Murphy) was the favorite.....Boulevard Stakes, all ages, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a quarter—Ed. Corrigan's Freeland (5—117, Murphy, the favorite) first, in 2:11½; Long Knight (4—115, Walker) second, by half a length; Thady (4—113, Stoval) third, by two lengths. .....Selling-race, $500, three-year-olds and upward, one mile—L. Martin's Gus Matthews (5—107, F. Jones) first, in 1:44¾; Harry Gilmore (5—107, Stoval) second, by a head; Wedding-day (6—106, Holloway) third, by two lengths.....Purse $600, all ages, $100 to second, a mile and a furlong—L. Curran's Sovereign Pat (4—110, Stoval, the favorite) first, Leman (5—112, Kiley) second. The first heat was dead between them. Time, 1:58¾, 1:59¾, 2:03.

July 4, weather warm and moist, assemblage large and track good: Purse $500, two-year-olds, $100 to second, five furlongs—J. and J. Swigert's Lady Wayward (100, Kelly, the favorite) first, no time being taken; Gold Ban (100, Withers) second, by a length; Doubt (103, Taylor) third, by two lengths.....Columbia Stakes, all ages, $100 each, h. f., $2,000 added, $400 to second, $150 to third, a mile and six furlongs—Ed. Corrigan's Freeland (5—118, I. Murphy) first, in 3:07½; Audrain (3—103, Stoval) second, by a length and a half; General Monroe (6—122, Hennessy, the favorite) third, by three lengths.....The Sheridan Stakes, three-year-olds, $100 each, h. f., $2,500 added, $400 to second, $200 to third, a mile and a quarter—Hayden & Co.'s Kosciusko (115, Stoval, the favorite) first, in 2:12½; Bob Miles (115, Withers) second, by two lengths; General Harding (115, Murphy) third, by a length.....Selling-race, $500, three-year-olds and upward, a mile and a furlong —J. Mason's Joe Starks (aged, 104, Turner, the favorite) first, in 1:58½; Centreville (4—95, Rivers) second, by a head; Breechloader (4—104, Withers) third, by half a length.....Purse $700, all ages, $100 to second, $50 to third, six-furlong heats, three-in-five—J. B. Haggin's Nellie Peyton (5—110, Duffy, the favorite) first; Salara (3—90, Withers, won first heat) second. Time, 1:18¼, 1:18, 1:18¾, 1:20..... Steeplechase for all ages—J. J. Merrill's Katie Creel (5—147, W. Walker) first, in 5:02¼; Ohio Boy (aged, 153, Dedrich) second, by six lengths: Major Pickett (6—158, Brophy, the favorite) third. Brophy fell off the latter.

July 5, weather good, assemblage large, and track in excellent condition, notwithstanding that it rained the greater part of the night. Purse $500, three-year-olds, $100 to second, one mile—E. Corrigan's Templehof (108, Ellis) first, in 1:47; The Admiral (118, Taylor, the favorite) second, by a length; Hanap (103, Harris) third, by three lengths.....Hyde Park Stakes, two-year-olds, $50 each, p. p., $2,000 added, $300 to second, $200 to third, six furlongs—E. J. Baldwin's Verano (110, Holloway) first, in 1:19; Belle Pate (100, Withers) second, by a length; Joe Colton (106, Harris) third, by half a length. Isaac Murphy (115, Murphy) was the favorite.....Commercial Stakes, all ages, $50 each, h. f., $1,200 added, $300 to second, $100 to third, a mile and a half—Ed. Corrigan's Ada Glenn (aged, 117, Murphy) first, in 2:48¾; Boatman (5—118, Withers) second, by a length; Gleaner (5—118, Stoval) third, by half a length; Long Knight (4—120, Walker, the favorite) fourth.....Selling-race, $500, all ages, a mile and a quarter—J. Murphy's Wedding-day (6—87, Kelly) first, in 2:13; Harry Gilmore (5—87, Bryant, the favorite) second, by half a length; Athlone (6—91, Withers) third, by the same distance.....Hurdle-race, $500 all ages, $100 to second, light welterweights, mile heats—L. Martin's Fisherman (5—130, F. Kelly) first, Scalper (4—151, Curtin, the favorite) second, Loupe (4—128, McGowan) third. Guy (aged, 140, W. Walker) finished first in each heat, but was disqualified for foul riding in the second. Time, 1:53½, 1:55½.

LONG BRANCH RACES.

This year's First Summer Meeting of the Monmouth Park Racing Association opened July 4, when there was the usual large national-holiday attendance. The weather was very unpropitious, a northeast rainstorm setting in before the racing commenced and continuing throughout the afternoon, while a dense fog at times prevented the horses being seen on the far side of the track, which was very heavy. Results: Purse $500, three-year-olds and upward, one mile—Wm. Donohue's Strathspey (6—113, owner, the favorite) first, in 1:48⅝; Duplex (5—110, McKenny) second, by a short neck.....Hopeful Stakes, two-year-olds, $100 each, h. f., $1,000 added, $250 to second, five furlongs—Dwyer Bros.' Richmond (110, J. McLaughlin) first, in 1:05; Exile (110, Onley) second, by a short length; Tecumseh (110, Evans) third, by five lengths. Richmond and P. Lorillard's pair (Exile and Wanda) were equal favorites.....Ocean Stakes, all ages, $100 each, $25 forfeit, $1,000 added, $500 to second, a mile and a furlong—Dwyer Bros.' Miss Woodford (4—113, J. McLaughlin, the favorite) first, in 2:01½; George Kinney (4—118, Fitzpatrick) second, by four lengths; Aranza (6—115, Shauer) third, by two lengths.....Long Branch Handicap, sweepstakes for all ages, $50 each, h. f., $750 added, $200 to second, a mile and a quarter—F. Gebhard's Eolist (4—106, W. Donohue) first, in 2:17; Breeze (4—100, Onley, the favorite) second, by four lengths; Kinglike (4—113, Lewis) third, by a neck.....Handicap-sweepstakes, all ages, $40 each, $800 added, a mile and a half—G. L. Lorillard's Trafalgar (4—100, Brennan) first, in 2:45½; Barnes (4—123, J. McLaughlin, the favorite) second, by four lengths..... Selling-race, $500, three-year-olds and upward, six furlongs—Woodlawn Stable's Weasel (aged, 104, Garrison, the favorite) first, in 1:18¼; Fond-du-lac (4—108, Franklin) second, by eight lengths; Glideaway (3—102, Brennan) third, by four lengths..... Handicap-steeplechase, $700, all ages, $150 to second, full course—Hempstead Stable's Tom Naven (6—144, Blute) first, in 5:32; Charlemagne (aged, 160, Pepper) second.

July 5, weather pleasant, after several showers which left the track in worse condition than it was on the opening day; attendance good: Purse $500, three-year-olds and upward, six furlongs—F. T. Walton's Woodflower (4—106, W. Donohue) first, in 1:19½; Rosiere (3—96, Adams) second, by three lengths; Gideaway (3—94, J. Donohue) third, by ten lengths; Fellowplay (6—117, J. McLaughlin, the favorite) fourth, having broken a blood-vessel in the head, which caused him to be eased up..... Purse $500, two-year-olds, penalties and allowances, six furlongs—Mr. Kelso's Kinsman (105, Meaton) first, in 1:21¼; Souci (112, Brennan) second, by a head; Belinda filly (102, McKenny, the favorite) third, by eight lengths.....Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—R. W. Walden's Tolu (3—95, Meaton) first, in 1:49½; Boulotte (3—98, McCarthy) second, by five lengths; Tattoo colt (3—98, McKenny) third, by three lengths...Handicap-sweepstakes, all ages, $35 each, $750 added, $150 to second, a mile and three furlongs—R. W. Walden's Chanticleer (3—98, Meaton) first, in 2:35¾; Greystone (3—110, Lewis, the favorite) second, by ten lengths; Vocalic (3—103, Rolow) third, by four lengths.....Welter Cup, sweepstakes for three-year-olds and upward, $50 each, h. f., $500, added, $100 to second, one mile—Pelham Stable's Marmaduke (3—137, Pelham, the favorite) first, in 1:58½; Corsair (6—159, Little) second, by a neck; Guitar (3—137, Fitzpatrick) third, by three lengths..... Selling-race, $500, for three-year-olds and upward, one mile—J. H. Green's Lutestring (5—95, McCarthy) first, in 1:52; Manitoba (3—92, Purcell) second, by three lengths; Patapsco (3—89, Green) third, by a length and a half; Keno (aged, 104, Lewis, the favorite) fourth.....Handicap hurdle-race, $600, all ages, $100 to second, a mile and a half—P. H. McMahon's Marshall (5—138, Hurley) first, in 3:01; Bonairetta (4—126, J. Kenny, the favorite) second, by three-quarters of a length; Col. Watson (3—128, J. Meany) third, by eight lengths.

CONEY ISLAND JOCKEY CLUB.

July 1, the closing day of the meeting, weather warm, attendance and track good: Great Two-year-old Stakes, $50 each, h. f., $1,000 added, $200 to second, selling allowances, six furlongs.—W. L. Scott's Krishna (95, Higgs) first, in 1:17; Cricket (97, Onley, the favorite) second, by a length; Little Savage (102, McManus) third, by a neck.....Handicap-sweepstakes, $30 each, $750 added, $150 to second, a mile and three furlongs—Old Mill Stable's Rambler (5—90, Higgs) first, in 2:24¾; Endymion (3—102, Onley, the favorite) second, by two lengths; Farewell (3—100, Maynard) third, by five lengths. .....Handicap-sweepstakes, all ages, $25 each, $600 added, $100 to second, a mile and a quarter—G. W. Sutcliffe's Gonfalon (4—100, Garrison) first, in 2:10¾; Ghost II (4—92, Higgs) second, by two lengths; Mittie B. (3—100, Maynard, the favorite) third, by a length.....Stirrup Cup, Handicap-sweepstakes, all ages, $50 each, $1,500 added, $300 to second, two miles and a furlong —P. M. West's Levant (4—92, Saxe) first, in 3:49; Drake Carter (4—118, W. Hayward, the favorite) second, by a length and a half; Chanticleer (3—83, Church) third, by ten lengths.....Selling-sweepstakes, three-year-olds and upward, $50 each, h. f., $1,000 added, $200 to second, a mile and a furlong—J. McMahon's Hilarity (5—102, Lewis) first, in 1:56¾; Breeze (4—93, Olney, the favorite) second, by three lengths; Lytton (4—96, Walker) third, by six lengths.....Brooklyn steeplechase handicap-sweepstakes, $25 each, $750 added, $100 to second, $50 to third, long course—T. S. Lathrobe's Wooster (aged, 138, M. Kenny) first, in 6:27; Major Wheeler (6—140, Nolan, the favorite) second, by six lengths; Captain Curry (4—137, Houston) third, by five lengths.

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THE NEW YORK CLIPPER ANNUAL for 1884 was published this week. It has steadily grown from the 28 pages of 1874 to 120 pages in 1884, and is now a compact encyclopedia. This book is without a rival, and those who wish to be well informed on all sporting and dramatic subjects cannot afford to be without it.—*Spirit of the Times.*
THE CLIPPER ANNUAL for 1884 is the most complete record book of sports ever published. It contains a full chronology of sporting events from 1719 to the close of 1883, in addition to its carefully-compiled record-tables of all branches of sport.—*Philadelphia Press.*
THE NEW YORK CLIPPER ANNUAL for 1884 has been received. It is thrice as thick as usual, and contains thrice the records, summaries and statistics concerning all sorts of indoor and outdoor amusements and sports. *Troy (N. Y.) Budget.*
THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a neat volume of 120 pages, and contains the most complete theatrical, musical and sporting chronologies. A list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and full records of the fastest time and best performances in all departments of sport. It contains in addition a mass of matter prepared, edited and arranged with masterly skill, which must possess the keenest interest for all lovers of athletic sports. Never before was so much valuable news presented in so brief a space.—*N. Y. Star.*
It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the ANNUAL the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*
THE NEW YORK CLIPPER ANNUAL for 1884 has come to hand, and it is, as usual, full of excellent condensed information and record. In fact, it is more than usually valuable, for the several departments and chapters are wonderfully improved. The baseball data, by Al. H. Wright is complete, exhaustive and compiled with a close and intimate knowledge of the topics treated upon. It is a work, indeed, which every sporting man or those interested in sports should have conveniently at hand.—*St. Louis Post-Dispatch.*
THE CLIPPER ANNUAL for 1884 appeared the early part of this week, and contains a very complete account in tabulated form of all kinds of sporting and athletic events. The number of pages and consequently the amount of matter have been much increased over previous years, and all the records are brought down to March 1, 1884.—*Yale News.*
THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a most valuable publication, and should be in the hands of every sporting man. It contains theatrical, musical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trot

CARL HERTZ, KING OF CARDS,

Sails for Europe July 16, Wednesday morning, 11 o'clock, Steamer AMERICA, National Line, opening at FOLLY THEATRE, Manchester, Eng., Aug. 4, for 2 weeks, Birmingham, Liverpool, Dublin, Glasgow, London, Paris, Berlin to follow.

Address all letters care of LONDON ERA, London, Eng.

BOSTON SPEAKS,

AND IN NO UNCERTAIN TONES CHANTS THE PRAISES OF

THOMAS A., WILLIAM JR., **THE DALYS** ROBERT, DANIEL,

LIZZIE DERIOUS (DALY)

AND THEIR GREAT ATHLETIC COMEDY,

"VACATION, or HARVARD vs. YALE."

UNDER THE MANAGEMENT OF JOHN M. REBER.

A Collegiate Volcano in 3 Craters and a Thousand Eruptions. A Play of the Period.

A MOSAIC OF AMUSING NONSENSE built by Thomas A. Daly and Fred G. Maeder JUST FOR FUN, and intended for PEOPLES NOW UPON THE EARTH.

THE BIGGEST HIT EVER MADE AT THE BOSTON MUSEUM.

The immense theatre, auditorium, balcony and gallery, crowded at every performance. $1,000 MATINEES—Friday, July 4, and Saturday, July 5. The company and the play THE TALK OF THE TOWN. Doubting Thomases and common easy-going, every-day unbelievers are referred to Mr. R. M. Field, Manager, or Treasurers Emmery or Ambrose for the truth of the above assertion as to THE IMMENSE BUSINESS DONE, and the following excerpts from the press will corroborate it:

HERALD. "Almost from the rise of the curtain until its fall the audience is kept in a constant state of laughter or pleasant anticipations, and there is not a dull spot or an uninteresting scene in the entire play. Floral offerings were plentiful." (From a 66-line article July 1.)

GLOBE. "There is abundant life and 'go' to the merry piece 'Vacation.' The action does not lag for an instant. * * * The success of 'Vacation' is assured." (From a 73-line criticism July 2.)

POST. "Unusual large audiences. It is certainly successful." (59 lines.)

STAR. "It is the best play of its class that has ever been presented in this city. The house was packed." (65 lines.)

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TRANSCRIPT. "The show is a good one. It requires no gift of prophecy to predict that the museum will be crowded during the fortnight that 'Vacation' keeps the boards." (39 lines.)

TRAVELER. "The audience was large, and they were pleased." (62 lines.)

JOURNAL. "The audience last night was kept in a gale of laughter most of the time." (56 lines.)

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Those who play in Burlesque preferred. Must be good dressers on and off the stage. Address immediately

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NOTICE TO MANAGERS OF FIRST-CLASS COMBINATIONS.

THE GERMANIA THEATRE, Brooklyn, E. D.

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Will Open for the Season of 1884 and '85 on Sept. 8,

As a First-class Variety Theatre. Seating capacity, two thousand five hundred. Stage large and well stocked with scenery. Managers wishing to procure dates, write immediately, as time is rapidly filling.

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Address all communications to WM. M. DAVENE, Sole Manager, Germania Theatre, corner of Montrose avenue and Leonard street, Brooklyn, E. D., Williamsburg, N. Y.

Olympic Theatre,

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PAT CONLEY.....Sole Proprietor
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MONDAY, AUGUST 25, 1884,

With a carefully-selected company. Artists in all branches of the profession, who are first-class, willing workers and reasonable salaried, can secure from one to two weeks by an early application. This will be

A FIRST-CLASS VARIETY THEATRE,

Solid and reliable, and NO ONE need expect to get the total receipts as a weekly salary. People who book here, then cancel on short notice or disappoint will be "sorry some day." When writing give ADVANCE ADDRESS, as we answer all mail. People with good specialties and afterpieces new to this country will have the preference.

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Mr. Hilton's Dramatic Agency is still booming.

THE NEW IDEA.

AGNES WALLACE VILLA COMBINATION.

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DRAMATIC.—Agnes Wallace Villa, Lucie Villa, Veo Villa, Sabrie Deshon, Ada Harcourt, Josie Norman, Georgie Delmayne, Sam B. Villa, John H. Snyder, Harry Barrymore, George Forrester, Al. C. Degraw. Prof. Ed. W. Prouty, leader and arranger for the Villas.

VARIETY.—The Dandy Darky Team, the only DELMANNING BROTHERS—Archie and Den—the refined artists of America in songs, dances, clogs, etc. The Human Farmyard, WALTER STANTON. New to this country. A new and novel act, called Fairy Farmyard. Operatic Vocalist, GEORGIE DELMAYNE.

REFINED BURLESQUE.—Neat to a degree. Perfection of art. Sam Villa as Her Royal Highness. Performance consists of the romantic comedy-drama of "Tat a Wild Blade."

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For time address CHARLES L. HOWARD, 101 East Fourteenth street, or SAM B. VILLA, Ridgewood, Bergen Co., N. J. Time filling rapidly.

NOTE.—First-class managers can rely on this combination being perfect in every detail. New music, costumes, etc.

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WILL REOPEN SATURDAY, AUGUST 2.

FIRST-CLASS SPECIALTY PERFORMERS CAN SECURE DATES BY ADDRESSING AS ABOVE, OR UNTIL JULY 15, care OCCIDENTAL HOTEL, NEW YORK. ALSO WANTED, 20 GOOD-LOOKING YOUNG LADIES FOR FIRST PART.

S. GABRIEL, Proprietor and Manager.

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He Has no Equal. The Greatest of them All. America's Own Burlesque Lyric-artist.

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The Greatest Male Soprano now traveling. Compass of voice, Nineteen Degrees, from lower E to upper D. Just think of it. New and elegant Wardrobe. Would like to arrange with First-class Managers for the season of 1884-1885. Address all letters ELLSWORTH COOK, "Box 41," Shelbyville, Ill.

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OF THE UNITED STATES.

Containing a carefully-compiled and complete list of Actors and Actresses, with their addresses and business; Combinations, Managers, Dramatic Authors, etc., together with the size of Stage, Seating Capacity, Terms, Proprietors, Managers, Musical directors, Stage-directors, Scenic-artists, etc., of all the theatres in the Union, and the line of railroad on which the towns lie. Also the Rates of principal Hotels, Advertising Rates of Newspapers, Billposters, the number of sheets they can accommodate, etc. This very valuable BOOK will be

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Will be completed and opened early in September next for the season of 1884-5. This house will be the most handsomely decorated and finished theatre in the State. The auditorium is on a level with the sidewalk, and is divided into Parquet, Parquet-circle, Balcony, Gallery and Eight (8) Private-boxes. It is reached by a commodious grand entrance and wide stairways, and has ample means of exit on all sides. The house is lit by gas and heated by steam, and entirely seated with 800 of the latest improved Folding Opera-chairs. The Carpeting, Drapery, Hangings, etc., are of the most elaborate description. The stage is 40ft. deep by 72ft. wide, and has star, vampire and centre traps and stage-bridge. It is stocked with a full and complete set of Flats, Wings, Set Stuff, etc. Size of flats, 18ft. x24ft. The dressing-rooms, 18 in number, are situated on the stage, heated by steam, carpeted and supplied with water. The architect of the building is Oscar Cobb, Chicago. The manager is ready to book attractions on percentage or rental. Address

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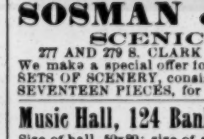
SCENIC STUDIO.

277 AND 279 S. CLARK STREET, CHICAGO, ILL.

We make a special offer for next thirty days of elegant SETS OF SCENERY, consisting of DROP CURTAIN and SEVENTEEN PIECES, for $100.

Music Hall, 124 Bank St., New London, Ct.

Size of hall, 50x80; size of stage, 35x50; seating capacity, 1,000. Good Piano, Scenery and Billboards. Will let or share. For dates for 1884 and 1885 apply to JAMES A. WILKINSON, Proprietor and Manager, P. O. Box 27.



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83 CHATHAM ST., NEW YORK, Have for sale

Two Giraffes, one fine Saddle Tapir, Zebra, Brown Gnus, Axis Deers, Ibex, Bengal Tigers, Lions, Hyenas, Porcupines, Chacma, Baboons, Cassowaries, Pelicans, Emu, Black Swans, and all kinds of Cockatoos.

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NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

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Dobson's New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25. HENRY C. DOBSON & SON, Sole Manufacturers, 1,270 Broadway, New York. FACTORY, 1,268 BROADWAY.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End-man Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 38 and 40 Centre street, New York.

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Sent to us receive immediate attention. All that we require is a written description of what you wish to have engraved; also the size of the desired Engraving, and your order will be filled promptly. Some of the largest and most attractive Stands now used by the principal traveling Theatrical and Variety Troupes have been drawn and engraved from a written description of the scenes or acts so illustrated.

PORTRAITS A SPECIALTY.

C. W. CRANE & CO.,

Theatrical Engravers,

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PRICE-LIST FREE.

I Have Fixed It For You, Jerry.

RECONSOLIDATED, STRONGER THAN EVER.

JERRY **CAVANA AND MASON** CHAS. A.

WITH AN ENTIRE NEW ACT.

Also have Strong Afterpieces. Would like to hear from some First-class Combination or Minstrel Party. Both play in brass. Address care of CLIPPER.

THE DANDY DARKS,

McCABE AND YOUNG (COL.),

CREATING A VOLCANIC SENSATION THROUGH CALIFORNIA.

Messrs. McCABE and YOUNG, I venture to say, are undoubtedly the neatest Song and dance TEAM and best Singers now before the public, and in their version of THE HIGH-TONED COLORED DUDES and their inimitable Song and dance entitled the DANDY DARKS certainly hold the audiences in an ecstatic delight until they leave the footlights. They are certainly a true type of neatness, and meet with great enthusiasm, which they undoubtedly deserve.

LEW JOHNSON,

Proprietor and Manager Tennessee Jubilee and Specialty Co.

See What the Press Says About My Boys:

McCabe and Young as "The Dudes" were evidently favorites, their dancing being especially good. They will give satisfaction wherever they go, and always draw a good house here.—LOS ANGELES EXPRESS.

The pleasing team, Messrs. McCabe and Young, performed a song-and-dance that was a model of neatness. They are undoubtedly the boss song-and-dance team that ever visited this town.—EUREKA (NEV.) SENTINEL.

McCabe and Young as the "Dudes," and afterwards in a song-and-dance, rendered their parts very acceptably.—LOS ANGELES HERALD.

Messrs. McCabe and Young in their song-and-dance entitled "Dandy Darkies," and in their impersonation of dudes, captivated the audience.—SALT LAKE TRIBUNE.

McCabe and Young are far above the average in song-and-dance business, all their acts being correctly and neatly performed. Taken as a whole, the entertainment was of a most satisfactory character.—NEVADA TRANSCRIPT.

McCabe and Young in their version of the "Dudes," and also their song and dance, gave great satisfaction, and were repeatedly encored.—STOCKTON REPUBLICAN.

HAPPY CAL WAGNER'S MINSTRELS.

WACNER & BAYLEY - - Proprietors.

WANTED FOR THE SEASON OF 1884-85,

Minstrel talent in all branches of the profession, Variety Artists with new specialties, Banjo Soloist, must be good endman; Female Impersonator, Al Band and Orchestra Leader and Musicians who double in brass. Give full particulars and lowest salary in first letter. Address FRED BAYLEY, Manager, 10 Oxford street, Toronto, Ontario.

TO THEATRICAL MANAGERS.

I WISH TO MAKE ARRANGEMENTS FOR NEXT SEASON FOR MY

LILIPUTIAN OPERA COMPANY.

Either with a manager who can invest a few thousand dollars, and is willing to take the management into his hands, or with a variety troupe for an all Winter engagement, or in another satisfactory manner. My troupe consists of the five smallest artists in the world—two ladies and three gentlemen, from 28-34 inches high, and constitutes one of the most important attractions sojourning at present in the United States. They are unequaled, aside from their diminutiveness, in regular plays as well as in varieties. Their great attraction is proven beyond the power of cavil by the great and ever-increasing success with which they performed at the Crystal Palace, London (three months); "Hippodrome" and "Folies Bergeres," Paris; Koster & Bial's, New York, and at all the other important places of amusement. N. B.—During a few weeks' performance in Philadelphia we had 30 sold-out houses, and the receipts were over $12,000. Address, by letter or apply personally to MARTIN, 238 East Fifteenth street, New York City.

TWO OF A KIND!

WILLIAM HINES

AND

MISS EARLE REMINGTON,

LEADING EXPONENTS o COMEDY and ORIGINATORS of the more than successful sketch known as "OUR RAILROAD BOARDERS," which has been produced by us for three and four return engagements during the season at Tony Pastor's, London Theatre, Hyde & Behman's, Club, Phila., etc. A SUFFICIENT GUARANTY of the STRENGTH of ACT and ABILITY OF ACTORS. Now resting for Summer season and prepared to receive offers from First-class Combination or Comedy Company for the season of 1884-85. MANAGERS desiring to hear from us may address Box 201, Decatur, Ill.

NOTICE.

Gray's New Theatre, Brooklyn, E. D.

MR. CHAS. S. GRAY, having purchased the extensive property on Mauger st., running through to Ten Eyck st., between Union ave. and Lorimer st., Broadway and Grand, will commence alterations at once. The seating capacity will be 2,000. The house will be replete with all modern appliances, and will be second to none as a first-class Vaudeville Theatre. This theatre will be completed on or about Sept. 15, 1884, and all first-class combinations wanting dates will apply by letter to C. S. GRAY, 130 Broadway, Brooklyn, E. D.

NOON AND GENTRY,

America's Representative Vocal Comedians and Dancers,

Have met with flattering success AT THE GRAND OPERA-HOUSE, COLUMBUS, OHIO.

TO WHOM IT MAY CONCERN.—This is to certify that MESSRS. NOON AND GENTRY have worked for me and made a decided hit at my house. Their act is strictly first-class in every particular, and will not conflict with the general run of song-and-dance teams in the profession. They have my congratulations on their success.

Respectfully, T. A. KENNEDY of "The Bright Lights," Grand Opera-house, Columbus, Ohio.

N. B.—Would like to hear from a Combination or Minstrel Party for next season. Address care of CLIPPER.

THE W. D. WILMOT DOUBLE RIDERS.

After an unbroken season of nearly a year, I shall now take a short rest and prepare new work and paper for the Fall and Winter season, when my act will be known by the above title. Having led the world and held the undisputed championship in double fancy bicycle-riding for the last three years, I promise that we shall eclipse all previous efforts the coming season. Would like to send full particulars and terms to STATE FAIRS and RINKS, etc., who need reliable special attractions. Address

W. D. WILMOT, care of Pope Manufacturing Co., Boston.

ED. C. SMITH and JNO. H. W. BYRNE

NEVER IDLE. "RED SCHOOL-HOUSE," "HAY SCALES" AND "GROCERY STORE" THIS WEEK.

THEATRICAL RECORD.

PROFESSIONALS BUREAU

Continued from page 267.

DRAMATIC.

Managers preparing for the Fall season are referred to the Great American Printing and Engraving Co.'s announcement in another column.

"S. Manager" wants a partner, with capital, to put a new play on the road.

The Theatre Royal, Toronto, Ontario, is reported as drawing excellent business with the Holman Opera Troupe as the attraction. Combinations can secure dates at this house by applying to Manager H. L. Montford. The house seats 1,200 people, and it is announced as well furnished in its stage and elsewhere.

T. Winnett, manager, is open for an engagement.

"Our Colored Friend," a sensational comedy-drama, in which Harry J. Myers will be the star, will be one of the attractions on the road the coming season. J. H. Marburger and H. J. Myers are the proprietors. The star, it is said, will create an entirely new part. The printing will be all lithographic work. Mr. Myers is now at the Morton House, this city, arranging dates, and he states that he is rapidly filling up his time for the season.

A juvenile-man, an old-man and a comedian are wanted by an advertiser.

E. H. Banker, business-manager of Dan Sully's "Corner Grocery," a comedy which has made a decided hit in this city, announces that they will open in Washington, D. C., Aug. 18, and that there are a few dates open in November.

MUSICAL.

E. H. Morgan, tenor-vocalist and cornet-player, can be engaged.

The Lilliputian Opera Company can be secured for next season. Mr. Martin, who directs the troupe, speaks of their attractiveness having fully equaled expectation, and that the success of their engagements in London, Paris, New York and Philadelphia shows that they make a desirable party to handle. He publishes particulars elsewhere.

A lady pianist and vocalist is wanted for a tour of the Long Island watering places by Prof. Bindley.

Songs (professional or political), sketches, etc., are written to order by Ned Straight, whose address find elsewhere. Mr. Straight informs us that he has just sent off a lot of sketches and music to the Ben Wheeler Comedy Co., Bombay, India.

A lady violin or flute player is wanted for A. Kretzschmar's orchestra. This organization can be engaged.

A piano-player is wanted for a dramatic company.

"Bogan's Simplified Banjo Manual" can be had of John Bogan, whose address find elsewhere.

G. Fechner, composer and arranger of music, advertises in this issue.

VARIETY.

Joe Hardman will be Joe Morton's name hereafter, and he will travel with James Brevarde of the Four Diamonds. Hardman and Brevarde have been engaged by Harrigan & Hart for next season.

S. F. Kerslake, slack-wire performer, can be engaged after Sept. 1.

The lease of Schutte's Hotel and Summer-garden Theatre, Bridgeport, Ct., is for sale. Ligon & Baker can answer inquiries in regard to the place.

Cavana and Mason announce that they have a new act and several strong afterpieces, and that both play in brass. They are ready to accept an engagement with a combination or minstrel party.

The Casad Brothers—Charles, Harry and William—musical artists, can be addressed care of this office.

McCabe and Young, colored impersonators of the dandy darkies, in their song-and-dance specialty "The Dudes," according to report, have "caught on." They can show numerous good press notices as an evidence of what is said of their performances with the Tennessee Jubilee and Specialty Company.

Song-and-dance and other people are wanted for the Weber Family Troupe.

The Vine-street Opera-house, Cincinnati, O., will reopen Aug. 2. Performers can secure dates by applying at once. Manager S. Gabriel is in town, looking up attractions, and will remain here for some days.

Specialty performers and others who have time at the Continental Museum, Columbus, O., are notified by Manager T. A. Kennedy that all dates are canceled.

Harry Netter in his specialty "The Irish Dude" is reported as having made a hit at Bunnell's Museum, Buffalo, N. Y. He wants to travel with a combination next season.

Specialty people and a lady-rider are wanted immediately with Howe & Pullman's Show.

Performers are notified by Manager Harry Walker that the People's Theatre, Memphis, Tenn., closed July 5, and will remain closed until Sept. 1.

A. M. R. advertises for a gentleman partner for sketches.

Anything that is good and new is what Jacobs & Proctor want for their Royal Museum, Albany, N. Y.

Carl Hertz, the card performer, sails for Europe July 16. He will open at the Folly Theatre, Manchester, England, Aug. 4, two weeks, and will after that play engagements in the principal European cities. He can be addressed as per card.

Chas. S. Gray has purchased property on Mauger street, near Grand street and Broadway, Brooklyn, E. D., which he is remodeling for amusement purposes, and will open the place as Gray's New Theatre about Sept. 15. The house will be furnished with all modern appliances, and will have a seating capacity of two thousand. First-class combinations wanting time are referred to Mr. Gray's advertisement.

A partner is wanted in a variety troupe by R. Caldwell, as per card.

Several song-and-dance ladies and singers are wanted by W. M. Davene.

The Germania Theatre, Brooklyn, N. Y., a new variety theatre, will open Sept. 8. The house seats 2,500 people. Louis A. Phillips is the proprietor, and W. M. Davene sole manager. It is the intention of the manager to run the place in a first-class way, giving the best class of variety performances. Combinations are now being booked.

Ellsworth Cook, burlesque lyric-artist (male soprano), would like to arrange with first-class managers for next season.

Pat Conley has secured possession of the Olympic Theatre, St. Paul, Minn., and, after necessary alterations and improvements, will open it Aug. 25 as a first-class variety theatre, under the management of Edwin P. Hilton. First-class artists in all branches of the profession are requested to apply for dates.

Devere and Allen, black-face specialty team, can be addressed care of this office by managers desiring to arrange with them for next season.

Britain and Crosby, musical sketch-artists, can be engaged for the season of 1884-5.

The Powers Bros., who will supplement their skating specialty with other novelties next season, would like to hear from managers.

A lady vocalist, with specialties, who can play B flat or alto in band, and other musicians are wanted for the McNeil Family Musical-specialty and Comedy Co., who start out on their eighth traveling season Sept. 1.

William Hines and Miss Earle Remington, who have been a successful sketch-team for some time, and who are well known at some of the best houses for the attractiveness of their act, are resting at present in Decatur, Ill.—Miss Remington's home. Later on Mr. Hines will join the actor's colony at Mt. Clemens, Mich. They can be engaged for next season, and want to travel with a combination or comedy company.

Noon and Gentry, vocal comedians and dancers, receive an excellent recommendation from Manager T. A. Kennedy, who says that they made a decided hit at his house in Columbus, O. They want to go with a combination or minstrel party next season.

Parties wanting songs, sketches, etc., for next season of Bob Watt are requested to order at once.

Song-and-dance artists are wanted by "Professional" to join a well-known burlesque prima-donna and form a trio.

Emma Alfredo, bar performer, and Nelson Curry, gymnast, will give performances together during the coming season.

Song-and-dance and other performers are wanted by Ricardo & Fritz.

Whallen's Tivoli Theatre and Summer Garden, Louisville, Ky., will be kept open through the whole year. Manager J. H. Whallen announces that it is fitted with a large stage, new scenery and is complete in every way. It will seat fifteen hundred people. Combinations are offered dates, and attractions are especially wanted for the weeks of July 21 and 28.

Mlle. Zittella, burlesque and specialty artist, and Matt Flynn (late of Flynn and Euson), comedian, who are now organizing a new female burlesque company for the road, would like to hear from a manager with capital. Address care of this office.

A man with a troupe of dogs is wanted for Beedle & Prindle's Pleasure Party, and Dr. Huntley is also requested to write.

A ventriloquist, a dramatic company, song-and-dance people and others are wanted by Ligon & Baker.

Lillie Hall gives her business address in a card elsewhere.

MINSTRELS.

Cal Wagner's minstrel troupe is being reorganized for the coming season under the management of Fred. Bayley. Specialty, minstrel and other performers and musicians are wanted.

Senator Frank Bell is stopping at Rushford, N. Y.

CIRCUSES.

Francois Martells, card-magician, illusionist, lecturer, etc., and Mme. Martells, performer in feats of strength, can be engaged for a circus side-show or concert.

Dwight Clapp, contracting-agent; Charles Chapell, advance-agent; and T. Belringer, programmer, have resigned from Washburn & Bunting's Show and joined Martell & Co.'s Circus.

A sideshow is offered for sale by Mrs. Josie De Forest.

Prof. W. W. McEwen made a balloon-ascension at Manchester, Mich., July 4.

MISCELLANEOUS.

The W. D. Wilmot double-riders, in their fancy bicycle-riding, can be engaged for State fairs, rinks, etc. New work and paper for the coming season will make this act specially attractive.

J. J. Dougherty, property-man, can be engaged. He plays drum and tenor-horn.

Charles W. Porter, lately press-agent with Washburn & Bunting's Show, can be engaged as advance-agent.

James Owen O'Conor, whose address find elsewhere, wants to secure halls on sharing terms for his costume recitations.

A canvas, 25 by 35ft., with 9ft. wall and poles, is offered for sale by Doc Shaw.

A complete outfit for a skating-rink is wanted by Chas. Benton.

A troupe of trained dogs and a performer are wanted by the Melville Brothers.

E. Walsh, magician, wants an engagement in a museum.

A number of lenses are offered for sale by P. Harris, as per card.

Broadway & Treyser's Dime Museum, St. Louis, Mo., offers dates to freaks and performers. Manager James A. Barnes is now in St. Louis prepared to arrange time for this museum and for the Kansas City Museum.

Phil Milligan states that he is now prepared to book first-class specialties and curiosities for his dime museum, Detroit, Mich., the coming season, commencing Sept. 1.

Theatrical engraving of every description is executed by C. W. Crane & Co., and they make a specialty of mail orders, as stated in our advertising department.

Privilege butchers and workers are wanted for Carver's "Wild West" Show. Bob Revidon is asked to write to Ed. T. Basye.

F. J. Pilling wants to hire a theatre or other building suitable for a museum, or he would purchase an interest in a paying museum.

Prof. Canaries, Greek prestidigitateur, wants a manager, with capital, with whom he will arrange on shares or certainty; or he can be engaged to furnish a portion of the entertainment with a first-class company. His tricks are new and his costume is attractive.

Taylor's Congress of Cabalistic Wonders, with Prof. E. C. Taylor, prestidigitateur, assisted by Mlle. Irena Taylor, continue to do a large business. They close a four-nights' engagement in Phillips, Me., July 9, and open in Winthrop 10. Prof. Taylor can be addressed care of this office.

A ventriloquist is wanted by F. R. Blitz, as per card.

Curiosities and museum attractions are wanted by F. E. Piper.

The Globe Museum, Scranton, Pa., will close July 19, and reopen as a variety house, under the title of the Globe Theatre, Aug. 4. One of the partners has withdrawn from the firm, and his interest is offered for sale. Performers are wanted, and museum stuff can be purchased. C. W. Van Essen is the proprietor.

Montford's Dime Museum, Toronto, Ontario, Canada, offers engagements to a few good curiosities. Capt. Bates and wife, Dr. Warner, Madame Myers, Lottie Grant and Isaac Sprague are asked to write. Manager H. L. Montford announces that the house is doing an excellent business.

Opera-chairs can be had of Baker, Pratt & Co., as advertised.

Prof. E. D. Hogan is prepared to make balloon-ascensions, giving trapeze-performances in mid-air at the same time.

Wigs of all kinds, for stage or street, are manufactured by M. Shindheim, whose address find elsewhere.

John Denier performed on the high tight-rope in the open air at Syracuse, N. Y., on July 4. He had a large audience, and his skillful feats were heartily applauded.

A painted drop-curtain is for sale, as per card.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— A Lowell, Mass., mill-girl thought she had talent with which to become an eminent actress. She saved all she could from her wages for several years and invested it in a theatrical venture in a small way—all except sixty dollars, which a friend surreptitiously took out of the fund and used in buying in her name a Florida land grant. She returned from her professional tour in a year, broken in purse and spirits, and ready to resume work at the loom; but the Florida purchase had happened to appreciate about a hundred-fold in value, and therefore she can go to Paris for dramatic education.

— Phil H. Lehnen of Rochester, N. Y., has engaged J. K. Emmet for the whole of next season. It is whispered by one who is in a position to know that the star is to receive fifty per cent. of the gross receipts for his services. After he has paid the company, the advertising the transportation, the billing, the hotel-bills and the other incidental expenses, the manager will possibly find his profit in a lottery-ticket.

— The father and mother of Louis and Alice Harrison are passing the Summer at Bayport, L. I.

— Harry Brown, the California comedian, has one-third interest in the Fay Templeton Opera Co. This, we are informed, is in lieu of salary, and probably it includes, also, the services of his wife, Lillie West.

— There is a general complaint among professionals as to the size of the salaries managers are offering for next season. They are so liberal that the profession are afraid that the managers will not be able to go through the entire season—or will "go through" too soon.

— Miss Carrie Godfrey has recovered from a severe fit of sickness.

— Harry Hawk's investment in Minneapolis, Minn., real estate has, it is represented, proved a lucky hit.

— Maurice Grau has engaged M. Alexandre, the French baritone, to support Theo in this country next season.

— Mr. and Mrs. John T. Burke are at Worcester, Mass., resting. Mrs. Burke (Lizzie Creese) will go with Brooks & Dickson's "Charbonniere" Co. next season. Mr. Burke will be with one of Shook & Collier's Companies.

— Mrs. Langtry is bringing East with her a handsome Chinese boy of thirteen, the son of a merchant of the Pacific coast, who has entrusted his heir to the actress to be educated. She is to arrive in New York July 9.

— It is gossiped that Cupid with his little arrow has brought down Mrs. Annie Yemans. Gossip has it that the prosp ctive happy man is a son of Mrs. D. B. Van Deren. Gossip may be wrong and round. We cannot be sure in such matters until the cake comes along.

— Manager Harry Wood, with his wife and child, is passing the Summer with his relatives at Canton, O. The Canton City Band serenaded Mr. Wood on the evening of June 27. After the serenade, speeches, a collation, singing and dancing were in order, and the festivities were prolonged to a late hour. Mr. Wood will return to Philadelphia shortly to resume his professional duties.

— Mazie Messick has closed a season with Waite's Union-square Co., and is summering at Waterloo, Ia.

— Mr. and Mrs. Georg Henschel sailed for Europe July 2.

— The Bacon Dramatic Co., now in the West, comprises fourteen people, with an uniformed band, etc. H. E. Bacon is the proprietor. The remainder of the company include R. A. Barker, Prof. Will Sweuringer, Isaac and S. Payton, Ed. H. Thayer, Mrs. Ed. Thayer, Gertie Bacon, Max Furkson, Theo. Louran, Miss Georgie Crowell, Miss F. Crowell, John Sidney and Mark Kummells.

— The operetta "Nanon" recently received its two hundredth consecutive performance at the Walhalla Theatre, Berlin. Richard Genee, its composer, sent the company a congratulatory telegram, of which this crude translation is not so bad as the original German text:

Two hundred times have been performed
Songs of my composition,
Two hundred times has Berlin stormed
To hear their repetition.
But it matters not much what the song,
The point is how to sing it,
And, therefore, friends, to you belong
The entire praise and credit.—*Richard Genee.*

— In London, Eng., June 21, Miss May Wardroper of the German-Reed Co. was married to North Home of the same organization. We do not know whose Ward she was; but she has proved a *roper* to advantage in securing a Home for the rest of her life.

— Col. Augustus Braham, who sang here upwards of thirty years ago in concerts with Kate Hayes and in opera with Anna Bishop, was recently heard in a concert in London, Eng.

— C. W. Stubbs' Orchestra on July 3 began their engagement at the United States Hotel, Saratoga, N. Y., for the Summer.

— Frank Lincoln is this month to give drawing-room entertainments in Saratoga.

— Blanche Roosevelt, author of "Stage Struck," has another novel in press. It is entitled "The Copper Queen," and deals with several very well-known society people in New York and London. Miss Roosevelt is also writing a play.

— Now that the silent piano has been invented, flirting with the music-master will become more popular than ever.—*Boston Budget.*

— After having attended one of the Spaulding concerts, an enthusiastic admirer of the harp remarked that, though he is not a harpist, or a harpess or a harper, and is certainly not a harpy, he is happy in his recollections of the harpings of Georgie Dean Spaulding.

— Several of the professionals who are trying to pass the Summer in New Jersey have made the discovery that the indigenous mosquito is a fully-equipped surgeon, carrying a lance, two meat saws, and a suction-pipe, and having a Baxter engine to operate them.

— Alexander Salvini, the tragedian's son, who, as elsewhere noted, has been engaged to lead one of Shook & Collier's "Stormbeaten" companies next season, will make his first appearance in the role of Christian Christiansen. Subsequently he may do Daniel Rochat. At present he is in Europe.

— Edmund Collier and Mrs. Collier are at Bath, L. I.

— W. L. Richmond's Comedy Co. closed for four weeks at Jamestown, Ind., July 2, on account of the warm weather. They reopen 27 in the same town, playing "Lancashire Lass."

— Barton Hill's Comedy Co. sail for the West Indies this week. They will be absent a year, visiting all the cities of the West Indies and some South American towns. They will be seen in "The Love Chase," "Ingomar," "Lady of Lyons," etc.

— In conjunction with W. J. Chappelle, Manager W. H. Smith of the Standard Theatre, St. Louis, Mo., is booking a sequence of four attractions, viz., the Daly Comedy Co. in "Vacation," Geo. H. Adams' "Humpty Dumpty" Co., Carrie Swain and Mr. and Mrs. Harry Watson's "Wrinkles" Co. These companies are being routed to follow one another in the above order. The Adams and Watson enterprises are backed by Mr. Smith. C. B. Palmer having retired from the management of the Daly and Swain ventures, those companies will be managed by John M. Reber (a Bostonian) and Thos. A. Daly. W. J. Chappelle has been authorized by all the companies to make dates and contracts. Mr. C. is at Great Bend, Pa.

— Lytton Sothern thinks he will not come back to America next season. Edward H., his brother, is reported to be negotiating with E. E. Rice for the tour of "Whose Are They?" The story goes that Rice, if he takes the play, will star John A. Mackay as Flighty; but Mackay is being sought after by other managers and may elect not to go with Rice again.

— E. M. Roberts and Frank Farrell are to manage the tour of the Madison-square "May Blossom" Co.

— T. W. Keene is resting in Brooklyn.

— Bronson Howard is reported to be writing a play for Richard Mansfield.

— Maggie Duggan has been re-engaged for a "Merriemaker's" tour through England.

— The Ben Cotton Comedy Co. are quarantined on the steamship Mexico at Victoria, B. C. Ben Cotton is in Portland, Ore.

— Katie Putnam will Summer at Benton Harbor, Mich.

— The Irvin Walker Dramatic Co., of which Phil Irving is manager, will open the Summer season at Comstock's Opera-house, Columbus, O., next week.

— About 2,500 people were attracted to Lake Kenka, Penn Yan, N. Y., on July 4, and they were treated by Charles L. Davis, at his "Alvin Joslin" cottage, to a splendid display of fireworks. A number of set pieces were greeted with applause, and "Alvin Joslin" was duly advertised on a sign 30ft. long and 6ft. high. Rockets, roman-candles, wheels and fire-balloons added to the general illumination. A band furnished music, and Mr. Davis contributed a speech in response to calls from the crowd.

— Herne's "Hearts of Oak" Co. closed their season of forty weeks at Sacramento, Cal., June 29.

— Frank Mayo's "Nordeck" Co. will open their Fall season early in September in Philadelphia.

— Charles A. Mendum is authority for the statement that he will remain with Mrs. Langtry as manager next season.

— Minnie Cummings, with her mother and daughter, is at Long Branch for the Summer.

— W. S. Rising and Sig. Brocolini, with a small company, will do the leading watering-places, presenting light operas.

— Spaulding's Bellringers played to crowded and enthusiastic audiences in Boston, Mass., July 4, at the city (free) entertainment in Tremont Temple.

— Edgar Selden will play Jabez Duck in Brooks & Dickson's "Romany Rye" Co. next season.

— Beethoven's piano is said to be on exhibition in London. It is the instrument made by Graf. The piano is a perfect curiosity. It has six and a half octaves, has three strings to the bass and four to the treble, and retains much of its power. It was specially manufactured for Beethoven and stood by the side of his Broadwood instrument, which never satisfied him. The authenticity of the instrument is vouched for.

— James Owen O'Conor informs us that he is suing *The Morning Journal* for libel, laying his damages at $50,000.

— Jack Mason will not play Benton Blair in "Separation" at Chicago, Aug. 18, as has been published, but is to do Felix Fawn, the part originally played by J. E. Whiting.

— J. W. Carroll, Lizzie Evans' advance-agent last season, will next year go ahead of the "Mountain Pink" Co., headed by Bella Moore.

— It is possible that Mme. Cecile Fernandez, who was with McCaull's forces for a few weeks last Fall, may be a member of Emma Abbott's Opera Co. next season. A. Tomasi will be musical-director of this company.

— Mestayer's "Madame Piper" Co. will be under the management of John R. Russell next season.

— J. A. Gulick, at one time with Haverly and lately of the New Comedy Theatre, this city, will start a company in a farce-comedy called "In the Morning by the Bright Light" at Des Moines, Ia., Sept. 1.

— The Hanlons will continue to appear in "Le Voyage en Suisse" next season, their new spectacular attraction not interfering with the former piece. Pedro, the famous clown of the Folies-Bergeres, Paris, is under contract to the Hanlons for next season.

— Rice's Travesty (or "Fun on the Bristol") Co. is under C. H. Smith's management in Buffalo, N. Y., this week.

— E. A. Locke is enjoying his vacation at his home in Rochester, N. Y.

— Dore Davidson requests us to deny the report that he has closed for next season. Nor has he settled arrangements to put his play before the public. At present he is considering propositions on both points.

— George C. Boniface Jr. is to leave the Bijou "Orpheus and Eurydice" Co.

— Rose Wood recently presented her husband, Lewis Morrison, with a boy baby.

— Marion Fiske is at Ticonderoga, N. Y., for the Summer.

CIRCUS AND SIDESHOW CHAT.

DORIS' CIRCUS has been having its share of windstorms. At Creston, Ia., June 30, in the evening, when about five thousand people had gathered, a tornado was seen approaching. The ring-master announced the fact to the audience, counseling the exercise of care in getting out of the tent, and advising the people to make all possible haste. The tents were hardly cleared before the storm struck and laid the entire stretch of canvas flat. No one was hurt.

THOMAS MORRIS, a full-blooded negro, born in Kingstown, Jam., who for many years appeared as "an uncivilized Zulu chief" with the Schwenold Circus in Germany and Spain, has sued the owners of a New Jersey copper mine for the alleged unlawful detention of a trunk. Morris has been mining since he quit the curio profession.

ABELARDO LOWANDE left for Havana, Cuba, July 5.

WE saw on our streets last Saturday evening an old negro woman about seventy years of age who was at one time a dark ginger-cake color, but now has turned white, with the exception of a few liver-colored spots on her face and arms. "Aunt Kitty" says that the remaining spots are disappearing very fast, and if she is spared to live a few years longer it will be one instance to be recorded on the pages of history where a negro was born black and buried white.—*Montezuma Record.*

LOUIS WILLETT, who traveled with O'Brien's Circus, as canvasman, from April 12 to May 5, was arrested in this city July 2, charged with the murder of Edwin Killand, a billiard-saloon keeper, in Kingston, N. Y., Jan. 7. Willett had been in Killand's employ, and is only nineteen years' old. He was taken to Kingston for arraignment.

FRANK DE LANEY is traveling in California with Denby & Co.'s Circus, and writes us that business is good with that show.

GEORGE W. BARLOW, Dutch comedian, is reported to have made a hit with Gregory Bros.' Circus.

HARRY ATHOL (of Rowe and Athol, contortionists) and brother and Prof. H. W. Tufts, trick bicycle rider, were the attractions at the Pavilion Roller Rink, Elmira, N. Y., last week.

CHAS. LEROUX, of Roemer and Leroux of Washburn & Bunting's Show, was in the city July 7.

IT IS SAID that an animal has been discovered in Cleveland, O., which is half jackass and half buffalo. Coney Island would be a good place for it.

BURR ROBBINS, with his circus, halted at Titusville, Pa., July 1 and gave a good performance to a splendid house. While in Titusville Mr. Robbins visited H. D. Da Bella, whose enfeebled and impoverished condition has several times been referred to in THE CLIPPER. Mr. Robbins headed a subscription paper for Da Bella's benefit, and the members of the company responded to the amount of $30, which Dr. Hickey was authorized to present to the surprised and overjoyed sufferer. Mr. Da Bella has been confined to his bed for seventeen months.

FRANK A. ROBBINS is jubilant. His circus showed at Calais, Me., July 4, doing the best business he has ever experienced.

WHILE O'BRIEN'S CIRCUS was in Ticonderoga, N. Y., recently, about a dozen of the employes struck for higher wages. Their demand was refused, and they quit work. Some of them obtained employment. A few evenings afterward they gave a free athletic street performance, and then passed around the hat, meeting with liberal reward.

PROFESSOR GRIMLEY succeeded July 7 in making a balloon-voyage from Montpelier, Vt., to Montreal, Can. He was accompanied by Chas. A. Owler and D. G. B. Walton. They left Montpelier 4, in the evening, and made a stoppage at Waterville the same night.

THE divorce case of John vs. Cordelia Morrissey was heard in Cincinnati last week. The lady is a circus-rider.

CHAS. ANDRESS' season commences at Wellington, Kas., Aug. 18. The company comprises Chas. Andress, Mlle. Nellie Andress, Ada May, M. P. Quigley, George L. Wood, Mme. Nevins, G. Curcio, George Ackley, Ry. Crofoot, Geo. McCormack, Signor Patti, fifty tropical birds, Rocky Mountain goats, Brazilian dog-circus and a school of educated monkeys.

GEORGE B. BUNNELL, who is at the head and front of museum proprietors, sails for Europe this week to procure novelties for the Fall. Frank Stone of Austin & Stone has already sailed for England on a similar mission.

MINSTREL AND VARIETY GOSSIP.

IN PARIS, FRANCE, RECENTLY, a workman fell over the parapet of one of the bear-pits at the Jardin des Plantes and very nearly became a prey to two huge bears awaiting their afternoon repast. The man lay for a few minutes insensible, with a bad wound on his head, from which there was a copious flow of blood. The spectators for a short time kept the bears employed by throwing them endless pieces of bread, but they made so much noise in carrying out their well-meant strategem that the animals were frightened away from this frugal entertainment, and the male, wandering about in search of refuge, approached the more palatable food and licked up the blood flowing from the prostrate sufferer's wound. Amid intense excitement, the keepers arrived and the man recovered his senses. Seeing his danger, however, he lay still, as if dead, while the keepers prepared a rope and distracted the bear from its prey by striking it with long poles. At length the prisoner clutched the rope and was speedily hauled aloft, to the disappointment of the bear, who displayed much irritation at the withdrawal of so dainty and ample a meal. The rescued individual, who was badly hurt by his fall, was conveyed to the hospital.

A CURIOUS INCIDENT.—A well-filled house witnessed the performance at Wilson's Circus May 22, and among the spectators was a Wallabhacharya Maharaja, whom the Vaishnavs worship as an incarnation of the deity. He occupied a box close to the ring, and was accompanied by several devotees and attendants, who encircled him, and fanned him with hand-punkahs on all sides. After Holtum had gone through his exercises with the cannon-balls, he dashed up to the Maharaja with the biggest ball, with a view to satisfy him that it was a solid iron ball. Holtum's close approach to the Maharaja's person startled his attendants, who stood up all at once and motioned him off with their fans. He quietly left their box, but their conduct appeared to him most unaccountable. Assuming for the moment that the Maharaja was a king, Holtum remarked that he had performed before and showed his cannon-ball to several crowned heads, but that he had never before been repulsed in the manner he was that evening. He was informed that the man was the "Pope" of a class of natives; but he replied that he knew of but one Pope, who was supreme at Rome; and he (Holtum) would have nothing to do with the Wallabhacharyan dogma, that it was pollution to a Maharaj of that sect to be touched by a foreigner. The incident at the circus was similar to that which occurred in the late Supreme Court during the trial of the Maharaj Libel Case some twenty-three years ago. Jadunathjee Brijruttonjee Maharaj, the plaintiff in the case, when under cross-examination in the witness-box by the late Mr. Anstey, was shown a document for identification. Mr. Anstey, who stood near the witness-box, stretched forth his hand holding the paper, in order to deliver it to the Maharaj. The latter seemed startled, and shot back into the furthermost corner of the box. Mr. Anstey felt very indignant, and his indignation increased when the interpreter of the court explained to him the Wallabhacharyan doctrine of touch. He was less polite than Holtum was to the Maharaj at the circus, for he told the witness through the interpreter: "I would not touch you with a pair of tongs."—*Bombay* (India) *Gazette.*

A WHITE PLAINS, N. Y., AUDIENCE mobbed a troupe of minstrels comprising seven performers who attempted to give a show billed as "J. F. S. Woodhull's Minstrels," at Lafayette Hall in that town, July 1. The house was crowded, and the people, becoming dissatisfied with the performance, egged the minstrels, tore down the curtain and finally compelled Manager Woodhull to open a keg of beer. While the angry auditors were drinking the beer the minstrels managed to escape from their dressing-rooms to the hotel, and an early morning train took them far away from White Plains.

THERE are over one hundred circus, minstrel and variety performers at present idle in San Francisco, Cal. They are all doing the Micawber act, though the outlook is not encouraging. If climate is wanted, California is the spot; if shekels are desired, it would seem to be a good place to avoid.

AT THE Coventry (Eng.) Theatre, recently, Miss Maude Forrester was presented with an illuminated address, in appreciation of the historically accurate manner in which she represented Lady Godiva on the occasion of the pageant in that town last August.

PETRIE AND FISH are to take a company on a Summer tour, opening July 14, at the Pavilion, Brooklyn, Boston, Newark and Williamsburg following. P. and F. join Pat Rooney for the season of '84-5.

ROBERT KIRK, of the song-and-dance team of Kirk and Drew, was twenty-eight years old at the time of his death, as recently recorded in THE CLIPPER. Mr. Drew is in England. Mr. Kirk had been living with his mother in Los Angeles, Cal.

JOHN H. MACK, John H. Harrington, Dillon Bros. and E. E. Barrackman are among those who charge A. R. Wilbur with not paying salaries as per contract. Hi Henry, claiming a knowledge of the recent disbandment of Wilbur's company, vouches for the truth of the above performers' statement.

CLARK HILLYER of Hillyer and Ballinger has become stage and business manager of the Grand Central Theatre, Wausau, Wis., succeeding the late John Thome.

ANDY AND ANNIE HUGHES are again meeting with a cordial reception abroad.

FERGUSON AND MACK were at the Alexandra, Glasgow, Scotland, during the latter part of June.

JOE MORTON will hereafter be a Hardman. He changes his name in becoming the senior of the firm of Hardman and Brevarde.

KELLY AND O'BRIEN are reported by our Los Angeles, Cal., correspondent to have parted company.

THE SMITH'S BELLRINGERS and Commodore Foote and Sister appeared before a large audience at Eureka, Ill., July 4. Dave and Clara Williams, sketch-artists, joined the company lately.

HARRY SEFTON and wife are resting for a month at Hanlan's Island, Toronto, Ont.

JOHN W. HARRINGTON, formerly of the Boston Operatic Minstrels, is Summering at Ashland, Wis., on Lake Superior.

DICK MACK and Emma Colter will spend July and August at their home in Belvidere, Ill.

HORACE B. PHILLIPS, manager of the Grand Rapids, Mich., Baseball Club, will go ahead of Harry Miner's Comedy Four Co. next season.

FRED A. HERTING, cornettist of Thatcher, Primrose & West's Minstrels, is leader of the band on the steamer Republic, which makes daily trips from Philadelphia to Cape May. C. Sinclair, G. Hopper, Fred Dilks, George Foy, George Wilson and a band of twelve pieces give two concerts daily on this steamer.

TONY FARRELL of the World's Specialty Co. tells us he may not tread the boards next season, as he has his eye fixed upon a business venture in Gotham—possibly a large billiard-saloon and concert-hall. He is, however, not certain yet in which direction his plans may lead him. Mr. Farrell would be a genuine loss to the variety profession, of which he has long been a popular and able member. The Sheehan & Farrell World's Specialty Co. close their season in Brooklyn, N. Y., Aug. 4.

THE addition of Lizzie Daly (sister of Thomas and Willie) to the Daly "Vacation" Co., now in Boston, Mass., makes that versatile family a very formidable aggregation, comprising, as it does, six acting members.

MR. AND MRS. WASH NORTON write us from Durban, where their Merriemakers recently appeared. The Nortons' tour around the world has thus far proved very profitable.

MARY BIRD, a member of M. W. Hanley's Co. last season, is dangerously ill at her home on East Tenth street, this city.

FRANK E. MCNISH wrote a friend in this city that he was to open in Paris, France, July 7, playing there two weeks.

ANDY AND ANNIE HUGHES closed at the Britannia Music Hall, Glasgow, Scotland, June 28, and were to have opened 30 in Liverpool.

MILT. BARLOW, of Barlow, Wilson & Co.'s Minstrels, is now at his home on Linden street, Rochester, N. Y. Mr. Barlow and Manager John Lehnen were admitted as members of the Rochester Lodge of Elks at a special meeting held at the lodge-room July 1.

MAY AND FLORENCE IRWIN sailed for Europe July 5.

PAT ROONEY recently bemoaned the loss of his King Charles spaniel Allie, for which he offered a reward of $25.

MCCARTHY AND MONROE have been definitely engaged by Geo. S. Knight to play in his new drama entitled "Over the Garden Wall," and Charley McCarthy has gone to 'Frisco on a pleasure trip. The Rice "Oxygen" scheme is off, as far as they are concerned.

MARK L. TOWNSEND has accepted the position of business-manager with Murphy and Mack's Comedy Four Show for next season.

FRANK CARR, late of the Horseshoe Four, will manage a commonwealth combination shortly, including such artists as Jas. F. Hoey, Avery and Van Auken, Nellie St. John, Petrie and Fish and others to be engaged later on. This combination will play the pavilions in New York, Brooklyn, Boston, etc.

NELLIE SANDFORD (Mrs. Sheldon) is one of the most versatile of our actresses.

IRVIN T. BUSH of the Specialty Trio arrived in this city last week, having closed his engagement with Ten Broeck's "Tactics" Show.

THE HOWARD STAR SPECIALTY COMBINATION are under contract to play at Harry Miner's Variety Theatre next season.

CHARLEY BRICKWOOD is picking the banjo with Healy & Bigelow's "Indian Medicine" Party, No. 6 (Frank H. Carr, manager), having been thus employed since May 3.

ALMOST every other specialty-artist you meet wants to take a drama out on the road next season.

CARL HERTZ, the famous "King of Cards," who, as we announced in a prior issue, sails for Europe July 16, intends to remain abroad one year.

WARD AND LYNCH have concluded not to dissolve copartnership just at present. They have been engaged for two prominent parts in the "Wanted, a Partner," Combination.

HARRY MINER is negotiating for the reappearance of the Boissetts in September.

MANAGER DONALDSON of the London Theatre, this city, is a real hard worker. Not a day's vacation as yet, and no prospect of one for this Summer. The theatre will be closed during the weeks of Aug. 11 and 18, but Mr. Donaldson will be on hand to supervise the extensive repairs and improvements that are to be made in this building.

THE RUN of the Ida Siddons' Mastodons at the London Theatre, this city, proves that Billy Arnold knew more about his own business than all the wiseacres put together. In spite of all prophecies to the contrary, not only will they fill the original six weeks' engagement, but an additional week into the bargain.

DAVE WAMBOLD and wife are in Paris, France.

SULLY'S "Corner Grocery" is the only company that will carry a Banker during the coming season. Ed. H., formerly advance-agent, has been promoted to the position of business-manager. His many friends wish him every success.

BILLY ARNOLD sang the new end-song, "I'll send you down a letter from de sky," written for him by M. H. Rosenfeld, with pronounced success, evening of July 7, at the London.

PATRICK C. FOY, the Irish tenor, was committed to the Jefferson Market Prison July 7 for having jabbed James Hennessy in the face with an umbrella. The wound caused Hennessy to be attacked with paralysis, and he is now at St. Vincent's Hospital in a serious condition. Foy was passing

through Washington square with M. J. Sullivan of the Olympia Quartet and a friend, and, meeting Hennessy, who is a sweeper employed by the Park Department, began chaffing him, whereupon he chased one of them with a broom, and was "jabbed" as described.

WILLIAM KEELER of Hamlin and Keeler was married June 29 to Miss Thrissie Huston of Trenton, N. J., a non-professional. Hamlin and Keeler are under contract with Rich & Harris of the Howard Athenæum, Boston, Mass., for the All-star Specialty Co. next season. At present they are resting at their home in Lowell, Mass.

EMERSON AND WEST say they will "get in lots of baseball practice" during their stay at Mt. Clemens, Mich.

WILLIAM KEOUGH and M. J. Sullivan will sail for Europe on the Aurania this week. They are members of the Olympia Quartet.

A. R. WILBER writes that his company played at Music Hall, Clinton, Ia., July 2. Prof. Stevens' dog-circus, Alex. Heinrich, Charles Ryan (late of Carncross' Minstrels) and the Nashville Colored Quartet are with Wilber.

GEORGE T. CLAPHAM, manager of Thatcher, Primrose & West's Minstrels, is spending the Summer at his home in Albany, N. Y. His company take the road July 31 for the season.

THE LUCIER FAMILY are at Peak's Island, Portland, Me., for two weeks. They are to join the Corinne Merriemakers for the Summer season in Providence, R. I.

MARSH ADAMS' wife has got a divorce.

HALLEN AND HART returned from California last week. They will commence their season with Kelly, Ryan, Hallen and Hart's First Price Ideals, at the London Theatre, this city, Nov. 3.

PROF. E. D. HOGAN made a balloon-ascension from Ottawa, Ont., July 1, and from Howard City, Mich., July 4.

AT Long's Gaiety Theatre, Danville, Ill., on the evening of July 4 a challenge jig was danced by Minnie Kaye, Nellie Healey, Emma Lulu and Maggie Martell (of McNiece and Martell). The prize was a solid silver cup presented by Manager J. H. Long, and it was won by Miss Martell.

BILLY ("MONK") HEFFORD, minstrel, recently returned to his native city, Harrisburg, Pa., from San Francisco and the Pacific slope, where he has been for the past eight years. It is said that he is shortly to join Tony Pastor.

WAFTED FROM FOREIGN LANDS.

WILLIAM HERBERT, who for a time was at Wallack's Theatre, this city, has temporarily taken the place of Charles Warner in "In the Ranks" at the Adelphi Theatre, London, Eng.

WILSON BARRETT will produce a new version of "Hamlet" at the Princess' Theatre, London, Eng., within the next two months.

J. D. BEVERIDGE has so far recovered from the accident that had kept him from the stage for about three months, as to have been announced to reappear on June 23 at the Adelphi Theatre, London, Eng., as Guideon Blake in "In the Ranks."

TOOLE'S THEATRE, London, Eng., has been leased by Willie Edouin and Lionel Brough for a period running from the first week in September until the return of J. L. Toole.

EDWARD TERRY is passing his vacation in Russia. For her next season's English tour Miss Ada Cavendish has secured a new play. Its title is the not new one of "1870." It is by Outram Tristram, author of the novel "Julian Trevor."

AT the Savoy Theatre, London, Eng., the electric-light was recently utilized in order to photograph the entire company as they appeared on the stage in "Princess Beatrice."

MARIE GEISTINGER has been scoring a triumph at the Friederich Wilhelm Stadt Theatre, Berlin, as Lili, one of Judic's roles.

GEORGE COMER has furnished the Surrey Theatre, London, with a new drama, "Such is Life." Another title that is not dramatically new.

A PRIVATE MATINEE was to have been given on June 21 at a fashionable residence in the British metropolis for the widow and children of the operatic vocalist Sig. Susini.

GOUT is twingily tickling W. S. Gilbert, the author.

LUDWIG BARNAY is playing at the Deutsches Theatre, Berlin, in "The Ironmaster" ("Claire and the Forgemaster").

DORA WILEY recently received warm praise for her rendition of the title-role in Luscomb Searelle's comic opera "Estrella," at Derby, Eng.

THE BYRON (Henry J.) Memorial Fund is progressing favorably. J. L. Toole has subscribed $1,000, and Henry Irving and Managers Thomas Thorne and David James $500 each.

LAWRENCE BARRETT gave a farewell banquet in London night of July 4, and was to have left England on the following day.

HERVE the composer has become a naturalized British subject, and intends to make his home in London.

MARY ANDERSON'S next season at the Lyceum Theatre, London, Eng., is to extend over a period of about eight months.

A. M. PALMER sails for home July 26.

"JACKO, OR THE BRAZILIAN APE," was given for the first time July 7 at the Eden Theatre, Paris, France. Says *The Evening Telegram*: "The plot of this fairy burlesque is merely a frame for the display of the wonderful ability of Monsieur Lauria, who impersonates the ape. A grand seneschal is obliged to find somebody to marry the beautiful Princess Eglantine in twenty-four hours, or else the seneschal is to be hanged. Eglantine's photographs are sent all over the country in hopes of finding a pretender willing to brave all the perils and win her hand. These perils are represented by Jacko, a terrible ape. At last a suitor protected by an elf (Mlle. Savenay) gains the victory, and Jacko, dying, sees—if we are to believe Darwin—one of his own descendants marry the Princess Eglantine. During the five tableaux of pantomime Jacko performs most difficult feats, recalling the lively representations of the Ravel family. [The Ravels, in this country, as far back as 1832, played a piece called "Jocko, the Brazilian Ape." Gabriel made the monkey's death-scene very effective.—ED. CLIPPER.] Jacko walks about on bottles, jumps over a wardrobe sixteen feet high, and sits on platters and grinds them to powder."

"LA PASSIONARIA" ("The Passion Flower") is said to be the name of a wonderful play that has created quite a stir in the Spanish peninsula. Signor Leopoldo Canos Masas is the author's name. Wilson Barrett has bought the American and English rights to this success, and it will be first acted by one of his provincial companies, at Hull, Eng., July 28.

"SAVONAROLA," C. Villiers Stanford's opera, was produced last week in London, Eng.

SARAH BERNHARDT as Lady Macbeth was seen July 4 at the Lyceum Theatre, London, Eng. Richepin's French version of "Macbeth" is said to be tedious and illogical, and the cable reports that the performance was a dismal failure.

THE TRIAL of the Fortescue-Garmoyle breach-of-promise case has been postponed until November. It was cabled July 1, upon seemingly insufficient authority, that it had been "compromised by the defendant's father paying the plaintiff large damages."

MAURICE STRAKOSCH, it is said, has engaged Mme. Fides-Devries for fifty performances in the United States during the season of '85–86. According to the report, the French actress is to receive $100,000 for this engagement.

"DEACON BRODIE," a new melodrama by Robert Louis Stevenson, in collaboration with W. E. Henley, is to be produced at a morning performance at the Prince's Theatre, London, Eng., Aug. 2. The play is founded on certain picturesque circumstances in the criminal records of Edinburgh during the last century.

JUDIC is going to Sweden.

OSCAR WILDE and bride are doing Paris.

IT IS SAID that Henry E. Abbey will make a prolonged stay in England.

JOHANNES BRAHMS the composer is engaged upon a fourth symphony.

LAWRENCE BARRETT is to play Falconbridge to Henry Irving's King John at the Lyceum Theatre, London, Eng., in 1886.

MARIE VAN ZANDT, it is cabled, has made an engagement with the Opera Comique, Paris, France, for October and November, and will afterward sing at the Imperial Opera-house, St. Petersburg, Russia.

SIGNOR ARDITTI'S daughter, Giuletta, is to be married to Romaine Walker, in London, Eng., July 11, and Edith Santley to the Hon. H. Lyttelton, 14, in the same city.

Continued on page 282.

THE K. OF L. OPERA-HOUSE, SHAWNEE, OHIO, will open the season of 1884-'85 greatly improved. A fine suite of dressing-rooms will be built this Summer and stage properties added. Fine piano in auditorium. Population, 4,000. Seating capacity, 700. Best show town in Southern Ohio. Will play good attractions on shares. Write for dates, stating terms, to E. W. WILLIAMS, Manager.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

FIFTY DOLLARS WILL BUY A FULL SET OF SCENERY, WITH TWO FINE CURTAINS. Sold for want of storage. Address J. B. FIRST, Box 158, Harrisburg, Pa.

BONEBRAKE'S OPERA-HOUSE, ABILENE, KANSAS.—Population, 4,500; seating capacity, 800; plenty of scenery; heated by steam and lighted with gas; four newspapers. First-class hotels. Will share with first-class attractions. Address W. H. BONEBRAKE, Manager.

L'ARIOSO HALL, BRUNSWICK, GA. E. F. CONEY, Manager. Seats 700. Full set scenery, lights, etc. Good billboards. Town first-class. Will rent or share with first-class combinations. Good hotel and Ry. rates.

WM. ARMSTRONG, MANUFACTURER OF CIRCUS AND SIDESHOW CANVAS, FLAGS, ETC.; also dealer in Ropes and Blocks. For Sale—One 140ft. Canvas and one 80ft. Been used short time. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft. x40ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS, General Manager.

A RARE CHANCE for reliable managers to engage SEABOURNE F. KERSLAKE after September 1 to do a first-class slack-wire act. Will work low. Would like to secure place by Aug. 15. Can work some on the bars. Address S. F. KERSLAKE, Montague City, Mass.

WANTED—A few more SONG-AND-DANCE PEOPLE—Ladies and Gents. We travel in our own car. State lowest salary. Route ahead: Lake City, Minn. WEBER FAMILY TROUPE.

WANTED—LADY VIOLIN-PLAYER OR FLUTE-PLAYER. $20 per week. A. KRETZSCHMAR, Leader, Albrecht's Hotel, Atlantic City, N. J.

LADIES' ORCHESTRA—FINE PLAYER wants engagements. A. KRETZSCHMAR, Leader, Albrecht's Hotel, Atlantic City, N. J.

WANTED, by a Young Lady—A Gentleman Partner. One well up in the business and having sketch preferred. Address A. M. R., care of CLIPPER.

MAGICAL MANUFACTORY of Stage Illusions, Ventriloquial and Punch-and-Judy Figures; also Mechanical Tables, Spirit Bells. Send 2c. for price-list, or 10c. for Illustrated 136-paged Catalogue. Address W. J. JUDD, 98 John street, New York.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

BRITTAIN AND CROSBY, PREMIER MUSICAL SKETCH-ARTISTS, are open for engagement for season of 1884 and '85. None but first-class managers need apply. Address BRITTAIN AND CROSBY, 371 Fulton street, Brooklyn, N. Y.

WANTED, HALLS, ON SHARES, FOR JAMES OWEN O'CONOR'S COSTUME RECITATIONS. One of the best of living readers. COL. ROBERT A. HUEBNER, Agent. JAMES OWEN O'CONOR, 27 Chambers street, New York City.

WANTED, A GOOD JUVENILE-WOMAN capable of playing small leads; also a responsible man. Season rest of Summer and all Winter. Salary must be low, as it is sure. Address WILLIAM ANDERSON, Wichita, Kansas.

FRANCOIS MARTELLS, King of Cards and Magician, Descriptive-lecturer and a hard-worker on the outside, and Madam Martells, the Lady Sampson, in her feats of strength, pulling against the strongest team of horses, can be engaged. A great attraction for concert. Write or telegraph FRANCOIS MARTELLS, care of Hummel House, corner Ninth and Sycamore streets, Cincinnati, O.

WANTED FOR J. A. SIMON COMEDY CO., Hussar Band and Operatic Orchestra, Leading-man, Juvenile-woman, Lady for general business, with child, a few Responsible People to double in brass, Property-man to play snare-drum. Season commences August 12. Address J. A. SIMON, Manager, Simon Comedy Co., La Cygne, Kas.

OWNERS OF OPERA-HOUSES, Theatres and Halls, desiring an experienced and reliable Manager, acquainted with all the best drawing attractions on the road, address T. WINNETT, 29 St. Marks Place, New York City.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
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ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED WALDMANN'S
NEWARK OPERA-HOUSE,
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season June 16. Address FRED WALDMANN, Manager, Newark, N. J.

LATEST IMPROVED
OPERA CHAIRS
(20 STYLES).
BAKER, PRATT & CO.,
19 Bond street,
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Send for Illustrated Circulars.

Wanted, A Partner
WITH SMALL CAPITAL,
To Take Part Interest in a First-class Variety Organization.
Company has standard reputation. A good chance for right party. For full particulars, address R. COLDWELL, 564 State street, Brooklyn, N. Y.

HOLD YOUR BREATH AND HUSH YOUR BUSINESS.
The original and only BEEDLE & PRINDLE PLEASURE PARTY will break out about Sept. 15. DR. HUNTLEY, we want you. Send address at once to BEEDLE & PRINDLE, Hamilton, N. Y., care of F. R. HALL.
WANTED—Man with 4 or 6 good Working Dogs. State lowest salary in first letter to address as above. Will pull the string for others soon.

BALLOON ASCENSIONS MADE AT ANY TIME OR PLACE
With Hot-air Balloons and Trapeze-bar Performance in mid-air. Great attraction for Fairs, Band, Picnic, Races, Summer resorts, etc. Just added to my corps of Aeronauts Prof. W. W. McEwen. Address PROF. E. D. HOGAN, Jackson, Mich.

WANTED,
A PARTNER
WITH CAPITAL, to take on the road a new, tried and successful play; star and one young lady. Call at once. S. MANAGER, 208 East Fourteenth street, New York.

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PIANO-PLAYER WANTED
To travel with a first-class company, "dramatic." Address Box 167, Keyport, New Jersey.

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DIME MUSEUM,
Sixth street, near Franklin avenue,
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NOTICE.
All Freaks and Performers already booked, and all who wrote to me, are notified that I am now on the ground, and prepared to do business. Please write again if I have neglected you. Will also arrange time for Kansas City Museum.
JAMES A. BARNES, Sole Manager.

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TIVOLI THEATRE
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SUMMER GARDEN,
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This cool and spacious garden and theatre will be kept open the year round, and is fitted with a large stage and new scenery, and is complete in all its appointments, with a seating capacity of fifteen hundred. First-class Specialty and Dramatic Combinations or Light Opera Companies may secure dates by addressing J. H. WHALLEN, Manager. WANTED, ATTRACTIONS FOR THE WEEKS OF JULY 21 AND 28.

PROF. CANARIES,
THE CELEBRATED
GREEK PRESTIDIGITATEUR,
Decorated with a medal by King George of Greece, lately performing in London and Paris, desires a manager with capital. Will arrange on shares or certainty. Or can be engaged to furnish a portion of any entertainment. His tricks are all new to this country, and, as he dresses in a rich Greek costume, will be a novelty. Only first-class engagements solicited. Address HUB AMUSEMENT BUREAU, 89 Court street, Boston, Mass.

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Suitable for Dime Museum
In city over 50,000 population, within 200 miles of New York or Boston, by well-known successful manager, or will buy interest in paying museum. Address, with full particulars, F. J. FILLING, Austin & Stone's Museum, 4 Tremont row, Boston, Mass.

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Having a desire to join a well-known BURLESQUE PRIMA-DONNA to form a trio to produce Song-and-dance Sketches, will address PROFESSIONAL, 610 Arch street, Philadelphia, Pa., care of BOB WATT, Dramatist.

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Of all kinds wanted immediately. Everything goes. Greatest show on earth. Toledo 11, 12, Adrian 14, Jackson 15. Bob Reirdon, come on. Address, care "Carver's Wild West." ED. T. BASYE.

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WANTED AT ONCE.
Telegraph lowest salary to F. R. BLITZ, Toledo, O., Care of Carver's Wild West.

WANTED, CURIOSITIES,
Novelties, a Band of Indians, or anything suitable for Museums. Address by telegraph, FRANK E. PIPER, Peoria, Ill.

ANNIE LEWIS
(Mrs. Dr. F. W. Johnson),
AUTHORESS OF
"PLASAR, QUEEN OF THE MINERS,"
Will be at 208 East Fourteenth street, New York, for one week. Parties that have written please call at above address. Mrs. J. has several new plays to be negotiated for.

TO WHOM IT MAY CONCERN.
We desire to state to our friends and the profession in general that we have received in full all salaries due us from Manager John B. Doris of Interocean Circus.
Respectfully, GEORGE SUN, EDMUND J. RICE,
Now with Barnum, Bailey & Hutchinson's Circus.
P. S.—Regards to Doris' Show.

THE POPULAR SONGS,
"Old Familiar Faces" and "Clara! Clara! Will You Come Out To-night?"
Sung by Tony Pastor, Ella Wesner, Tom Maxwell and others. Professional copies 25c. each.
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Who can play Piano, read Music at sight, sing three or four good songs, to travel through the Summer season on Long Island, at different watering places, with a family of twenty years' reputation, making the season partly recreation and partly business. To a suitable party it may lead to a permanent engagement. Address PROF. BINDLEY, 240 Plane street, Newark, N. J.

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FOR SALE,
TENT 25 by 35ft., 9-foot wall, top striped, with poles, nearly new; used last Fall. Price, $35. Address DOC. SHAW, Box 36, Rinard, Wayne Co., Ill.

SONGS, SKETCHES, BURLESQUES & DRAMAS
Words composed to music, music to words. Political Songs, written to suit either party. Send stamp to NED STRAIGHT, 11 Seventh street, New York.

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GO TO M. SHINDHELM, THE MANUFACTURER, 252 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.

Wanted, Specialty-people and Lady-rider
without horse. Telegraph Polo, Ill., July 11, Dixon July 12. HOWE-PULLMAN CIRCUS.

THE BECKHAM OPERA-HOUSE,
Formerly the Davis Opera-house, HEARNE, TEXAS, will be open and ready for business after Sept. 15, 1884, for the season.

Wanted, an Engagement as Tenor-vocalist
With a First-class Minstrel or Specialty Combination. Can give good reference if desired. Can play B-flat Cornet in Band. EDWIN H. MORGAN, Pittsburg, Pa.

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PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.
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HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.
THE SILVER KING COMPANIES. HARRY MINER, Sole Proprietor.
THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.
Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. HARRY MINER, 165 Bowery, New York.

TAYLOR'S CONGRESS OF CABALISTIC WONDERS.
HOUSES PACKED EVERYWHERE,
AND STILL NO INCREASE IN THE SIZE OF OUR HATS. THE WORLD'S PRESTIDIGITATEUR,
E. C. TAYLOR,
ASSISTED BY THE ACCOMPLISHED ARTISTE,
MLLE. IRENA TAYLOR,
AND HIS GREAT EUROPEAN SPECIALTY COMPANY.
ROUTE: PHILLIPS, ME., July 5; WINTHROP July 10, FOUR NIGHTS EACH.
N. B.—Will that SNIDE FAKIR and would-be magician out West, with his monkey and parrot snap, ever drop on the fact that he already has and still continues to make himself the laughing-stock of the entire profession? (At least of those who have heard of him.) Letters are pouring in from many places where he has inflicted upon them his FLIMSY SHOW, and where he has had the GALL to follow my ever popular entertainments. The following is a sample of the many letters received:
(Copy.) KEYTSVILLE, Mo., May 26, 1884.
PROF. E. C. TAYLOR—Dear Sir: Herewith find clipping from BRUNSWICK (MO.) NEWS of Jan. 26, 1884. We all remember your superior ability here, and can furnish you a house full any time for as many nights as you will stay with us if you ever come near here again. It is very tiresome to look at a monkey dance and a few birds go through the same thing for five or six nights in succession. That is all of the Andress Show. Hope you are happy and prospering. Yours truly, (Signed) H. H. KELLOGG, Manager Keytsville Opera-house.
How would the BUNGLER like the article from THE BRUNSWICK (Mo.) NEWS of Jan. 26, 1884, published? THERE'S A TEN-STRIKE, LACKEY! SET THEM UP AGAIN.
I have also received letters from a near relative of his asking me for the sake of his aged mother, whom I am informed is a most excellent lady, not to publish the overwhelming proof of his most shameful conduct now in my possession, and as the request is of a most urgent nature and from a GENTLEMAN OF GOOD STANDING, I feel in duty bound to respect it, and shall therefore "forbear" the publication as mentioned in CLIPPER CARD of June 7, and furthermore, as his slurs are of such a transparent and ignorant nature, I decline further to bandy words or waste my valuable time on such an INSIGNIFICANT AND UNWORTHY INDIVIDUAL as he has proven himself. I prefer doing business with gentlemen.
I will therefore close, remaining as before, the public's humble servant,
E. C. TAYLOR, Illusionist.
J. W. McNALLY, Agent.
Address me as per route, or care of NEW YORK CLIPPER.

America's Comedy Drama.
MR. HARRY J. MYERS
IN
OUR COLORED FRIEND
SUPPORTED BY A STRICTLY FIRST-CLASS COMPANY.
PRINTING SURPASSED BY NONE. TIME RAPIDLY FILLING. Managers having open time, please address HARRY J. MYERS, Morton House.
JOHN H. MARBURGER and H. J. MYERS - - - Proprietors
WATCH FOR FUTURE ANNOUNCEMENTS.

WANTED AT ONCE FOR LADY AUDIENCES,
FIRST-CLASS ARTISTS.
Anything that is good and new. Also would like to hear from a good general ADVERTISING-AGENT. Address, by wire,
JACOBS & PROCTOR, Royal Museum, Albany, N. Y.

TO FIRST-CLASS COMBINATIONS AND MANAGERS.
MISS EMMA ALFREDO
THE ONLY LADY BAR PERFORMER, AND
MR. NELSON CURRY,
AMERICA'S REPRESENTATIVE GYMNAST, have formed a copartnership for the season of 1884 and '85. None but responsible managers need write. Address 913 North Nineteenth street, Philadelphia, Pa.

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H. L. MONTFORD.....Proprietor and Manager
Commodious stage and full stock company. Seating capacity, 1,200. First-class Combinations apply as above.

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St. Lawrence Buildings, corner King and Jarvis streets,
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H. L. MONTFORD, - - - - Proprietor and Manager
OPEN THE YEAR ROUND.
WANTED AT ALL TIMES, Living Wonders, Freaks of Nature, Novel Mechanical Inventions, and First-class Museum Features of all kinds. Would like to hear from a few good Curiosities immediately. Capt. Bates and wife, Dr. Warner, Madame Myers, Lottie Grant and Isaac Sprague please write or telegraph. Address AL. FISHER, Business-manager.

THE GREAT AND ONLY
MLLE. ZITTELLA,
The Queen of Burlesque and Specialty Artists. And America's Favorite Comedian,
MATT. FLYNN.
Late of Flynn and Euson. Mlle. Zittella's new Female Burlesque Company now organizing for the road. Would be pleased to hear from managers with capital. Address care of CLIPPER Office.

E. H. BANKER,
BUSINESS-MANAGER SEASON 1884 AND '85.
Dan Sully's Corner Grocery.
The funniest THREE-ACT COMEDY of the day. FIFTH WEEK, and scoring the GREATEST HIT EVER MADE IN NEW YORK CITY during the months of June and July at TONY PASTOR'S THEATRE. Booking only in first-class Theatres and Opera-houses. Opening at Washington Aug. 18, 1884, with JOHN T. FORD. Time rapidly filling. Few dates open in November. Address J. ALEXANDER BROWN, ROUTING AGENT, 64 East Fourteenth street.

LIGON & BAKER,
101 E. FOURTEENTH STREET, NEW YORK CITY, DRAMATIC AND VARIETY AGENTS. Managers of Fetes, Festivals and Picnics requiring attractions should communicate at once with us. Sole agents for
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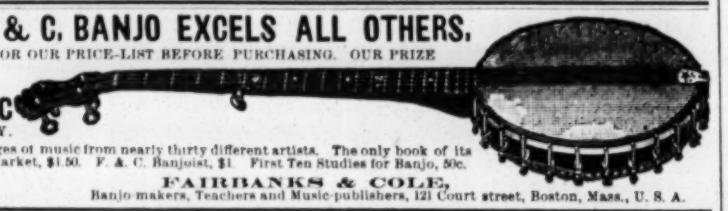

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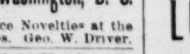

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